Solo Exhibition by Byoungho Kim

A System

Period | Nov. 10th – Dec. 30th, 2011
Venue   | Arario Gallery Seoul Samcheong
Works   | 6 large installation works
Arario Gallery Seoul Samcheong is pleased to present *A System*, the solo exhibition by Byoungho Kim, from November 10th to December 30th, 2011.

Since 1999, Byoungho Kim (b. 1974) has been expanding his unique art practice of sound sculpture and sound installation, in which a circuit designed by the artist is inserted into the sculpture made of aluminum, steel and other types of metal, producing shortwave or electrical sounds. Byoungho Kim’s major works usually take the form of tubes that span out from a point. Thin narrow tubes stick out from heavy solid central body, bending or spreading out in all directions or sometimes in one direction. In any form, the bundles of tubes that stretch out from one center point evoke a very swift sense of movement. This sense of movement is even more emphasized by the metallic material and the smooth surface finishing. The components designed by the artist are exquisitely processed through the engineer to fit the industrial standard system according to the project plan, and in cases where the work needs to be painted, it’s commercially treated. Byoungho Kim’s works where individual components are assembled according to the manual like mass produced commercial product, reflect the contemporary society structure that’s organized through a system of customs, conventions, standards and regulations.

The artist integrates the chip on board with the electrical components in the central core of the work, producing electrical vibrations that produce sound. The sculpture functions as a type of sound converter that produces and changes sound. The sound flowing from the center through the long tubes is an even and consistent continuation of sound without beat. The sound is heard faintly upon approaching the work, arousing the delusion that the sound is always consistently heard from the tubes.

Since his early practice, the artist has drawn a link between his work and ideas like energy, desire and fantasy. The invisible flow of matter in the work is related to the energy that gives off a sense of movement to the work. Despite the emphasis on the hard surface, the flowing form, clear sense of directivity and production of sound accumulate to showing a certain still form of energy that flows. In this exhibition, more systematic and standardized forms of tubes stretch out from the center than in the works of previous exhibitions. The energy emitting out from the tubes stretch out with a much more clear sense of directivity, and the sound-wrapped sculpture enforces a sense of formless space dominated by energy.

Byoungho Kim received his BFA at Hongik University and MFA at Chung-ang University. He has held numerous solo exhibitions including shows at Seoul Olympic Museum of Art and Touchart Gallery in 2010, and many group exhibitions, including one at Museum of Art at Seoul National University. This solo exhibition at Arario Gallery presents an opportunity to meditate on his latest works that have developed from his past sound sculptures.
Soft Crash
aluminum, piezo, arduino, 330x330x165(d) cm, 2011
A Memory of the Rule
anodizing on aluminum, piezo, arduino, 250x250x50(d)cm, 2011
Radial Eruption
anodizing on aluminum, piezo, arduino, 160x160x140(d)cm, 2011
Radial Eruption (detail)
anodizing on aluminum, piezo, arduino, 160x160x140(d)cm, 2011
Irreversible Damage
anodizing on aluminum, piezo, arduino, 180x80x200(d)cm, 2011
Logical Intervention

german silver, 180x42x17(d)cm, 2011
Logical Intervention (detail image)
german silver, 180x42x17(d)cm, 2011
Equilibrium
brass, 40x120x12(d)cm, 2011 Equilibrium
Equilibrium
brass, 40x120x12(d)cm, 2011
KIM BYOUNG HO

Born 1974 in Seoul, Korea
Lives and works in Seoul

**Education**
2004  M.S in Major of Technology Art, Graduate School of Advanced Imaging science, Multimedia & Film, Chung-Ang University, Seoul, KOREA
2000  B.F.A in Dept of Printmaking, College of Fine Arts, Hong-Ik University, Seoul, KOREA

**SOLO EXHIBITIONS**
2011  A SYSTEM, Arariogallery Seoul samcheong, Seoul, Korea
2010  Invisible Object, SOMA Museum of Art, Seoul, Korea
       Fantastic Virus, Touch Art Gallery, Paju Heiri, Korea
2009  Two Silences, Gastatelier der Stadt Frankfurt am Main, Germany & National Art Studio Goyang, Korea
2008  Assembled Fantasy, Weibang Gallery, Seoul, Korea
2006  Their Flowers, Gallery KunstDoc, Seoul, Korea
2005  Magnet Installation, KEPCO Plaza Gallery, Seoul, Korea

**GROUP EXHIBITIONS**
2011  Moving Museum2, Kumho Museum of Art, Seoul, Korea
2011  Welcome to Media Space, Gallery Jungmiso, Seoul, Korea
2011  MoA Invites, Museum of Art Seoul National University, Seoul, Korea
2010  2nd Incheon International Digital Art Festival, Tomorrow City, Songdo, Korea
2010  The Gate, Boutique Monaco Museum, Seoul, Korea
2010  Residence Parade, Incheon Art Platform, Incheon, Korea
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2010  Geometrical Illusion, Ilju&Seonhwa gallery, Seoul, Korea
2010  First Decade, Seoul Museum of Art(Gyeong Hui Gung), Seoul, Korea
2009  Inaugural exhibition for Pohang Museum of Steel Art, Pohang Museum of Steel Art, Pohang, Korea
2009  No, Gwangju Museum of Art, Gwangju, Korea
2009  Space A, Space Gallery, Seoul, Korea
2009  Artists in Residence - Jahresausstellung der Frankfurter Gastkünstler, Frankfurt, Germany
2009  6th Cheongju International Craft Biennale-Outside the Box, Art Center, Cheongju, Korea
2009  Planet A, Ilmin Museum of Art, Seoul, Korea
2009  Propose7 vol.4, Kumho Museum, Seoul, Korea
2009  Architectural Ceramics Now & New, Clayarch Museum, Gimhae, Korea
2009  1st Incheon International Digital Art Festival, SongDo, Incheon, Korea
2009  Inaugural exhibition for Jeju Museum of Art, Jeju Museum of Art, Jeju, Korea
2009  Inaugural exhibition for Melanie Rio Gallery, Melanie Rio Gallery, Nantes, France
2009  The Exciting Art Museum: Meet The Kinetic Art, Gyeongnam Art Museum, Changwon, Korea
2009  Home & Away, The National Art Studio Goyang, Goyang, Korea
2009  Art and Synesthesia, Seoul Museum of Art, Seoul, Korea
2009  INTRO, The National Art Studio Goyang, Goyang, Korea
2008  Seoul Design Olympiad ‘Design is Air’, Olympic Main Stadium, Seoul, Korea
2008  30th Special Exhibition, Kwanhoon Gallery, Seoul, Korea
2008  5th Changwon Asia Art Festival, Seongsan Arts Halls, Changwon, Korea
2008  Asia Art Network, KEPCO Plaza Gallery, Seoul, Korea
2008  Special Exhibition of Seoul Living Design Fair 2008 ‘Salon de Living’, COEX, Seoul, Korea
2007  Mixed and Matched, Bitforms gallery, Seoul, Korea
2006  4th Seoul International Media Art Biennale - “Merz’s Room”, Seoul Museum of Art Nam Seoul, Seoul, Korea
2006  1st Posco Steel Art Award, Posco Art Museum, Seoul, Korea
2006  Magic Garden, Youngeun Museum of Contemporary Art, Gwangju, Korea
2006  Who’s who, Hyundai Department Store Sky Dome, Seoul, Korea

PERFORMANCE (with ‘Assembled Fantasy’)
2009  minimize to MAXIMIZE, Space Gallery, Seoul (Sound Programming: Lobotomy, Performer: Kim Byoung Ho)
2009  Continuum, The National Art Studio Goyang, Korea (Solo drum artist: Yang Tae Seok, Performer: HwaHwa)
2008 Flower Fire, club Oi, Seoul, Korea (Performer: HwaHwa)
2008 Industrial Music Performance, Seoul, Korea (Performer: DJ Quartz)

PUBLIC COLLECTIONS
Kulturamt der Stadt Frankfurt am Main, Germany
MelanieRio Galerie, Nantes, France
Art Bank of National Museum of Contemporary Art, Seoul, Korea
Clayarch Gimhae Museum, Gimhae, Korea
POSCO E&C, Songdo, Korea
HeungKuk Life Insurance, Seoul, Korea

ARTIST-IN-RESIDENCE PROGRAM
Dec, 2008 ~ Feb, 2009 Kulturamt Frankfurt am Main, Germany
Nov, 2008 ~ Nov, 2009 5th long-term Artist in The National Art Studio Goyang,
The National Museum of Contemporary Art, Korea

ARTIST TALK, PRIZES AND PROFESSIONAL EXPERIENCES
2009 SOMA Drawing Center Archive Artist
Dorkbot demonstration, National Art Studio, Goyang, Korea [16th May, 2009]
Artist Talk in Kunsthochschule Kassel, Kassel, Germany [Jan 16, 2009]
Artist Talk in INM-Institute for New Media, Frankfurt am Main, Germany [Jan 13, 2009]
Selected Artist in Arts Council Korea
2006 Selected Artist in 1st POSCO Steel Art Award, Korea
2005 Public Workshop (with Olaf Val) in 3rd Seoul International Media Art Biennale, Korea
Selected Artist in KEPCO Plaza Gallery, Korea
2002-2004 BK21 Scholarship researcher in Ministry of Education, Science And Technology, Korea
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Inquiry
Public Relations: kimyoonkyung
011 9110 8988
82 2 723 6190
yoon@arariogallery.com

ARARIO GALLERY SEOUL Samcheong

(110-200) #149-2 Sokyuk-dong, Jongro-gu, Seoul, Korea

Exhibition Hour: Tue - Sun 11:00 am - 07:00 pm (closed on Mondays)
Contact Information: T) 02 723 6190 F) 02 723 6191

www.arariogallery.com