A Solo Exhibition by Hanna Kim
The Triumph of Daily Life

Period: Thursday, Mar. 22 – Sunday, Apr. 29, 2012
Venue: Arario Gallery Seoul samcheong
149-2 Sokyuk-dong, Jongno-gu, Seoul

Arario Gallery Seoul Samcheong is pleased to present the solo exhibition by Hanna Kim on March 22nd, 2012. Through various media including painting, drawing and sculpture, Kim has presented descriptive works that reflect the narratives in her own imagination. This exhibition presents works that boast an even more sophisticated application of composition and color, capturing the artist's observations on this society.

Hanna and the Rabbit
To Hanna Kim, the rabbit is not just a mere subject of her work, but her best friend, and her other self that sustains her inner world. Kim's works document stories about the artist and an imaginary rabbit that crosses over reality and fantasy. Kim's previous works portrayed the first meeting with the rabbit to their accidental parting and searching for each other in desperation. After their short first encounter, they feel a mysterious sense of intense desperation for each other, which sends them searching for each other. After a turbulent journey of running away from danger or hiding in camouflage, the two finally reunite. The story ends as Hanna and the rabbit, finally together at last, create their own cozy nest in the cuckoo clock.
Because they are instable beings, Hanna and the rabbit long for each other and feel stable only when they are together. Through presenting both standpoints of herself and the rabbit, the artist allows the audience to share her and the rabbit's fears, insecurities, and the sense of stability they feel when they're together. Furthermore, the toy camera which the audience can operate proposes a third-person perspective that observes Hanna and the rabbit. Through this, the audience alternates from being incorporated into their relationship and being excluded as an observer, traversing across the boundaries of reality and fantasy. A fluent storyteller whose short narratives in different perspectives invite full interaction from the audience, Kim presents episodes about her daily life with the rabbit through this solo exhibition.

Hanna and the rabbit ‘triumphs’ by returning to daily life
The works in this exhibition bases its narrative on the greeting from an old woman in the artist's
neighborhood. The never-ending questions from her neighbors about graduating from school and getting a job diminish the sense of triumph the artist and the rabbit hold about their everyday life, and make them feel like failed youths. The neighbors’ greetings turn into consolation. As if not living up to a so-called successful life of going to a good university, getting a good job, and getting married is ruthlessly considered failing in life, the series of consolation from her neighbors perplex Hanna and the rabbit. However, Hanna and the rabbit continue fighting through the everyday life together doing trivial things like saving money and fighting sleep to exercise. They demonstrate that accomplishing the little things in life yesterday and today, and living life in the present is what really brings victory in daily life, rather than arriving at goals set by the society.

While the daily life episodes with Hanna and rabbit are like scenes from a fairy tale with pastel tones and unique composition focusing on the character, what can also be read from the paintings is the spirit of the ‘880,000won generation’ of today. Hannah and the rabbit’s calm soliloquy-like works offer a great deal of comfort to today’s hard-working youths who try their best and live life to the fullest, but still have difficulties getting a job. Much more abundant in color and depth, *The Triumph in Daily Life* presents over thirty paintings, video, drawing and sculpture works that activate the imagination by crossing over reality and fantasy.

**About the artist**

Hanna Kim (b.1981) received her BFA in Pusan National University. She has held numerous solo exhibitions including a solo show in Alternative Space Loop in 2006, Arario Gallery Beijing in 2007 and Arario Gallery Seoul Samcheong in 2008. Kim has also been in many group exhibitions, including *Vision & Perspective* at Pusan Museum of Art in 2005, *Another Worlds Part II* at Arario Gallery Cheonan, and *Bandee Project* at Alternative Space Bandee. This exhibition at Arario Gallery Seoul Samcheong opening in March 2012 is Kim’s fourth solo exhibition to date.
Images

My Bank Account_2011_oil on canvas_193.9x130.3cm
Looking at Lethargy_2010 – 2012_FRP, acrylic, wooden ladder_variable size
I'll be No.1_2012_ oil on canvas_162.2x130.3cm
I'll Never Fall_2011-2012_FRP, acrylic_hanna: 62x31x31cm, bunny: 51.5x23x23cm
Have you graduated from school yet?_2010-2012_FRP, acrylic with sound_hanna: 168x49x35.5cm
Grandma: 20x9.5x15cm

Have you graduated from school yet?_2010-2012_FRP, acrylic with sound_hanna: 168x49x35.5cm Grandma: 20x9.5x15cm_detail
Bon Voyage_2012_oil on canvas_145.5x97x4.5cm
The Triumph of Daily Life_2010_oil on canvas_182x227.3x4cm
Installation views at ARARIO GALLERY SEOUL samcheong
Image courtesy of the Artist and Arario gallery
HANNA KIM (b. 1981, Korea)

Lives and works in Busan.
Education BFA in Painting, Busan National University

Solo Exhibitions
2012    The Triumph of Daily Life, Arario Gallery, Seoul samcheong, Korea
2011    Corner Gallery, Seoul, Korea
2008    *I'm Home, Arario Gallery, Seoul samcheong, Korea
2007    *Arario Gallery, Beijing, China
2006    One Fine Day, Alternative Space Loop, Seoul, Korea
2005    Hanna's Painting and Seojin's Story, Alternative Space Bandi, Busan, Korea

Selected Group Exhibitions
2011    *Artists with Arario 2012; Part 2, Arario Gallery, Seoul cheongdam, Korea
Bandeep Rescue Operation, Alternative Space Bandi, Busan, Korea
2010    Contemporary Korean Art, Jordan Schnitzer Museum of Art, Oregon, USA
         *Artists with Arario, Arario Gallery, Seoul samcheong, Cheonan, Korea
2009    *Cross Animate, Space C Korean Art & Culture Complex, Seoul, Korea
2006    *Another Worlds Part II, Arario Gallery, Cheonan, Korea
2005    Vision & Perspective 2005, Busan Museum of Modern Art, Busan, Korea
         Borim Project, Borim publishing company, Paju, Korea

* Catalogue Published

Projects
2009    Style Meets Art, Donation Campaign by On Style & UNESCO, Seoul, Korea
         Mega Culture, UNIQLO UT Exhibition, Tom N Space, Seoul,
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Exhibition Hour : Tue - Sun 11:00 am - 07:00 pm (closed on Mondays)
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