Press Release

ARARIO GALLERY SEOUL Cheongdam

Artists with Arario 2011 _ Part 2

Period | 2011. 11. 17 (thu) – 12. 31 (Sat)
Venue  | ARARIO GALLERY SEOUL Cheongdam
Arario Gallery Seoul Cheongdam is pleased to present the opening of *Artists with Arario 2011 Part 2* exhibition on November 17th, 2011. This exhibition follows *AA11 Part 1*, which successfully celebrated the opening of the new Arario Gallery Cheongdam space. *AA11 Part 1* introduced works by 9 out of 30-some acclaimed Asian contemporary artists represented by Arario Gallery. *AA Part 2* presents original works in various media including painting, photography, sculpture, installation and video, by 10 prominent artists from Korea, China, Indonesia and India. The 10 artists presented in *AA Part 2* are Kim Hanna, Lee Dong-wook, Lee Ji-hyun, Lee Jin-yong, Han Sung-pil, Gao Lei, Miao Xiao Chun, Eko Nugroho, Tallur L.N., and Ariadhitya Pramuhendra.

The rabbit that often appears in Kim Hanna’s work is her imaginary friend as well as her alter ego. Seen only by the artist, the rabbit stands apart from the complex, rapidly changing reality, and shares the everyday life with the artist. Kim’s oil paintings, drawings, sculptures and animations are her picture diary as well as a way through which she communicates with the world. Contradictions fundamentally inherent in human existence and life penetrate through Lee Dongwook’s oeuvre. Exquisitely hyper-realistic and surrealistically imagined renditions of his miniature human figures are staged in absurd situations in Lee’s works, in which the bleak everyday life transforms into poetic horror. Lee’s works are an odd intersection of life and death, beauty and cruelty, civilization and wild, and reality and fantasy. They unfold a world of fantasy where people severed from reality exist.

Lee Jihyun creates spaces of fantasy that bring together very personal spaces with public places the artist has visited. Famous touristy places are interconnected with personal spaces like inside the closet or on top of a desk, forming a unique space-time that’s the same, and simultaneously different.

Lee Jinyong fossilizes objects like old books, cameras and watches with Poly Coat, or constructs a hyper-realistic rendering of them. His works are like storage of memories in which the objects tell the personal history of the artist. Lee’s works go beyond the mere meaning of representation, portraying the inner worlds of his subjects through the extremely elaborate and perfect hyper-realistic expression.

Using the most realistic and fictional medium of photography, Han Sung-pil has stirred a sensation in contemporary art world through his *Facade Project*. Han captures photographs of cultural properties under conservation construction or buildings under
construction draped over with a veil with the image of the building’s fictional image or trompe l’oeil image. His photographs unfold a world where the boundaries between reality and fantasy fade into each other, reflecting the desires of modern man to experience the ideal world in reality.

Through a non-personified language, Gao Lei’s mixed media works of painting, photography and installation explore how the system of power influence the individual way of thinking and regulate the social environment. Through various media, he separates readymade objects from their everyday use, and the viewer becomes a passive component that completes this process.

Miao Xiao Chun received his bachelor’s degree in German Literature in China, and master’s degree in Art History before he started his studies in art in Germany. The exploration into humanities that stems from this academic background can always be felt in his work. In particular, his recent works that reinterpret masterpieces from the past through cutting-edge digital technology from a modern stance portray sketches of the contemporary society through the artist’s subjective interpretation within the image system of the masterpieces. They also confront the audience by bringing together and harmonizing elements that are conventionally conceived as being contradictory, such as historical images and modern images, classical paintings and contemporary art of new media, reality and virtual world, and East and West.

Eko Nugroho entered the local art world in Indonesia at the end of 1990s, during the Reformasi period when people in Indonesia strove to gain freedom from the government. He gains inspiration for his work in his life in Yogyakarta, and reflects political, social and reality issues through his stylistic cartoon-like language. His works range over various genres and mediums, from highly visual murals to paintings, drawings, books, cartoons, animations, embroidery, sculpture, and recently, a modern interpretation of Wayangkulit, shadow puppet play, is a traditional art form of Yogyakarta.

Tallur L.N. employs elements that are commonly stereotyped as being Indian, casting a satire on the hackneyed conception with wit and humor. Having lived abroad for a long time, the artist transforms religious figures from India’s traditional sculpture and architecture to a wholly different context and level. With a nihilistic attitude, his installations criticize how political capitalism and globalism is generalized in our art and every day, and poke fun with their pun-filled titles.
Ariadhitya Pramuhendra is one of the most celebrated artists in Indonesia, who has become recognized for his works of highly saturated and contrasted black and white charcoal paintings. As a Catholic, a minority religion in Indonesia, Pramuhendra looks at his belief and life through his works. He believes that faith in God should no longer be about confinement, discipline, iconography or just simple religious rituals, but should be something found in personal objects and individual faith. In the creative process of his oeuvre, Pramuhendra consistently throws questions about his own identity as an artist, as well as the relationship between family, society and God.

The influence of Asian contemporary art in the international art scene is already quickly expanding in terms of institution and art market. However, it’s true that there hasn’t been much opportunity in Korea to focus on the major trends in Asian art in comparison to the famous artists from the Western sphere. It’s the norm for galleries and museums in Asian countries to present artists from their own countries. Artists with Arario introduces 30 representative Asian artists through three separate exhibitions. Arario Gallery believes that through Artists with Arario, there can be provided an excellent opportunity to first-handily experience and compare various works that are internationally recognized from Korea, China, India, Japan and Southeast Asia, and stimulate thought-provoking issues about Asian contemporary art and culture.
Work images

*It should be different images below.*

Hanna Kim_구름에 맞닿은 날_2011_Oil on canvas_80.3x100cm
Dongwook Lee_Untitled_2011_Mixed media_16x5x3.5cm
Ji-hyun Lee_Threshold-Sandy Beach_1_2011_Oil on canvas_225x183cm
ARARIO GALLERY

Jinyong Lee_The moment_2011_Oil on Canvas_112x145cm
Han Sungpil_Tandem Sequence_2011_Archival Pigment Print_150x211cm
ARARIO GALLERY

GAO LEI_R-1040_2011_Mixed media_Variable Size

Miao Xiochun_Disillusion_2011_3D computer animation_10min
EkoNugroho_Dungu_2011_embroidery_201x131cm
Tallur L.N._Untitled_Elephant, Wooden elephant, RCC pillar, steel construction rods, 225x93x36cm_2008
J.Ariadhitya Pramuhendra See no evil 2011 Charcoal on canvas 190x150cm

Image courtesy the Artist and Arario gallery

**Participating Artists**

1. Hanna Kim (b. 1980, Korea)
2. Dongwook Lee (b. 1974, Korea)
3. Ji-hyun Lee (b. 1978, Korea)
4. Jingyoung Lee (b. 1961, Korea)
5. Han Sungpil (b. 1972, Korea)
6. Gao Lei (b. 1980, China)
7. Miao Xiaochu (b. 1964, China)
8. Eko Nugroho (b. 1977, Indonesia)
10. J.Ariadhitya Pramuhendra (b.1984, Indonesia)
Artists Profiles

1. Hanna Kim (b. 1981, Korea)

Education
B.F.A in Painting, Busan National University, Busan, Korea

Solo Exhibitions
2011  Tina Keng Gallery, Taipei, Taiwan (upcoming)
       Corner Gallery, Seoul, Korea
2008  I'm Home, ARARIO GALLERY, Seoul, Korea
2007  ARARIO GALLERY, Beijing, China
2006  One Fine Day, Alternative Space Loop, Seoul, Korea
2005  Hanna's Painting and Seojin's Story, Alternative Space Bandi, Busan, Korea

Group Exhibitions
2011  Bandi Project, Alternative Space Bandi, Busan, Korea
2010  Artists with Arario, ARARIO GALLERY, Seoul, Cheonan, Korea
2009  Moving Pictures, Space C Korean Art & Culture Complex, Seoul, Korea
2006  Another Worlds Part II, ARARIO GALLERY, Cheonan, Korea
2005  Vision & Perspective 2005, Busan Museum of Modern Art, Busan, Korea
       Borim Project, Young Eye, New Perspective, Borim publishing company building, Paju, Korea

2. Dongwook Lee (b. 1976, Korea)

Education
2003  M.F.A Dept. of Painting, Hongik University, Seoul, Korea
2001  B.F.A Dept. of Painting, Hongik University, Seoul, Korea

Solo Exhibitions
2011  ARARIO GALLERY, Seoul, Korea (Upcoming)
       Total Museum, Seoul, Korea (Upcoming)
2008  Cross Breeding, Avanthay Contemporary, Zurich, Switzerland
2006  Breeding Pond, ARARIO GALLERY, Seoul, Korea
2004  Mouthbreeder, Brain Factory, Seoul, Korea
2003  Inbreeding, KEPCO Plaza, Seoul, Korea

**Group Exhibitions**
2011  Upsala Art Museum, Upsala, Sweden (Upcoming)
       38N Snow South: Korean Contemporary Art, Shalott Lund Galerie, Stockholm, Sweden
2010  Artists with Arario, ARARIO GALLERY, Seoul, Cheonan, Korea
       Made in Popland, National Museum of Contemporary Art, Korea, Gwacheon, Korea
2009  Resonance Green Korea-Climate Change in the Bosom of Culture, Total Museum of
       Contemporary Art, Seoul Korea & Fredericksberg Townhall, Copenhagen, Denmark
       Peppermint Candy: Contemporary Art from Korea, National Museum of Contemporary Art,
       Gwacheon, Korea
       Conflicting Tales - Inaugural Exhibition of the Burger Collection, Zimmerstrasse, Berlin,
       Germany
       Ultra Skin, Space C Coreana Art & Culture Complex, Seoul, Korea
       Korean Eye : Moon Generation, Standard Chartered First Bank, Seoul, Korea & Saatchi
       Gallery, London, UK
2008  Daily Life in Korea; In Commemoration of the 50th anniversary of Diplomatic Relationship
       Between Korea and Thailand, The Queen’s Gallery, Tailand
       Hyunjhin Baik, Donghee Koo, Dongwook Lee Group Show, ARARIO GALLERY, Beijing,
       China
       Peppermint Candy: Contemporary Art from Korea, National Museum of Fine Arts, Buenos
       Aires, Argentina
2007  Contemporary Korean Art: Wonderland, The National Art Museum of China, Beijing, China
       Disturbed : New Art from Korea, Peres Project, Berlin, Germany
       Peppermint Candy: Contemporary Art from Korea, Museum of Contemporary Art,
       Santiago, Chile
       Skin of/ in Contemporary Art, The Osaka Museum of Art, Osaka, Japan
2006  Give me Shelter, Union Galley, London, UK
       Egomania, Civica Gallery, Modena, Italy
2005  Beautiful Cynicism, ARARIO GALLERY, Beijing, China
2004  Alchemy of Daily Life, National Museum of Contemporary Art, Gwacheon, Korea
       New Face 2004 : Art in Culture Emerging Artist Competition, Dukwon gallery, Seoul, Korea
2003  A Slice of Contemporary Art, LCM gallery, Ilsan, Korea
2002  Dream of Butterfly, Hongik University Contemporary Art Museum, Seoul, Korea
3. Ji-hyun Lee (b. 1978, Korea)

**Educations**
2004    M.F.A. In Painting, Sungshin Woman's University, Seoul, Korea
2001    B.F.A. In Painting, Sungshin Woman's University, Seoul, Korea

**Solo Exhibitions**
2008    Reflective surface, ARARIO GALLERY, Seoul, Korea
2006    Mash Up, Gallery Sun Contemporary, Seoul, Korea
       ARARIO GALLERY, Beijing, China
2005    Going out, doART Gallery, Seoul, Korea
       Window Gallery, Gallery HYUNDAI, Seoul, Korea
2004    Confusion of Daily Space, Artspace Hue, Seoul, Korea
2003    Gallery ARTINUS, Seoul, Korea

**Group Exhibitions**
2011    Paranoid Scene, interalia art company, Seoul, Korea
2010    Artists with Arario, ARARIO GALLERY, Seoul, Cheonan, Korea
2009    Document Culture: Tradition and Present, Museum of Art Seoul National University, Seoul, Korea
       Double Fantasy, Marugame Genichro-Inokuma Museum of Contemporary Art, Japan
       Young Korean Artist 1- Space on Surface, Doosan Art Center, Seoul, Korea
2006    Another Worlds, ARARIO GALLERY, Cheonan, Korea
       The way of viewing objects, Seoul Museum of Art, Seoul, Korea
2005    Vision & Perspective, Busan Museum of Modern Art, Busan, Korea
       My Private Gallery, Gana Art Gallery, Seoul, Korea
       Art36 Basel (commissioned by Gallery HYUNDAI), Basel, Switzerland
       Seoul Exhibition of Young Artists, Seoul Museum of Art, Seoul, Korea
       The 3rd Preview, Alternative Space, Team-Preview, Seoul, Korea
       The Space of ‘SUM’, Gallery Sun, Seoul, Korea
2004    Scent of Woon Jung, Sungshin Women's Univ. Museum, Seoul, Korea
       Project 139: Branching Paths, Il-min Museum of Art, Seoul, Korea
2003    Collected Painting, Alternative Space Loop, Seoul, Korea
       The 9th Contemporary Expressions of Korean Young Artist, Gwanhoon Gallery, Seoul,
4. Jinyong Lee (b.1961, Korea)

**Educations**

B.F.A  In Painting, Dong-A University, Busan, Korea

**Solo Exhibitions**

2008  ARARIO GALLERY, Cheonan, Korea
2005  LA Artcore, Los Angeles, USA
2004  Park Ryu Sook Gallery, Seoul, Korea
2003  Gallery Sejul, Open Studio, Seoul, Korea
       Artcore Brewery Anney, LA.,USA
2002  Artcore Brewery Anney, LA.,USA
2001  Park Ryu Sook Gallery, Seoul, Korea
2000  Artcore Brewery Anney, LA, USA
1999  Park Ryu Sook Gallery, Seoul, Korea
1998  N/C Gallery, Busan, Korea
       Yemac Gallery, Seoul, Korea
1997  Park Ryu Sook Gallery, Seoul, Korea
1994  Park Ryu Sook Gallery, Seoul, Korea
       Seoul Arts Center, Seoul, Korea
1993  LA. Art Fair, Convention Center, LA, USA
       Park Ryu Sook Gallery, Seoul, Korea
Johyun Gallery, Busan, Korea
1990 Johyun Gallery, Busan, Korea

Ace Gallery, Seoul, Korea
1989 Culture Center, Busan, Korea
1987 Rotary Gallery, Busan, Korea
1986 Rotary Gallery, Busan, Korea
1984 Rotary Gallery, Busan, Korea

Group Exhibitions
2011 Artists with Arario2011, ARARIO GALLERY SEOUL choengdam, Seoul, Korea (Upcoming)
2010 Artists with Arario2010, ARARIO GALLERY, Samcheong & Cheonan, Seoul, Korea
2004 5 Artists, Column Gallery, Manhatten, New York, USA
      Pleasure Factory, Seoul Museum of Art, Seoul, Korea
      Gwangju Biennale, Gwangju, Korea
2003 ArtBook Art, National Museum of Contemporary Art, Seoul, Korea
      Sense & Sensibility, Busan Metropolitan Art, Busan, Korea
2002 Art Miami, Park Ryu Sook Gallery, Miami, Florida, USA
      Art Palm Beach, Park Ryu Sook Gallery, Palm Beach, Florida, USA
2001 Invitation Exhibition, Linda Durham Gallery, New Mexico, USA

5. Han Sungpil (b.1972, Korea)

Education
2004 MA in Curating Contemporary Design with commendation at Kingston University,
      London (Delivered in collaboration with the Design museum, London)
1999 BA in Fine Arts (Photography medium) with distinction at Chung-Ang University, Seoul,
      Korea

Solo Exhibitions
2011 Façade, Blanca,Berlín, Galeria, Madrid, Spain
      Dual Realities, Arario Gallery, Seoul, Korea
2010 In Between Layers, Gallery Zandari, Seoul, Korea
2008 RE: Presentation, SEO Gallery, Seoul, Korea
2007    Façade: Face_cade, Gallery Zandari, Seoul, Korea
2006    The Sea I dreamt, The 16th International Festival of Photography: Bratislava Month of Photography 2006, Bratislava, Slovakia
         The Sea I dreamt, Lightcontemporary, London, UK
         My Sea, Goethe Institute, Frankfurt am Main, Germany
2005    Blue Jungle - Displaced Spaces, Selasar Sunaryo Art Space, Indonesia
2004    The Sea I Dreamt - The 10th International Biennial of Photography & Photo-Related Art Houston Fotofest 2004, Houston Fotofest Headquarters gallery, Texas, USA
2002    The Sea I Dreamt, Gallery Space 4Zine: Seoul, Korea
1999    My Sea, Gallery Indeco: Seoul, Korea

Group Exhibitions
2011    Our Magic Hour, Yokohama Triennale 2011, Yokohama Museum of Art, Japan
         Purpose of Life, Pohang Museum of Steel Art, Gyungsangnamdo, Korea
         Multiple Senses, Savina Museum, Seoul, Korea
         The Extraordinary Time Travel, Woljeon Museum of Art, Icheon, Korea
         Chaotic Harmony: Contemporary Korean Photography, Santa Barbara Museum of Art, USA
2010    Man Ray's Photography & His Heritage, Seoul Museum of Art, Korea
         Maden Pictures, Arario Gallery, Cheonan, Korea
2009    Chaotic Harmony: Contemporary Korean Photographs, Metropolitan Museum of Houston, Texas, USA
         Chaotic Harmony: Contemporary Korean Photography, Museum of Fine Arts, Houston, USA
         The Photograph as Contemporary Art, Doosan Gallery, Seoul, Korea
2008    Then & Now – Memories of the Future, Daegu Photo Biennale, Exco, Daegu in Korea
         Olympics & Love, Pingyao International Photography Festival, Pingyao, China
         Escenarios Emocionales - PHotoEspaña 2008, Blanca Berlín Galería, Madrid, Spain
2007    New Acquisitions of 'Gyeonggido Museum of Art', Ansan, Korea
         The Alchemy of Shadows–The 3rd Lianzhou International Photo Festival, China
         Pass the Picture, Goethe Institute, Berlin, Germany
         Mysteries, Secrets, Illusions, M.K.Ciurlionis National Museum, Kaunas in Lithuania
         Co-exist, Foil Gallery, Tokyo, Japan
         In Touch of the Present – Korean Artists Collaboration, Wada Fine Arts, Tokyo in Japan
         Photography - copied truth: four truth: made truth, Touch Art Gallery, Hayri, Korea
         Open Studio, Old Jeonnam Province Hall & Uijae Studio
2006    Danginri Culture Factory, Ssamzie Space, Seoul, Korea
Obsesiones - Obras de la Colección Fotográfica del MNBA, National Museum of Fine Arts, Buenos Aires, Argentina
Contemporary Korean Photography_KOREANEW DAYS, Dome Unenia, Bratislava in Slovakia
Descubrimientos PHE – Photo Espana, Antituo Matadero de Leqazpi, Marid, Spain
Pictures vs Pictures 2006, Gallery Zandari, Seoul, Korea

6. Gao Lei (b. 1980, China)

Education
2006 Digital Media Department of Central Academy of Fine Arts, Beijing, China
2001 Fine Arts School of Central Academy of Fine Arts, Beijing, China

Solo Exhibitions
2008 Objec{ts}pace—Photography Works by Gao Lei, aye gallery, Beijing, China (solo)

Group Exhibitions (since 2003)
2011 DAYBREAK: Young Chinese Artists, Arario Gallery Beijing, China / Cheonan, Korea
Almost Tangible, Arario Gallery Beijing, China
DAS ICH IM ANDEREN, Mercator Foundation, Essen, Germany
2010 Absolute Distance, WHITE SPACE BEIJING, China
WASABI—Exhibition of Young Contemporary Artist, Li Space, Beijing, China
The Personal Dimension: Four Emerging Artists from China, ARARIO New York Gallery, New York, USA
The Pavilion of Realism—International Contemporary Art, Other Gallery, Beijing, China
BEIJING TIME: LA HORA DE CHINA—A panoramic vision of contemporary art in China, Casa Asia/SEEI/Matadero Madrid, Spain
2009 Future Together—Nomination Exhibition, ARARIO BEIJING Gallery, Beijing, China
Chinetik, An exhibition of Tinguely Museum and IVAM (the Valencian Institute of Modern Art)
In collaboration with Littmann Culture Projects, Basel, Switzerland and Valencia, Spain
The Second Reality—Chinese Contemporary Art, National Art Museum of China; Meridian International Center, Washington DC, USA
2008 China's ReVision—Chinese Contemporary Art, Ludwig Museum, Koblenz, Germany
Whatever—Chinese Young Artists, I-MYU Projects, London, UK
The Evolution of Concept—the Past and the Future of Chinese Conceptual Photography, 798 Space, Beijing, China
Accelerate: Chinese Contemporary Art, Singapore Art Museum, Singapore
Butterfly Dream—Shanghai MoCA Envisage II, Shanghai Museum of Contemporary Art, Shanghai, China
Hanging in Sky Drifting on Surface, Linda Gallery (Contemporary Art Center), Beijing, China
2007 Floating—Modern Chinese Art Exhibition in Commemoration between Korea and China, National Museum of Contemporary Art, Seoul, Korea
2006 Yokohama International New Media Art Festival, Yokohama, Japan
Goodbye Reality—Exhibition of Experimental Visual Art, New Art Projects, Beijing, China
2005 The Line of Flight—Second International New Media Art Exhibition, China Millennium Monument, Beijing, China
Ten Eras Ten Colors, SOKA Contemporary Space, Beijing, China
New Beijing New Life, Central Academy of Fine Arts & Korea NABI Art Center, Beijing, China
Project Sound and City, British Council China, Beijing, China

7. Miao Xiaochun (b. 1964, China)

Education
Professor at the Central Academy of Fine Arts, China
Beijing and the Kunsthochschule Kassel, Germany
B.F.A. In Painting, The Central Academy of Fine Arts, Beijing, China

Solo Exhibitions (since 1988)
2011 Miao Xiaochun-Beijing Hand Scrolls & Photography, Guardini Foundation Gallery, Berlin, Germany
2010 Macromania, Ludwig Museum, Koblenz, Germany
     Miao Xiaochun – Two Big Video Works, Today Art Museum, Beijing, China
     Beijing Index, Alexander Ochs Galleries Berlin|Beijing, Berlin, Germany
     Microcosm, Arario Gallery, New York, USA; Seoul, Korea
2009 Index, White Space Beijing and Alexander Ochs Galleries Berlin|Beijing, Beijing, China
     Microcosm, Arario Gallery, Beijing, China
     Microcosm, Walsh Gallery, Chicago, USA
2008 Microcosm, Osage Gallery, Singapore and Hong Kong
     Microcosm, Alexander Ochs Galleries Berlin|Beijing, Berlin, Germany
Heaven and Earth: Miao Xiaochun's Virtual World, Lin & Keng Gallery, Taipei
The Last Judgement in Cyberspace, Museum of Contemporary Religious Art, USA

2007
H₂O, White Space, 798, Beijing, China
H₂O, Alexander Ochs Galleries Berlin|Beijing, Berlin, Germany
H₂O – A Study of Art History, Osage Contemporary Art Space, HK
H₂O – A Study of Art History, Walsh Gallery, Chicago, USA

2006
A Birdview, Zhu Qizhan Art Museum, Shanghai, China
Image + Imagination, Osage Contemporary Art Space, HK
Viewpoint, White Space, 798, Beijing, China
The Last Judgement in Cyberspace, Walsh Gallery, Chicago, USA
The Last Judgement in Cyberspace, Alexander Ochs Galleries Berlin|Beijing, Berlin, China
Urban Landscape, John Hope Franklin Centre of Duke University, USA

Group Exhibitions (since 1991)

2011
The Global Contemporary. Kunstwelten nach 1989, ZKM, Germany
Future Pass, Collateral Event of the 54th International Art Exhibition, La Biennale di Venezia, Venice, Italy
"Dual senses" and "Dynamic views"-- Contemporary Art Exhibition across the Taiwan Straits of 2011, NAMOC, Beijing; Taiwan Museum of Fine Arts(TMOA), Taichung, Taiwan
Magic Spaces, Today Art Museum, Beijing, China

2010
A Fresh Look at Chinese Landscapes, Galerie Moderne Chinesische Malerei des Museums für Asiatische Kunst, Berlin, Germany
Negotiations-The Second Today's Documents 2010, Today Art Museum, Beijing, China
Mediators, The National Museum in Warsaw, Warsaw, Poland
A Decade Long Exposure, CAFA Art Museum, Beijing, China
China Design Now, Portland Museum of Art, USA
DIGIFESTA – Speed of Earth ‘2010 km/second, see’, Gwangju Museum of Art, Gwangju,Korea

2009
Guangzhou Photo Biennial 2009, Guangdong Museum of Art, Guangzhou, China
Higgledy-piggledy, Alexander Ochs Galleries Berlin Beijing, Berlin, Germany
China Design Now, Cincinnati Art Museum, USA
Next Nature, National Gallery of Indonesia, Jakarta, Indonesia
The Tales of Angels, Red Mansion Foundation, London, UK
Mahjong, Peabody Essex Museum, Salem, USA

2008
Images in the night, Le Grand Palais, Paris, France
The 6th Shenzhen International Ink Painting Biennale, Shenzhen Fine Art Institute, Shenzhen,
China: Construction-Deconstruction, Museu de Arte de São Paulo, Sao Paulo, Brazil
The Revolution continues, Saatchi Gallery, London, UK
Expenditure, Busan Biennale 2008, Busan MoMA, Busan, Korea
Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg, Museum der Moderne, Salzburg, Austria

2006  Media City Seoul 2006, The 4th Seoul International Media Art Biennale, Seoul, Korea
China Now—Art at a Time of Transformation, Essl Museum, Austria
New Urban Reality: Chinese Contemporary Art, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2005  Between Past and Future-New Photography and Video from China, Victoria and Albert Museum, London, UK
Between Past and Future-New Photography and Video from China, Seattle Art Museum, Seattle, USA

8. Eko Nugroho (b. 1977, Indonesia)

Education
1997  In Painting, Indonesian Art institute, Yogyakarta

Solo Exhibitions
2011  THIS REPUBLIC NEED MORE SEMELEH, Ark Galerie, Jakarta, Indonesia.
SNOBS BEHIND KETCHUP, Lombard Freid Projects, New York, USA
2009  SOLO EXHIBITION OF EKO NUGROHO, Galerie Nouvelles Image, Hague, The Netherlands
UNDER THE SHADOW, Pekin Fine Art, Beijing, China
IN THE NAME OF PATING TLECEK, Nadi Gallery Jakarta, Indonesia.
HIDDEN VIOLENCE. Cemeti Art House, Yogyakarta, Indonesia
2008  MULTICRISIS IS DELICIOUS, Semarang Gallery, Semarang, Indonesia
IT'S ALL ABOUT COALITION, National Museum of Singapore (commission Project), Singapore
2007  IN WONDERLAND, Valentine Willie Fine Art, Kuala Lumpur, Curated by Adeline Ooi
2006  MERDEKA ATOE SMS, Toimoi, Jakarta, Curated by Farah Wardani
2005  SORRY I AM LATE TO CELEBRATE, Artnivora Gallery, Jakarta, Indonesia.
      EKO NUGROHO, Artoteek, Hague, The Netherlands
2004  JAUH DI MATA DEKAT DI HATI, workshop and exhibition, Fukuoka Asian Art Museum,
      Japan
      Drawing Illustration in the Daily Newspaper “In Out”, Kunstvlaai, Westerpark,
      Amsterdam
      WELCOME BACK MAYONAISE, Cemeti Art House, Yogyakarta, Indonesia
2003  FIGHT ME, Via-via café, Yogyakarta, Indonesia
2002  BERCEROBONG (Like A chimney), Cemeti Art House, Yogyakarta, Indonesia
2001  INDONESIA VS TELEVISI, Mural Exhibition for Public Space at Panembahan no 1,
      Yogyakarta, Indonesia 2000 HERK, Mural Exhibition at apotik Komik gallery, Yogyakarta,
      Indonesia

Group Exhibitions
2011  CLOSE THE GAP: INDONESIA ART TODAY, MiFA gallery, Melbourne, Australia
      ISLES OF A CITY NAMED JOGJA, Primo Marella gallery, Milan, Italy
      INDONESIA INTERNATIONAL FIBER ART EXHIBITION 2011, Taman Budaya, Yogyakarta,
      Indonesia
      TRANSFIGURATION & CONTEMPORARY MYTHOLOGIES, Espace Culturel Louis
      Vuitton, Paris, France
      ASIA : LOOKING EAST, Arndt Gallery, Berlin, Germany.
2010  THE SHOW MUST GO ON, Nadi Gallery, Jakarta, Indonesia.
      Beacons of Archipelago, Arario Gallery, Seoul, Cheonan, Korea
      Ni 50 Jar, part 1, Galerie Nouvelles Image, Hague, The Netherlands
      CONTEMPORANEITY, MOCA Shanghai, China. Curated by Jim Supangkat & Biljana Ciric
      INDONESIAN ART NOW: THE STRATEGIES OF BEING, Art Jogja 2010, Taman Budaya,
      Yogyakarta, Indonesia
      PAMERAN ILUSTRASI CERPEN KOMPAS 2009, Travelling Exhibition: Bentara Budaya Jakarta,
      Bentara Budaya Yogyakarta, Balai Soedjatmoko-Solo, Bentara Budaya Bali, Indonesia.
      HEAT WAVE, Lombard Freid Projects, New York, USA. Curated by Lea Freid.
      SPACE AND IMAGE, Ciputra World Marketing Gallery, Jakarta, Indonesia.
      LONARTE 10 FESTIVAL", alongside the beach in Calheta, Madeira Island, Portugal
      THE 2010 NEXT WAVE FESTIVAL: THE ULTIMATE TIME LAPSE MEGAMIX, Melbourne,
      Australia
      PARALINEAR, Pekin Fine Arts, Beijing, China. Curated by Aric Chen
      THE COMICAL BROTHERS, National Gallery, Jakarta, Indonesia
      LIHAT! VIDEO ART FROM INDONESIA, Galería Jesús Gallardo, Leon Mexico. Curated by
Katerina Valdivia Bruch.

2009

Biennale Jogja X: Jogja Jamming, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Exposigns, Jogja Expo Center, Yogyakarta, Indonesia
CREAM, International Festival for Arts and Media Yokohama, Japan
Lyon Biennale X: The Spectacle of The Everyday, Lyon, France. Curated by Hou Hanru,
Thierry Raspail
BEYOND THE DUTCH, Centraal Museum, Utrecht, The Netherlands
4th INTERNATIONAL ARCHITECTURE BIENNALE ROTTERDAM, Rotterdam, The
Netherlands
TALES FROM WOUNDED-LAND, Tyler Rollins Fine Art, New York, USA
DORODORO, DORON!, Hiroshima Contemporary Art Museum, Hiroshima, Japan.
FLUID ZONES, Jakarta Biennale 2009, Grand Indonesia, Jakarta, Indonesia.
DESIGNING PEACE: A SHOW OF IMAGINATION, Museum of Contemporary Art and
Design at the School of Design and Art, College of St. Benilde, Manila, Philippines.
Curated by Marian Pastor Roces

2008

MASK/GEMASKERD, Heden, Den Haag, The Netherlands
EXPENDITURE, Busan Biennale 2008, Busan, South Korea.
DARI PENJARA KE PIGURA, Salihara Gallery, Jakarta, Indonesia
MANIFESTO, National Gallery, Jakarta, Indonesia
EXPOSE #1 – A Presentation of Indonesian Contemporary Art by Deutsche Bank & Nadi
Gallery, Four Season Hotel, Jakarta, Indonesia
SOMETHING FROM NOTHING, Contemporary Arts Center New Orleans, New Orleans,
Louisiana, USA.

2007

GEOPOLITICAL OF ANIMATION, The Andalusian Centre of Contemporary Art, Sevilla,
Spain.

ANTI AGING, Gaya Fusion Art, Ubud Bali.
MILITIA, OK Video, National Gallery, Jakarta.
FETISH, Biasa Art Space, Bali.
100 Tahun Affandi, Gedung Arsip Nasional Jakarta.
THE PAST THE FORGOTEN TIMES" : Six Indonesian Artist Interpret Indonesian History;
Traveling Exhibition:  Artoteek ,The Hague, Netherlands; Cemeti Art House, Yogyakarta;
Erasmus Huis, Jakarta; Yaitu Gallery, Semarang;  Bliz Art, Shanghai- Fringe Festival,
Singapore.
WIND FROM THE EAST, KIASMA Museum of Contemporary, Helsinki, Finland.

2009

Biennale Jogja X: Jogja Jamming, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Exposigns, Jogja Expo Center, Yogyakarta, Indonesia
CREAM, International Festival for Arts and Media Yokohama, Japan
Lyon Biennale X: The Spectacle of The Everyday, Lyon, France. Curated by Hou Hanru, Thierry Raspail
BEYOND THE DUTCH, Centraal Museum, Utrecht, The Netherlands
4TH INTERNATIONAL ARCHITECTURE BIENNALE ROTTERDAM, Rotterdam, The Netherlands
TALES FROM WOUNDED-LAND, Tyler Rollins Fine Art, New York, USA
DORODORO, DORON!, Hiroshima Contemporary Art Museum, Hiroshima, Japan.
FLUID ZONES, Jakarta Biennale 2009, Grand Indonesia, Jakarta, Indonesia.
DESIGNING PEACE: A SHOW OF IMAGINATION, Museum of Contemporary Art and Design at the School of Design and Art, College of St. Benilde, Manila, Philippines. Curated by Marian Pastor Roces

2008
MASK/GEMASKERD, Heden, Den Haag, The Netherlands
EXPENDITURE, Busan Biennale 2008, Busan, South Korea.
DARI PENJARA KE PIGURA, Salihara Gallery, Jakarta, Indonesia
MANIFESTO, National Gallery, Jakarta, Indonesia
EXPOSE #1 – A Presentation of Indonesian Contemporary Art by Deutsche Bank & Nadi Gallery, Four Season Hotel, Jakarta, Indonesia
SOMETHING FROM NOTHING, Contemporary Arts Center New Orleans, New Orleans, Louisiana, USA.

2007
GEOPOLITICAL OF ANIMATION, The Andalusian Centre of Contemporary Art, Sevilla, Spain.
ANTI AGING, Gaya Fusion Art, Ubud Bali.
MILITIA, OK Video, National Gallery, Jakarta.
FETISH, Biasa Art Space, Bali.
100 Tahun Affandi, Gedung Arsip Nasional Jakarta.
THE PAST THE FORGOTEN TIMES*: Six Indonesian Artist Interpret Indonesian History;
Traveling Exhibition: Artoteek, The Hague, Netherlands; Cemeti Art House, Yogyakarta; Erasmus Huis, Jakarta; Yaitu Gallery, Semarang; Bliz Art, Shanghai- Fringe Festival, Singapore.
WIND FROM THE EAST, KIASMA Museum of Contemporary, Helsinski, Finland.

2006
ASIA PASIFIC TRIENNALE 5, Queensland Art Gallery, Australia.
DIRTY YOGA, Taipei Biennale, Taipei Fine Art museum, Taiwan.

2005
SUB / VERSION, OK Video, National Gallery, Jakarta.
SHADOW AND SPACES, HKW, Berlin, Germany.
THREE YOUNG CONTEMPORARY, Valentine Willie Gallery, Malaysia.
BALI BIENNALE, Denpasar, Bali, Indonesia

9. Tallur L.N (b. 1971, India)

**Education**

- 2002 M.A. Contemporary Fine Art Practice, Leeds Metropolitan University, Leeds, UK
- 1998 M.F.A. Museology, Maharaja Sayyajirao University of Baroda, Gujarat, India
- 1996 B.F.A. In Painting, Chamarajajendra Academy of Visual Arts (CAVA), Mysore University, India

**Solo Exhibitions**

- 2011 ARARIO GALLERY, Choenan, Korea
  Nature Morte Gallery, New Delhi, India
- 2010 ARARIO GALLERY, Beijing, China
- 2009 Placebo, Chemould Prescott Road Gallery, Bombay, India
- 2008 ANTIMATTER, ARARIO GALLERY, New York, USA
- 2007 Bon Appetite, ARARIO GALLERY, Seoul, Korea
- 2000 Past Modern Interactive Art Objects Bose Pacia Modern, Soho, New York, USA
- 1999 Gallery Chemould, Mumbai, India

**Group Exhibitions (Since 1997)**

- 2011 Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting, and Museums in India, Lalit Kala Akademy, New Delhi, India
- 2010 Artists with Arario, ARARIO GALLERY, Seoul, Cheonan, Korea
  The Empire Strikes Back, The Saatchi Gallery, London, UK
- 2009 The new wings of the NGMA, National Gallery of Modern Art New Delhi, India
  SRI LANKA, BANGLADESH AND THE ‘SOUVENIR MAKER’, Devi Art Foundation, Delhi, India
- 2008 3rd Nanjing Triennale ‘Reflective Asia’, Nanjing Museum, Nanjing, China
- 2007 The Armory Show, New York, USA
  Subcontingent (Curated by Ilaria Bonacosa and Francesco Manacorda), Fondazione Sandretto Re Rebaudengo, Italy
  Hungry God, Busan Museum of Art, Busan, Korea
- 2006 Hyper Design: 6th Shanghai Biennale, Shanghai Art Museum, Shanghai, China
  9th Bienal de La Habana, Habana, Cuba
10. J. Ariadhitya Pramuhendra (b.1984, Indonesia)

**Education**

B.F.A  In Printmaking, Art Dept. Bandung Institute of Technology, Bandung

**Solo Exhibitions**

2010    ASHES TO ASHES, ART HK10, Hong Kong International Art Fair, Hong Kong
2009    Spacing Identities, NUS Museum, Singapore
    Spacing Identitie : Part Two, Mapping Asia, CIGE 2009, Beijing, China
2008    On Last Supper, Cemara 6 Galeri, Jakarta, Indonesia

**Group Exhibitions (Since 2003)**

2010    Beacons of Archipelago: Contemporary Art from Southeast Asia, Arario Gallery, Seoul, Cheonan, Korea
    Jiwa Ketok, Galeri Adira, Bandung, Indonesia
    Critical Points, Edwin Gallery, Jakarta, Indonesia
    SEA Drawing Exhibition, Ark Galerie, Jakarta, Indonesia
    The Strategies of Being, Art-Jog10, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
    No Direction Home, Galeri Nasional, Jakarta, Indonesia
    MenasArt, Royal Pavillon, Beirut, Lebanon
    My World, Your World, Our World, Wendt Gallery, New York, USA
2009    Middleware Akte, Soemardja Gallery, Bandung Institute of Technology, Bandung, Indonesia
    Broadsheet Notations: Epilogue, Tang Contemporary Art, Bangkok, Thailand
    The Hand That Draws Itself, 18Gallery, Shanghai, China
    Kado #2, Nadi Galery, Jakarta, Indonesia
    The Sovereign Asian Art Prize, Hong Kong
    Indonesian Contemporary Drawing, National Galery of Indonesia, Jakarta, Indonesia
    Revisiting the Last Supper, CGArtspace, Indonesia
    Bandung Art Now, Galeri Nasional Indonesia, Jakarta, Indonesia
2008    Searching In Red and Black, Langgeng Icon, Jakarta, Indonesia
    Space/Spacing, Semarang Art Gallery, Semarang, Indonesia
Bandung New Emergence Vol.2, Selasar Sunaryo, Bandung, Indonesia
Manifesto, Galeri Nasional, Jakarta, Indonesia
Slice, Soka Art Center, Beijing, China
Scale of Black, Valentine Willie Fine Art, Singapore
3 Young Contemporary Artist, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Invasi Bandung, Galeri Canna, Jakarta, Indonesia

2007
Kuota, Galeri Nasional, Jakarta, Indonesia
Petisi Bandung, Galeri Langgeng, Magelang, Indonesia
Errata-Optika, Selasar Sunaryo Art Space, Bandung, Indonesia
On Appropriation, Galeri Semarang, Semarang, Indonesia
Preview Bandung New Artist, Cemara 6 Galeri, Jakarta, Indonesia
Seven, Galeri Sumarja, Bandung, Indonesia

2006
Re: Siapakah Aku (published on Khazanah, Pikiran Rakyat Newspaper)

2005
Tubuh dalam Drawing, Ci+ Gallery, Bandung, Indonesia
Human + Space, Galeri Soemardja, Bandung, Indonesia
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