

## ARARIO GALLERY SEOUL Opens Chen Yujun's Solo Exhibition, *Each Single Self*

- Prominent Chinese artist Chen Yujun's first solo exhibition in Seoul, poetic yet dramatic works dedicated to explore the drastically changing Chinese society based on everyday experience
- Chen Yujun is planned to open a large-scale solo exhibition at Long Museum, Shanghai in 2021
- *Each Single Self* is consisted of more than thirty new works, including paintings, collages and marble sculptures



Chen Yujun, *Space of 11 Square Meters*, hand-made paper, newspaper, acrylic and water ink, 200 x 550 cm

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<b>Title</b>	Each Single Self
<b>Period</b>	9 January 2020 – 22 February 2020
<b>Location</b>	ARARIO GALLERY SEOUL (84, Bukchon-ro 5-gil, Jongro-gu, Seoul, Korea)
<b>Exhibited Works</b>	More than 30 works including paintings, drawings, collages and sculpture
<b>Opening time</b>	TUE – SAT 11:00 – 18:00 (Closed on Mondays and Sundays)
<b>Opening reception</b>	9 January 2020, 5PM
<b>Press conference</b>	<b>9 January 2020, 2PM</b>

Arario Gallery opens the year of 2020 with Chen Yujun (陈彧君, b. 1976)'s solo exhibition. Chen is one of the most prominent artists in Chinese contemporary art, in which the artist's poetic yet dramatic works are dedicated to explore the drastically changing present society based on everyday experience.

*Each Single Self* is consisted of more than thirty new works by Chen, each work starting from the most private experience of the artist and expanding to each individual's story, constructing a sense of a community, as a self. The way Chen tells his story is based on the artist's critical perspective and examination about the concept of an 'individual self' and 'community' in Asian countries that went through modernization and westernization over the last century.

For this exhibition, Chen will present works which shed light on the stories of an individual, compared to the previous works that does not often illustrate human figures. Drawings that have a sketch of human figures on the newspaper and abstracted human figure sculpture in marble portray the artist's life story based on his personal observation with the most earnest manner.

Chen further connects the multilayered relationship of the artwork and viewers by placing a spatial structure within and to the work giving a schism between the stories and the narrative conceived. This creative process is again highlighted through the collage technique foundational to Chen's artwork. One of the major works for the exhibition, *Space of 11 Square Meters*, is a work which newspaper and hand-made traditional paper are collaged as completed with exquisite touch of acrylic and ink painting. Behind the contorted space and jumbled expression, assemblages of different 'houses' come into life. The motif of 'house,' a foundation of a life, provides a central ground for Chen's artwork. Growing up in Fujian Province and moving to Hangzhou and Shanghai, Chen was naturally encountered with an issue of diaspora ensued by immigration. Experiencing diverse cultures even within China, he was able to understand the life story of others. In the work, *Wedding Banquet*, Chen paints a disorderly feast of a family who are gathered from different places, depicting lives scrambled together in a complex yet a humble habit. The ordinary stories of individual assembled to form a society, and societies constructing a perception of community are the essential idea of Chen's work, addressing that the identity of oneself, society and culture stem from the most private space, in this case a house.

Right at this moment when we are encountered with Chen's work, the story of each single self is weaved tightly with the artist's creative world, as the time and space intersect with each other. Today, where boundaries among society and countries are continuously expanding and re-contextualized, we hope to provide a glimpse into the artist's zietgeist on the identity of individuals and changing map of Asia.

Chen Yujun was born in 1976, Putian, Fujian Province, and currently lives and works in Shanghai. He graduated from Department of mixed media of China Academy of Fine Arts in 1999. Chen uses

various media from paintings to collage, drawings and sculpture, in which the artist utilizes in portrayal of people living the everyday life. His recent solo exhibition was held Asia Art Center Taipei II (2018), 9m2 Museum (2015) in Shanghai, and will have a large-scale solo exhibition at Long Museum, Shanghai in 2021. He also participated at group exhibitions including The 8th Shenzhen Sculpture Biennale (2014), Minsheng Art Museum (2015), Long Museum (2014) and Ullens Center for Contemporary Art (2013). His works have been collected by DSL Collection (France), Long Museum (China), M+ Museum (Hong Kong) and more.

**[Appendix 1] artist CV****陈彧君 CHEN Yujun**

1976 Born in Putian, Fujian, Currently lives and works in Shanghai

1999 Graduated from China Academy of Art with a BA

**Solo Exhibitions**

- 2020 "Each Single Self", ARARIO GALLERY I Samcheong, Seoul, Korea
- 2019 "Chen Yujun", Tang Contemporary Art, Beijing, China  
"CARAVAN OF WANDERER, WORSHIPER, LOVER OF LEAVING", Rén Space, Shanghai
- 2018 "REFLECTION FROM THE GOLDEN DOME", Rén Space, Shanghai  
"Mulan River – Voyage", organized by A+ Contemporary, Asia Art Center Taipei II, Taipei
- 2017 "Mulan River - Cuò", Petach Tikva Museum of Art, Petach Tikva, Israel  
"The River Never Remembers", ARARIO GALLERY I Shanghai; Bank Gallery, Shanghai
- 2016 "White - Chen Yufan + Chen Yujun", Tang Contemporary Art, Hong Kong
- 2015 "Chen Yujun / Chen Yufan Independent Project: Mulan River | Topsoil", 9m2 Museum, Shanghai  
"Another Place", Space@All, Los Angeles  
"The City That Flies", JEWELVARY Art & Boutique, Shanghai  
"Chen Yujun: The Second Door", James Cohan Gallery, Shanghai
- 2014 "Space Graphy No. 1 - Chen Yufan & Chen Yujun ", AYE Gallery, Beijing
- 2012 "Mulan River - Unsettled", Zhong Gallery, Berlin  
"Transitional Room", Boers-Li Gallery, Beijing
- 2011 "Mulan River Project - Chen Yujun and Chen Yufan", Boers-Li Gallery, Beijing
- 2010 "The Empty Room", Boers-Li Gallery, Beijing

**Group Exhibitions**

- 2019 "A STRONG WIND IN BEIJING", ARARIO GALLERY I Cheonan, Choenan, Korea  
"A Confrontation of Ideals", Anren Biennale, Chengdu  
"Pal(ate)/ette/, Shanghai Gallery of Art (SGA), Shanghai  
"Observation, The Barn Conte,porary Art Space, Shenzhen  
"The Exhibition of Annual of Contemporary Art of China 2018", Minsheng Art Museum, Beijing
- 2018 "After sunset", GALERIE LIUSA WANG, Paris  
"Brushwork and True Feeling", Tang Contemporary Art, Bangkok  
"Shanghai Painters", N3 Contemporary Art, Beijing  
"Visible or Invisible Forms", Kuandu Museum of Fine Arts, Taipei  
"Silence", Tabula Rasa Gallery, Beijing  
"Osmosis Symbiosis - Locational practices of contemporary art in China", Shanghai Oil Painting Sculpture Institute, shanghai
- 2017 "15- Artists Art Exhibition of Zhejiang Academy of Art", Beijing CRE8IVE International Art Centre, Beijing  
"Frontier: Re - assessment of Post-Globalisational Politics", OCT Contemporary Art Terminal Shanghai, Shanghai  
"Voice of Asia", ARARIO GALLERY I Shanghai, Shanghai  
"The Exhibition of Annual of Contemporary Art of China 2016", Beijing Minsheng Art Museum, Beijing  
"All happens after sunset...", Museum of Contemporary Art Pavilion, Shanghai
- 2016 "The Decameron - BMCA Documenting Art: The Archer of Autumn Grove Crossing", Wenyu River, Beijing  
"Another Wave - The 1st DAOJIAO New Art Festival", XI Contemporary Art Center, Dongguan  
"Dissensus Agitation - The Painting to Language", Today Art Museum, Beijing  
"Over the Wall: Paintings Tempted by Installation", Tang Contemporary Art, Beijing  
"Unrealities in the Reality-The Intellectual Dimension of Daily Life", Boxes Art Space of OCT Harbour, Shenzhen  
"Exotic Stranger", Galerie Paris Beijing, Paris  
"Return- Poetic Dwelling in Contemporary Art", Pifo, Beijing
- 2015 "The Exhibition of Annual of Contemporary Art of China 2014", Minsheng Art Museum, Beijing  
"Babel Me", Shanghai Museum of Glass, Shanghai  
"The Garden of Forking Paths - Tracks and Intersections of 15 Artists", Shanghai Gallery of Art, Shanghai

- "Painting: 20x20", Poly Art Museum, Beijing  
 "The Spectres in the Double Shadow", Alioth Gallery, Shanghai  
 "The First Exhibition for the Study of Contemporary Art on Paper", Lelege Art, Beijing  
 "Handmade", Mao Space, Shanghai  
 "Destination", Lempertz Art Center, Berlin  
 "Stereognosis Zone", Redtory Museum of Contemporary Art, Guangzhou  
 "Sovrapposizioni di Immagini", Casa dei Carraresi, Treviso, Italy  
 "Within Sight - Chinese New Painting at Post Financial Crisis Era", Foundation Taylor, Paris  
 "Breaking the Image-Methods in the Treatment of Imagery by Contemporary Artists from China", Si Shang Art Museum, Beijing  
 "Blow - Up: Chinese New Painting at Post Financial Crisis Era", Changjiang Museum of Contemporary Art, Chongqing  
 "Cross the Year", Renke Art Gallery, Hangzhou  
 2014 "Prophesy", UP Museum, Shanghai  
 "Po[r]tion", L'Avenue Shanghai; Shanghai gallery of art, Shanghai  
 "In Memory of a Landscape", James Cohan Gallery, Shanghai  
 "Inside - Outside", Klein Gallery, New York  
 "Neo 10 - Chinese New Painting Award 10th Anniversary Invitation Exhibition", Hi Art Center, Beijing  
 "The World III in the Third World", the Art Center of Chulalongkorn University, Bangkok  
 "Within Sight - Chinese New Painting at Post Financial Crisis Era", Poly Art Museum, Beijing  
 "The 8th Shenzhen Sculpture Biennale 2014", OCT Contemporary Art Terminal Shenzhen, Shenzhen  
 "The Being of Non-Being: A Kind of Personal Expression on "Meta-Painting", Linda Gallery, Beijing  
 "Broken.Stand: The New Painting to Order", Long Museum, Shanghai  
 "Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection", Long Museum, Shanghai  
 2013 "On the Road · 2015-Nomination Exhibition of Chinese Young Artists", Guan Shan Yue Art Museum, Shenzhen  
 "Mulan River - Unsettled", Leipzig Cotton Mill, Leipzig  
 "Seven Sunsets, Waiting Dawns, All in One. How to Kill a Wondrous Time... Not Wanting a Thousand Hours", Shanghai Gallery of Art, Shanghai  
 "Voice of the Unseen", Venice Arsenale, Venice  
 "Fuck off 2", Groninger Museum, Groninger, Netherlands  
 "Not the Same Not Different", China Academy of Fine Art Museum, Hangzhou  
 "Ignition Point", Shanghai Duolun Museum of Modern Art, Shanghai  
 "Mirror and Shadow", Galeri Nasional Indonesia, Jakarta  
 "ON|OFF: China's Young Artists in Concept and Practice", Ullens Center for Contemporary Art, Beijing  
 2012 "Merging-Distances in light", L-Art Gallery, Chengdu  
 "Exhibition of Chinese Contemporary Collectors", National Agriculture Exhibition Center, Beijing  
 "Landscape Visual Memory", Venice Museum of Science and Technology, Venice  
 "Dawn - New Art from China", Zhong Gallery, Berlin  
 "Water Stains on the Wall-The Carrier of Formation", Zhejiang Art Museum, Hangzhou  
 2011 "Line Up", Boers-Li Gallery, Beijing  
 "Ri Yong - Chang Xing", Chengdu Museum of Contemporary Art, Chengdu  
 "Nostalgia and Rendezvous", Qinghe Current Art Center, Nanjing  
 "What To Do", Henglu Art Museum, Hangzhou  
 2010 "Post Traditions: Enlarge the Carve", Shanghai Duolun Museum of Modern Art, Shanghai  
 "Visual Flux' Easel Painting Research Exhibition I-Space and Energy", Qinghe Current Art Center, Nanjing  
 "Defocus", Hangzhou Normal University Art Museum, Hangzhou  
 "Youth Upstairs - 2010 Young Critics Nomination Exhibition", Times Art Museum, Beijing  
 "Home · Stay", Osage Gallery, Shanghai  
 "Reshaping History-China Art from 2000 to 2009", ARARIO GALLERY I Beijing, Beijing  
 "A Close - Up Focus on Chinese Contemporary Art Trends", Platform China, Beijing  
 "Free Terminology", A4 Art Museum, Chengdu  
 2009 "Points & Crosses-Exhibition of Contemporary Painting in China", 2010 Art Center, Shanghai  
 "Art of the Future", Qinghe Current Art Center, Nanjing  
 "Going By - Group Exhibition of Contemporary Artists", SZ Art Center, Beijing  
 "Blackboard", ShanghArt Gallery, Shanghai  
 "Blade - Reconstruct Leifeng Pagoda", SZ Art Center, Beijing  
 "Reflection", Wall Art Museum, Beijing; Hangzhou Xi Hu Art Museum, Hangzhou  
 "Look Deeper", Platform China Contemporary Art Institute, Beijing

- 2008 "Evolution?", Shanghai Duolun Museum of Modern Art, Shanghai  
"Future Sky - Chinese Young Artists Nomination Exhibition", Today Art Museum, Beijing  
"To Be A Qualified Successor", YIBO Gallery, Shanghai  
"Another Way-Experimental Art Exhibition of Hangzhou", Sifang Art Museum, Nanjing  
"Seven Stones - Hangzhou Art Fair", Hangzhou Peace International Conference and Exhibition Center, Hangzhou  
"Aquilaria", Eye Level Gallery, Shanghai  
"Grain Cereals", China Academy of Art Museum, Hangzhou
- 2007 "Chongqing's Position", Chongqing China Three Gorges Museum, Chongqing  
"Forms and Colors - Zhejiang Young Oil Painters Invitational Exhibition", Zhejiang Provincial Museum, Hangzhou  
"Academy Exhibition Series - China Academy of Fine Arts", C5 Art, Beijing  
"CAF Contemporary Art Exhibition", Miyazaki Prefectural Art Museum, Miyazaki, Japan
- 2005 "Migrants' Home", China Academy of Art Museum, Hangzhou  
"Spectacle: Century and Heaven - The 2nd Chengdu Biennale", Museum of Contemporary Art Chengdu, Chengdu
- 2004 "Ideal of New Generation-Chinese New Generation Artist Award Exhibition", He Xiangning Art Museum, Shenzhen
- 2003 "The 17th China New Artists Exhibition", Yan Huang Art Museum, Beijing  
"Shanghai Young Arts Exhibition", Liu Haisu Art Museum, Shanghai
- 1999 "Integrated Painting Documentary Exhibition", Central Academy of Fine Art Museum, Beijing

### **Cooperation Projects**

- 2018 "Time Lapse - Chen Yujun and Pannaphan Yodmanee", Tang Contemporary Art,  
2015 "Dynamics of Sources: Chen Yujun + RAPHAEL DENIS", Irène Laub Gallery, Brussels

### **Collections**

ARARIO MUSEUM  
Brooklyn Museum  
DSL Collection  
He Xiangning Art Museum  
M+ Museum of Art  
Shanghai Long Museum  
White Rabbit Contemporary Chinese Art Collection  
White Rabbit Gallery  
Yuz Museum

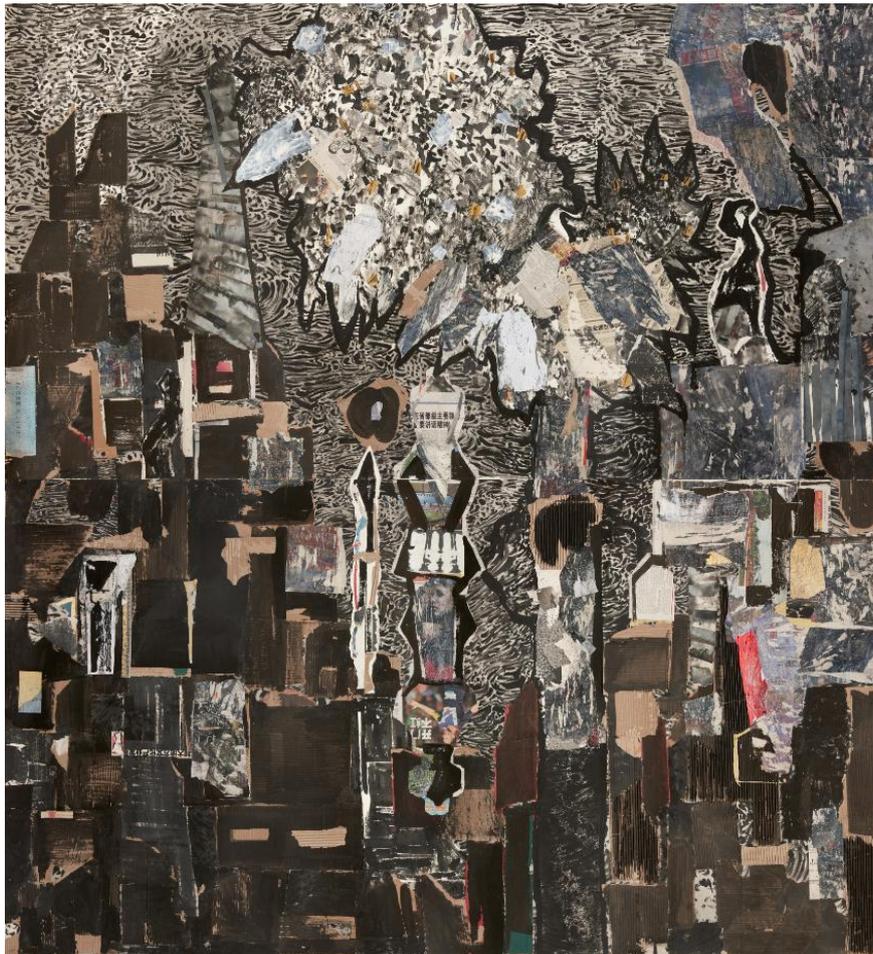
[Appendix 2] Major Work Images



Chen Yujun, *Space of 11 Square Meters*, hand-made paper, newspaper, acrylic and water ink, 200 x 550 cm



Chen Yujun, *Wedding Banquet NO.4*, 2018, Acrylic on canvas, 200 x 300 cm



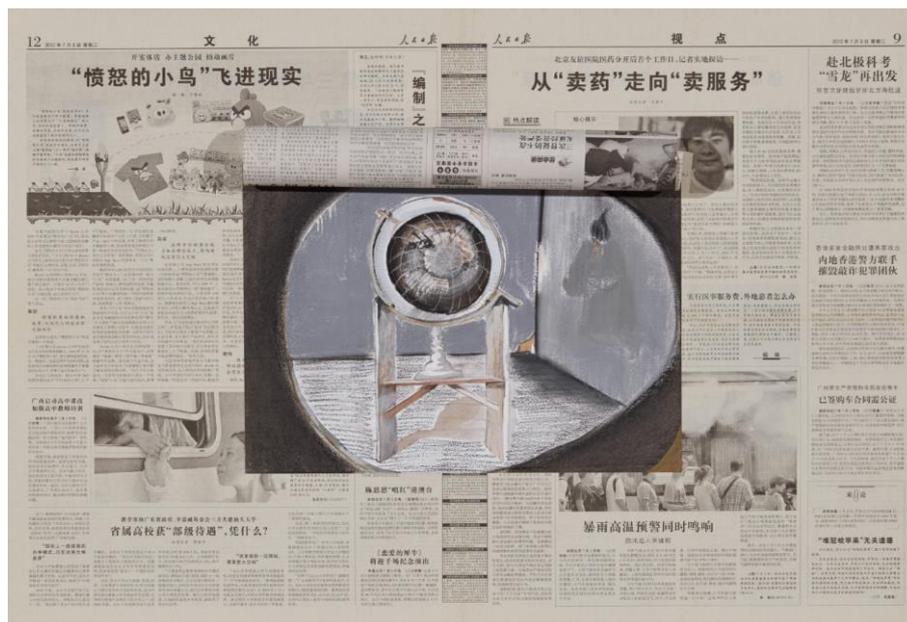
Chen Yujun, *Wooden House NO. 18190911*, 2018-2019, Hand-made paper, water ink, corrugated paper and acrylic, 200 x 220 cm



Chen Yujun, *Each Single Self NO.8klqw755*, 2007, Hand-made paper, toner and marker pen, 66 x 115 cm



Chen Yujun, *Ritual - Classic and Modern*, 2007-2019, Newspaper, paper, pastel, charcoal and acrylic, 79 x 53.5 cm



Chen Yujun, *Ritual - Angry Bird*, 2007-2019, Newspaper, paper, watercolor and pastel, 53.5 x 79 cm



Chen Yujun, *Asia Map No. 190611*, 2019, Collage on paper, old door, 213 x 91 x 12 cm



Chen Yujun, *Voyager and King*, 2018, White Carrara marble, 181 x 55 x 51 cm

[Appendix 3] Installation view



Installation view of *Each Single Self*, ARARIO GALLERY, Seoul, Korea, 2020



Installation view of *Each Single Self*, ARARIO GALLERY, Seoul, Korea, 2020

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