

ARARIO GALLERY Seoul | Samcheong Opens Group Exhibition *A Shiver in Search of a Spine*

- Four young artists from Germany introduced for the first time in Korea
- Artists include actively working in the international art scene: Sol Calero (solo exhibition at Tate Liverpool, 2019); Kasia Fudakowski (participant of Istanbul Biennial, 2017); Petrit Halilaj (participant of Venice Biennale, 2013)
- Site-specific installation and new sculptures showcased specially for the exhibition



Kasia Fudakowski, *The revenge (Panel 29)*, 2019, steel, Plexi glass, fabric, polymer clay, acetate, electrical cable, electrical cable, light bulbs, paint, 200 x 172 x 30 cm ©The artist & ChertLüdde, Berlin

Title	A Shiver in Search of a Spine
Period	Thu July 11 – Sat October 5, 2019
Location	ARARIO GALLERY Seoul Samcheong
Exhibited Works	25 works including Installation, sculpture, and painting
Opening Time	TUE – SAT 11:00 – 18:00 (Closed on Mondays and Sundays)
Opening Reception	Thursday, 5 PM July 11 th , 2019
Press Conference	Thursday, 2 PM July 11 th , 2019

A Shiver in Search of a Spine**ARARIO GALLERY SEOULI SAMCHEONG
2019.7.11–10.5**

For summer 2019, Arario Gallery is pleased to present *A Shiver in Search of a Spine*, in collaboration with ChertLüdde. The exhibition presents the work of four international artists based in Berlin: Sol Calero, Kasia Fudakowski, Petrit Halilaj and Zora Mann, in Korea for the first time.

The works revolve around the notion of suspended community and social exchange, approached in particular ways by each artist: be it a monument to the past, a relic of shared labor, a recaptured space or a structure in limbo. A group exhibition spanning multiple years and contexts, *A Shiver in Search of a Spine* brings together an array of anticipatory impulses, international perspectives and unexpected material translations, aiming to create a narrow but long communicative vessel linking time-space between Korea and Germany.

Sol Calero (b. 1982, Caracas, Venezuela) presents five paintings coming from her solo exhibition at Studio Voltaire, *Escuela de la Sur*, 2015. In the show Calero created an installation centred around the architecture of a school, with customized school furniture and changeable blackboard paintings, which double-up as tools for classes. The installation was lined by her façade paintings, the scale and aptness of which recall theatre sets and the typical houses of Los Roques, a Venezuelan National Park situated in the Caribbean Sea. Working with the Studio Voltaire's vernacular architecture, she assimilated its Victorian features into her own visual iconography, one that takes the exoticization of Latin America and turns it on its head in an act of reinvention. During the time of the exhibition, the gallery functioned as a school, where workshops took place. By creating a gathering place for ideas and education, Calero explores the potential of reclaimed spaces as opportunities for growth and empowerment. Her solo exhibition „El Autobus“ is currently on view at Tate Liverpool, until 10th November 2019. Her work has been showed in venues such as Hamburger Bahnhof Museum, Berlin; La Casa Encendida, Madrid; Solo presentation at Art Basel Statements; Kunsthaus Bregenz, among others. Calero was one of the four finalists of the Preis der Nationalgalerie, Berlin, 2017 and Prix Jean-François Prat, Paris, 2019.

Continuouslessness is the ongoing project of Kasia Fudakowski (b. 1985, London, UK), initiated in 2011. Large-scale, narrative panels that do not necessarily relate to each other yet are nevertheless connected, form the never-ending screen format, which is a paradoxal juxtaposition of ideas. The panels allow an unlimited space for the deployment of materials, forms and ideas, refusing categorization and strict definitions. The most recent series of four panels made especially for *A Shiver in Search of a Spine* are grouped under the title *A Punishment in Search of a Crime* in which Fudakowski explores the hidden penalties involved in citizenship and the inflexibility of laws created with another person or another time in mind. Her work has been exhibited in international venues such as 15th Istanbul Biennial; Kunstmuseum St.Gallen; Moscow International Biennale; Museum Ludwig, Cologne; Sprengel Museum Hannover; among others.

The iron sculptures by Petrit Halilaj (b. 1986 Kostërrc, Skenderaj-Kosovo) comes from the series *Abetare*, first begun in 2015, are the result of his pilgrimage back to his home town in Runik, Kosovo, where he visited his old primary school that was set for demolition. Halilaj salvaged the school desks and replicated the graffiti on them to create large-scale sculptures of cartoonish figures, scribbles and drawings. A celebration of play and imagination, the works are also the artist's memorialization of his childhood and past. Halilaj's exploration of his personal history is inevitably also a communal one, a narrative undeniably marked by war. By documenting and preserving that which is lost or fading, Halilaj partakes in the continuation and growth of his culture. In 2020, Halilaj will present two solo exhibitions respectively at *Palacio de Cristal*, Museo

Reina Sofia and Tate St Ives. He represented Kosovo for the country's first national Pavilion at the 55th Venice Biennial, 2013, and won the Jury's prize in the 57th Venice Biennial, 2017.

Zora Mann's curtain *Cosmophagy* was created in 2015, made out of recycled flip flops found littered on the beaches and waterways of Kenya. Mann took part in an initiative began by marine conservationist Julie Church in the nineties, a recycling project that reuses discarded flip flops, one of the largest marine pollutants on the Indian Ocean beaches. Along with Kenyan artisans, volunteers create crafts out of the repurposed materials. Here, the curtain transcends its decorative function and beyond the precursory glance becomes a manifestation of communal labor and commitment, and a greater awareness of one's surroundings. Upstairs and on the ground floor of the gallery, Mann displays painted wood sculptures from her „shields“ series, resembling ballistic shields used during demonstrations. Each shield bearing the name of the artist's close friends and/or relatives, acts as a connecting membrane. Zora Mann had a solo presentation in 2017 at Art Basel Statements; at Kunsthalle Baden Baden and she was part of a group exhibition at Palais de Tokyo, Paris.

The accompanying exhibition text written by Kasia Fudakowski is an extended anecdote relating the artist's fears of both the supernatural and imagined horrors she perceived in spending the night in new and unfamiliar places. It speaks to the decision processes we go through when deciding where and how we feel safe, and the structures or beliefs to which we attach our fears. The title of the exhibition relates to the common experience of a shiver down the spine during an uncanny, or unsettling experience, but here the shiver is actively in search of the spine, suggesting both the potential motion and the structure, but suspended in time.

[Appendix 1] CV**Sol Calero (b. 1982)**

Born in Caracas, Venezuela, lives and works in Berlin

2009 Master in Design, Universidad Complutense de Madrid

2006 BA in Fine Arts, Universidad de La Laguna, Tenerife

Award

2017 Nominated for the Preis der Nationalgalerie, in association with Hamburger Bahnhof, Berlin, Audience award for the Preis der Nationalgalerie, Berlin

2016 Shortlisted, Future Generation Art Prize

2014 XVII Salón Banesco Jóvenes Con FIA, Third Place in National Prize, Caracas

Solo exhibition

- 2019 Archivos olvidados, ChertLüdde, Berlin
 Bienvenidos al Nuevo Estilo, La Casa Encendida, Madrid
 El Autobus, Tate, Liverpool
- 2018 Pica Pica, Düsseldorf Kunstverein, Düsseldorf
 Solo Pintura, Barbara Gross Galerie, Munich
 Casa Isadora, Brücke Museum, Berlin
 Tente en el aire, Kunsthalle Lisbon, Lisbon
 Museum Boijmans van Beuningen, Rotterdam
 Galerie Crèvecoeur, Paris
 ACCA Melbourne, Melbourne
- 2017 Agencia Viajes Paraíso, Kunstpalais Erlangen, Erlangen
 Interiores, Dortmunder Kunstverein, Dortmund
- 2016 La Sauna Caliente, Kunsthaus Bregenz, Austria
 Solo Pintura, Laura Bartlett Gallery, London
 Casa de Cambio, Art Basel Statements, Basel
 Desde el Jardín, David Dale Gallery, Glasgow
- 2015 La Escuela del Sur, Studio Voltaire, London
 El Buen Vecino, SALTS, Basel
 Oficina del Ciudadano, solo exhibition, Galerie Wedding, Berlin
 Caracas 2015, Sala Mendoza, Caracas
- 2014 Salsa, Gillmeier Rech Gallery, Berlin
 Caribbean Style, Museo Apparente, Naples
 Cyber Café, Frieze, London
 Bienvenidos A Nuevo Estilo, Laura Bartlett Gallery, London
- 2013 La Caraqueña, Frutta Gallery, (Hadrian), Rome
 Modern Dowry (with Christopher Kline), Toves, Copenhagen
 La Perla del Caribe, The Taut And Tame (Lüttgenmeijer), Berlin
- 2012 Regalos Ancestrales I, II (with Christopher Kline), TEA, Tenerife
- 2011 Field Studies (with Christopher Kline) curated by Lorenzo Sandoval, Altes Finanzamt, Berlin
 Snakebraid performance, El Apartamento, Santa Cruz de Tenerife
- 2010 Snakebraid Performance, Center of Contemporary Art of Torun, Poland
 Regalos Ancestrales (with Christopher Kline), Mark & Kyoko, Berlin

Major group exhibition

- 2019 El hecho alegre. Una mecánica popular de los sentidos, La Casa Encendida, Madrid (upcoming)
- 2018 Papier. Salon. Wenstrup, Berlin.
 A Sweet Taste of Conspiracy, Screenings program, FUEGO, Mexico City
- 2017 Amazonas Shopping Center, Preis der Nationalgalerie, Hamburger Bahnhof - Museum for Gegenwart, Berlin
 HO HO HO, Frutta Gallery, Rome
 Casa Anacana, Folkestone Triennial, Folkestone, UK
 What's Up - The Americas, LVH Art, London
 First Day of Good Weather, organised by Despacio (Costa Rica), Sies & Höke, Düsseldorf
 Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine, and Venice, Italy

- 2016 London is Open: Art for Everyone, Art On The Underground, London
Curated by a Tree, 1857, Oslo
Tropical Punch, Galerie Nathalie Halgand, Vienna
Closer to the veg, Fitzroy Park Allotments, London
Je Ne Sais What?, Carnelutti Law Firm, Milan
- 2015 Salon of Hybrid Things, KW Institute for Contemporary Art, Berlin
Women's Art Society II, curated by Adam Carr, Mostyn, Llandudno
You Will Find Me If You Want Me In The Garden, Galerie Chez Valentin, Paris
Oh, Of Course, You Were Berry Picking, DREI Gallery, Köln
Office for Paradoxical Relations, space design, NGKB, Berlin
- 2014 Small Rome, Frutta Gallery, Rome
Borders, curated by Adam Carr, Artuner, Online show
Accordion, Laura Bartlett Gallery, London
- 2013 Women's Art Society, curated by Adam Carr, Mostyn, Llandudno
The Phylogenesis of Generosity, Prizessinnengarten Outdoor Sculpture Triennial, Berlin
Von flussigen Stammbäumen im Geroll der Vernetzung: ein Familienporträt, Espace Beaumont, Luxembourg
Performing and costume for Michele Di Menna - Ooze Generator, 12. Triennale Klein plastik, Fellbach
Item Perspectiva, Krome Gallery, Berlin
Come, All Ye Faithfull, curated by Carson Chan, Florian Christopher, Zurich'
- 2012 Case Report, Nogueras Blanchard, Barcelona
The Rescue of the Effects, curated by Lorenzo Sandoval, General Public, Berlin
- 2010 Feather Throat, Grimmuseum

Kasia Fudakowski (b. 1985)

Born in London. Lives and works in Berlin

Award

- 2016 Ottod'Ame Film Award
- 2004 Mitzi Cunliffe Prize for Sculpture, Ruskin School, Oxford awarded by Ania Gallacio, Brian Catling and Antonia Cunliffe-Davis
- 2003 Stephen Farthing Anatomy Award

Residency

- 2017 Villa Romana, Florence
- 2016 Fürstenberg, Donaueschingen

Solo exhibition

- 2019 Brexit: TBC with Kasia Fudakowski and Company, Performance at Grünersalon, Volksbühne, Berlin
- 2018 Solo Exhibition, Stichting Project Space 1646, The Hague
Bad Basket, 45 cam Studioraum, Staatliche Kunsthalle, Baden-Baden
Boiling Frogs, Kunstverein Düsseldorf
- 2017 Double Standards, ChertLüdde, Berlin
Bad Basket, Lodos, Mexico City
- 2016 Tap & Die, Performance at 1646, The Hague
Exitainment, Riverside, Bern
Meat in window, worried by a wasp, curated by Michal Novotný, Centre for Contemporary Art FUTURA, Prague
- 2015 Round Five, with Isa Genzken, at Flex, Berlin
- 2014 Dream House Experience, Städtische Galerie Delmenhorst, Delmenhorst
Local Artist, Chert, Berlin
Stoikerinnen, curated by Anna Sabrina Schmid, Kunstverein Harburger Bahnhof, Hamburg
- 2013 Certaines Femmes pessimistes près d'un lac, M J Gallery, Geneva
Where is your alibi, Mr. Motorway?, Deweer Gallery, Otegem
- 2012 Enthusiastinnen, Künstlerhaus Bethanien, Berlin
- 2011 Villa Tokyo, solo presentation with Chert gallery, Tokyo
Smile, Chert, Berlin
- 2009 Gleaning the Gloss, Zak/Branicka gallery, Berlin
- 2008 Daytime Drama, ArtPol, Kraków
- 2005 Sculpture, The Project Space, Ruskin School, Oxford

Major group exhibition

- 2019 Body in Progress, Curated by Ala Glasner, Austrian Cultural Forum, Berlin (upcoming)
Camouflage, Curated by Lorenzo Benedetti, LOK | Kunstmuseum St. Gallen
Jahresausgaben or ne travaillez assez, ne comptez jamais, Lothringer13 Halle, Munich
- 2018 Il Mondo in Fuga – Villa Romana Fellows 2016/17, Schloß Corvey, Höxter, Germany
Further Thought on Early Materials, Curated by Janneke de Vries and Katja Schroeder, GAK, Bremen
6th Moscow International Biennale for Young Art: Abracadabra, curated by Lucrezia Calabrò Visconti, Moscow
Friend of a Friend, ChertLüdde hosted by Foksal Gallery Foundation, Warsaw
Infinity has its limits, SALTS, Basel
- 2017 An incantation fixed at its culminating point, curated by Inês Gerald's Cardoso, Galeria Boavista, Lisbon
15th Istanbul Biennial, Curated by Elmgreen & Dragset, Istanbul
Kunst ins Leben! Der Sammler Wolfgang Hahn und die 1960er Jahre, Museum Ludwig, Cologne
Produktion. Made in Germany drei, Sprengel Museum Hannover
Sechs Richtige, Fürstenbergische Museum, Donaueschingen
Villa Romana – Fellows 2017, at Villa Romana, Florence
- 2016 Feature Expanded – 2nd Edition, at HOME, Manchester and at Lo Schermo dell'Arte, Florence
Shared Flat, Hospitality, curated by Carla Donauer, Piusstrasse 36, Cologne
- 2015 Alfred Jarry Archipelago, Performance Day at la Ferme du Buisson, Noisiel

- Mixer, performance event at Laff Box, MAMA, Rotterdam
 Alfred Jarry Archipelago: 'HA 'HA, curated by Leonardo Bigazzi, Museo Marino Marini, Florence
 OPEN HOUSE, curated by Jule Hillgärtner, Kunstverein Braunschweig, Braunschweig
 Inside the city. Public Space and Free Space, curated by Janneke de Vries, GAK Gesellschaft für Aktuelle Kunst, Bremen
 Vom Großen und Ganzen, Sammlung Haus N in der Gerisch Stiftung, Neumünster
 Laugh-in: Art, Comedy, Performance, Museum of Contemporary Art, San Diego
 2014 Fortune III Grey skies and sunny dispositions, The Ister, Paris
 2013 Editionshow, Chert, Berlin
 Ian Hamilton Finlay Weekend, Arnolfini, Bristol
 You're my wife now, Infernoesque project space, Berlin
 Role models, Chert, Berlin
 Mum, I just really need to focus on my art right now, Galeria Miejska Arsenal, Poznan
 2012 Celluloid Brushes, Isabella Bortolozzi Galerie, Berlin
 Tintenfisch, CNEAI=, organised by Chert and Motto, Berlin – Paris exchange, Paris
 New Sculpture?, Zacheta National Gallery of Art, Warsaw
 2011 Pentimenti, Kleine Humboldt Galerie, Berlin
 Petrosphere, ReMap3, Athens
 Sculpture is three-dimensional artwork created by shaping or combining hard materials..., Johann König, Berlin
 Based in Berlin, organised by Kulturprojekte Berlin GmbH, Berlin
 A Skeleton in the Closet, curated by Rebecca Lamarche-Vadel, Heidelberger Kunstverein-Ausser Haus project, Heidelberg
 That which doesn't kill us is often made of foam, Chert, Berlin
 2010 Imploded, Mareschstrasse, open studios, Berlin
 2 Sculpture Biennale, Przestrzeń. Rozwinięcie" Warsaw
 Przekleństwa wyobraźni, Bunkier Sztuki, Kraków
 Die Kleine Improvisation, Stadtgalerie, Kiel
 Group show, Infernoesque projekt Raum, Berlin
 Hostile Aesthetik Takeover, Apartment, Berlin
 Der agnostische Blick, mbf-kunstprojekte, München
 Various one night, Forgotten Bar, Berlin
 2009 Ekspektatywa, Fundacja Bęc Zmiana, Warsaw
 Anabasis. Rituals of Homecoming, Festival of Dialogue of Four Cultures, curated by Adam Budak, Ludwik Grohman Villa, Lodz
 2008 Birne, Tät, Berlin
 National Museum, Lavafeld, Berlin
 2007 Things Happen, Kompact Living Space Galerie, Berlin
 2006 Detour, Moleskin exhibition, Waterstones Piccadilly, London
 Tournament, Spital square, Spitalfields, London
 100° show, Ruskin School, Oxford
 Omni-Shop, Albion Stables gallery. Kings Cross, London
 2005 Montana Butch, The Great Eastern Hotel, Liverpool Street, London
 One Happy O' Clock, British Embassy, Tokyo
 2004 Atomic Art Bomb, Modern Art Oxford, Oxford

Collection

GAM, Fondazione Torino Musei, Turin, Italy
 AGI Verona, Italy
 Furstenberg Collection, Donaueschingen; Frac des Pays de la Loire

Petrit Halilaj (b. 1986)

Born in Kostërrc (Skenderaj-Kosovo) 1986. Lives and works between Bozzolo (Mn), Berlin and Prishtina

Residency

- 2018 Smithsonian Artist Research Fellowship (SARF), Washington D.C.
- 2016 MAK-Schindler Scholarship Program at the Mackey Apartments, Los Angeles.
- 2014 Villa Romana, Florence.
- 2013 Fürstenberg Zeitgenössisch, Donaueschingen.

Award

- 2017 Mario Merz Prize
- 2010 Blau Orange 2010 – shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz.

Solo exhibition

- 2020 Palacio de Cristal, Museo Reina Sofia (upcoming)
- 2019 ChertLüdde, Berlin (upcoming)
- 2018 SHKREPËTIMA, Fondazione Merz, Torino
Hammer Projects: Petrit Halilaj, Hammer Museum, Los Angeles
SHKREPËTIMA, Paul Klee Zentrum, Bern
- 2017 RU, Curated by Helga Christoffersen, New Museum, New York
- 2015 Space Shuttle in the Garden, Hangar Bicocca, curated by Roberta Tenconi, Milan
ABETARE, curated by Moritz Wesseler and Carla Donauer, Kölnischer Kunstverein, Cologne
She fully turning around became terrestrial, curated by Rein Wolfs, at Bundeskunsthalle, Bonn
- 2014 Yes but the sea is attached to the earth and it never floats around in space. The stars would turn off and what about my planet?, Kamel Mennour, Paris
of course blue affects my way of shitting, Chert, Berlin
Darling squeeze the button and remove my memory, Galeria e Arteve e Kosovës, Prishtina
I'm hungry to keep you close. I want to find the words to resist but in the end there is a locked sphere. The funny thing is that you're not here, nothing is, Kunshalle Lissabon, Lisbon
- 2013 July 14th?, Foundation d'Enterprise Galeries Lafayette, Paris
I'm hungry to keep you close. I want to find the words to resist but in the end there is a locked sphere. The funny thing is that you're not here, nothing is, Kosovo Pavillion, Venice Biennale, curated by Kathrin Rhomberg, commissioned by Erzen Shkololli, Arsenale, Venice
Poisoned by men in need of some love, curated by Elena Filipovic, WIELS Contemporary Art Center, Brussels
Petrit Halilaj, Tongewölbe T25, Ingolstadt
- 2012 Who does the earth belong to while painting the wind?!, curated by Giovanni Carmine, Kunsthalle Sankt Gallen, St. Gallen
- 2011 Petrit Halilaj, curated by Veit Loers, Kunstraum Innsbruck, Innsbruck
- 2009 Back to the Future, curated by Albert Heta, Stacion, Center for Contemporary Art Prishtina, Kosovo.
Petrit Halilaj, solo exhibition, Chert, Berlin.
- 1996 Shote Galica, Scuola Elementare, curated by Behlul Spahiu, Runik-Kosovo

Major group exhibition

- 2019 The Palace at 4A.M., Archeological Museum of Mykonos, Mykonos
Homeless Souls, Louisiana Museum of Modern Art, Denmark
15th Lyon Biennale, Lyon
- 2018 New Materialism, Bonniers Konsthall, Stockholm
CHILDHOOD. Another Banana Day for the Perfect Fish, Palais de Tokyo, Paris
THAT'S IT!, MAMbo - Sala delle Ciminiere, Bologna
When Animal Talked to Human, Traversia Cuarto, Madrid

- Friend of a Friend, ChertLüdde hosted by Foksal Gallery Foundation, Warsaw
 Una vida doméstica – A Domestic Life, Curated by José Esparza Chong Cuy, Curated Sector at Salón Acme, Mexico City
- 2017 Mit den Händen zu greifen und doch nicht zu fassen, Kunsthalle Mainz
 Art and Alphabet, Curated by Brigitte Kölle, Hamburger Kunsthalle, Hamburg
 Friends of Birds, Curated by Jeanne Barral, DOC!, Paris
 Viva Arte Viva, 57th Venice Biennale, curated by Christine Macel, Arsenale, Venice
 An ear, severed, listens, ChertLüdde, Berlin
 Mario Merz Prize, Fondazione Merz, Turin
 Friends of Birds, Curated by Jeanne Barral, DOC!, Paris
 Exhibition Fellows – Final Projects: Group XLII, MAK Center for Art and Architecture, Los Angeles
- 2016 Animality, Marian Goodman Gallery, Curated by Jens Hoffmann, London
 To Walk a Line, Akademie der Künste der Welt, Köln for PLURIVESALE V
 The Distance of a Day: New in Contemporary Art, curated by Rita Kersting, The Israel Museum, Jerusalem
 Triennale Fellbach, Curated by Susanne Gaensheimer, Co-Curator Anna Goetz, Alte Kelter Fellbach
 Par tibi, Roma, nihil, Curated by Raffaella Frascarelli, Palatin Hill, Rome
 SUPER SUPERSTUDIO, Co-curated by Andreas Angelidakis, Vittorio Pizzigoni and Valter Scelsi, PAC-Pavilion of Contemporary Art, Milan
- 2015 Alfred Jarry Archipelago: 'HA 'HA, curated by Leonardo Bigazzi, Museo Marino Marini, Florence
 Appearance & Essence - Timișoara Art Encounters 1st Edition, curated by Nathalie Hoyos and Rainald Schumacher, Art Encounters Foundation, Timisoara
 Florenz Contemporary, Italian Embassy in Berlin, Berlin
 Thirty one, curated by Hans-Ulrich Obrist and Petrit Halilaj, National Gallery of Kosovo, Kosovo
 What's Love Gotta Do With It, S.A.L.T.S., Switzerland
 Trouble in Paradise, curated by Rein Wolfs, Bundeskunsthalle, Bonn
 lip of the Tongue, curated by Caroline Bourgeois and Danh Võ, Punta della Dogana, Venice
- 2014 Shit and Die, Palazzo Cavour, curated by Maurizio Cattelan, Myriam Ben and Marta Papini, Turin
 Fragile Sense of Hope, Telekom Collection, curated by Nathalie Hoyos and Rainald Schumacher, meCollectors Room, Berlin
 Artists' Artists, Marian Goodman Gallery, New York
 Fieldworks: Animal Habitats in Contemporary Art, curated by Chris Clarke, Lewis Glucksman Gallery, Cork
 Villa Romana-Preisträger 2014, Villa Romana, Florence
- 2013 Editionsshow, Chert, Berlin
 Zweiter Streich, Fürstenberg Zeitgenössisch, Donaueschingen.
 SUPER Visions - Zeichnen und Sein, curated by Stefanie Heckmann, Museum Schloss Moyland, Moyland
- 2012 Fuoriclasse – 20 years of Italian Art in the class of Alberto Garutti, curated by Luca Cerizza, Galleria d'Arte Moderna, Milan
 It doesn't always have to be beautiful, unless it's beautiful, Muslim Mulliqi prize, The Kosovo Art Gallery, Prishtina
 New Public, curated by Rein Wolfs, Museion, Bolzano
 Lost and Found, curated by Isabel Devriendt, Wilfried Huet, Dirk Engelen, Stella Lohaus, ERROR ONE, Antwerp
 30 Künstler/30 Räume, curated by Kathleen Rahn, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nuremberg
- 2011 Temporaneo, organised by IMF Foundation and Nomas Foundation, Auditorium, Rome
 nobody, not even the rain, has such small hands, curated by Scott C. Weaver, RaebervonStenglin, Zurich

- Ernste Tiere: Petrit Halilaj, Judith Hopf, Bedwyr Williams, curated by Christina Végh Bonner Kunstverein, Bonn
- Ostalgia, curated by Massimiliano Gioni, New Museum, New York
- Based in Berlin, curated by Angelique Campens, Fredi Fischli, Magdalena Magiera, Jakob Schillinger, and Scott Cameron Weaver, Atelierhaus Monbijoupark, Berlin
- Struktur & Organismus, with Max Frey, Tue Greenfort, Petrit Halilaj, Rita Vitorelli, curated by Stefan Tasch, Marillenhof - Destillerie Kausl, Austria
- You don't love me anymore, curated by Katja Schroeder, Westfälischer Kunstverein, Münster
- 2010 Maladresses ou La Figure de l'idiote, curated by Fanny Gonella, The Institute of Social Hypocrisy, Paris
- Drinnen & Draussen, Chert, Berlin
- 6th Berlin Biennale for Contemporary Art, curated by Kathrin Rhomberg, KW, Berlin
- Berlin–Paris Exchange, Galerie Carlos Cardenas, Paris with Chert, Berlin
- 2009 Melancholy of Compassion, curated by Melih Gorgun, Siemens Gallery, Istanbul
- Time Machine, curated by Vlado Velkov, Kunstverein Arnsberg
- 2008 The Lamb's Mother in the Creche?, Chert, Berlin
- Art is my Playground, Tershane, Istanbul
- 2006 Mediterraneo Contemporaneo, curated by Antonio d'Avossa, Castello Aragonese, Taranto
- Corpo Urbano, De Portesio, curated by di Bruno Muzzolini, Roberta Baldaro, Massimo Rossi, Fondazione Cominelli, Brescia
- Wireless, curated by Alessandro Mancassola and Bruno Muzzolini, Unorossodue
- Migre, curated by Katia Anguelova and Alessandra Poggianti, Careof, Milano
- Open Air, curated by Marinella Paderni and Isotta Saccani, Orto Botanico, Parma
- 1999 Bambini Di Kukes, organized by Dr. Poli Giacomo, Palazzo Municipale di Cremona
- Kosove 1999, organized by Ymer Metalia, 1° Premio Galleria d'Arte, Lezhe–Albania

Major collection

- Centre Pompidou, Musée National d'Art Moderne, Paris
- The Israel Museum, Jerusalem
- Fonds de dotation Famille Moulin, Galerie Lafayette, Paris
- University of Chicago Booth School of Business, Chicago
- Nomas Foundation, Rome
- Furstenberg Collection, Donaueschingen
- Ettore Fico Foundation, Turin Sammlung Telekom Deutschland, Lohmar
- Lewben Art Foundation, Lituania
- Bundeskunstsammlung, The Federal Collection of Contemporary Art of the Federal Republic of Germany
- Kölnischer Kunstverein, Cologne
- Colección Jumex, Mexico City
- FRAC Champagne-Ardenne / Regional Funds for Contemporary Art.

Zora Star Cahusac Mann (b. 1979)

Born in Amersham, UK. Lives and works in Berlin

- 2003 Preparatory Studies, Ateliers Glaciere, Paris, France
- 2004-09 Academy of Contemporary Art and Research 'Villa Arson', Nice
- 2006 DNEP (Bachelor of Arts)
- 2009 DNEP (master of Art)

Solo exhibition

- 2018 Being and Your Own Form, ChertLüdde, Berlin
- 2017 Doppelgänger, curated by Imke Kannegießer, 45cbm studio space, Staatliche Kunsthalle Baden, Baden
- 2015 Coagula, Chert, Berlin
- 2014 Open-Field-Test, Chert, Berlin
Tequila Sunrise, Fine Furniture Gallery, Berlin
- 2012 Sundown, Cussler, Berlin
- 2010 Growth Readiness, Macumba Night Club, Nice

Group exhibition

- 2018 Condo, hosted by Union Pacific, with Galerie Gregor Staiger and Misako & Rosen
- 2016 Global Female Inventories, curated by NOTE ON, Project Space Festival, Berlin
You Can See the Weakness of a Man Right Through His Iris, in an apartment Rigaerstrasse 69, Berlin
Leaping over a bush to surprise a quail, Chert, Berlin
- 2015 Lügen, Atelier in der Oranienstrasse 189, Berlin
- 2014 Iao Oo, Studio Hodori & Studio Niculescu, Berlin
Hotspot Va, Commissariat À Treize, Paris
- 2013 Interior 301, Galerie Alain Gutharc, Paris
Reits, Schaufenster, Berlin
Where The Wild Things Go, Fine Furniture Gallery, Berlin
- 2012 Partouse, Berlin
Ballungsrum, Kosmetiksalon Babette, Berlin
- 2011 J'aime Les Femmes Et Je Le Prouve, Espace À Débattre, Nice
Ryhmänäytelly, Macumba Nightclub, Nice
- 2010 Coulis De Framboises, Kit Invite, Palais De Tokyo, Paris
Hic, Villa Arson, Nice
Thriller, Berlin
- 2009 Birds Love Fish, Chert, Berlin
Santé, Galerie De La Marine, Nice
Pavillon Arson, 54e Édition Du Salon De Montrouge
Écotone, La Station, Nice
No Way Nevermind, Insitut Française, Dresden

[Appendix 2] Major work images



Kasia Fudakowski, *The Bride Stripped Bare... (Panel 10)*, 2017, Powder-coated steel, painted aluminium, Linden wood carved by Özkan Şener, 185 × 121 × 32 cm



Petrit Halilaj, *Abetare (Table)*, 2019, Steel, wood, 440 x 250 x 180 cm

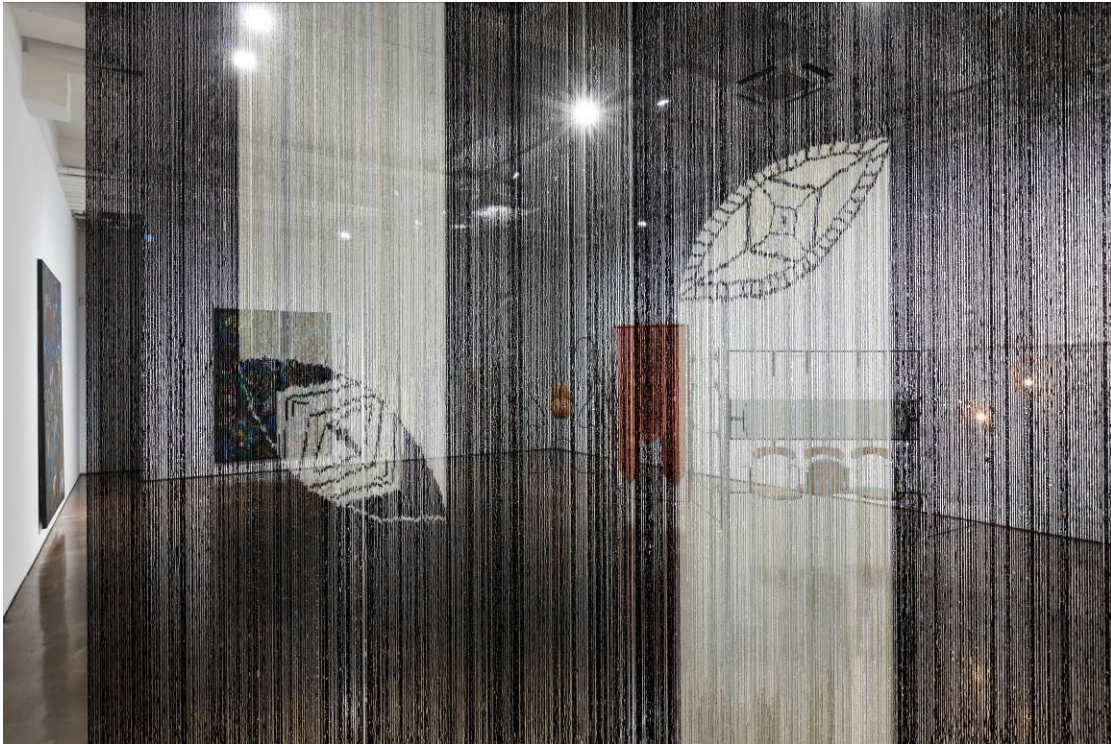


Sol Calero, *La Escuela del Sur*, 2015, Acrylic on canvas, 200 x 290 cm

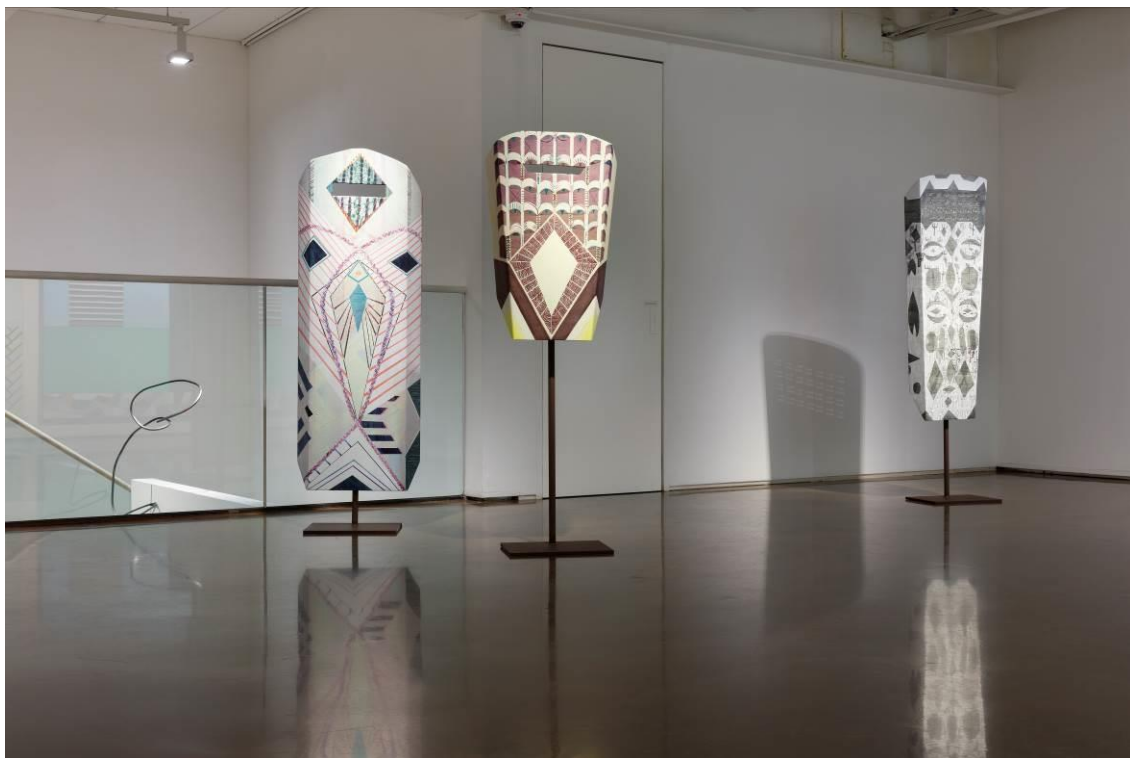


Zora Mann, *Cosmophagy*, 2015, Plastic beads, string, fabric, 350 x 460 ซม

[Appendix 3] Installation Image



Installation view of *A Shiver in Search of a Spine*, ARARIO GALLERY, Seoul, 2019



Installation view of *A Shiver in Search of a Spine*, ARARIO GALLERY, Seoul, 2019



Installation view of *A Shiver in Search of a Spine*, ARARIO GALLERY, Seoul, 2019



Installation view of *A Shiver in Search of a Spine*, ARARIO GALLERY, Seoul, 2019



Installation view of *A Shiver in Search of a Spine*, ARARIO GALLERY, Seoul, 2019

[Images]

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내리기전용 → 2. ARARIO GALLERY_SEOUL → 독일그룹전_척추를 더듬는 떨림 (7.11-10.5)

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