#### Press release

# The Bull's Eye A Solo Exhibition by Folkert De Jong

Period | 25 October– 09 December, 2012 Venue | Arario Gallery Seoul samcheong Works| 14 pieces including installation, sculpture and painting Opening Reception | 6pm Tuesday, 25 October, 2012



Arario Gallery Seoul Samcheong is please to open The Bull's Eye, a solo exhibition by the Dutch artist Folkert de Jong, on October 25th, 2012.

Since his first solo exhibition in 1999, De Jong has consistently worked with unique materials to present various sculptures that reflect his insightful contemplations on human history. As the first exhibition in Korea to present the influential works by an internationally-celebrated artist, The Bull's Eye presents a total of 12 works by De Jong, including 4 new works, 8 sculptures and 4 drawings.

The sculptor and installation artist Folkert De Jong is celebrated for his innovative art works that use subsidiary materials used in architecture or film industry, such as Styrofoam and polyurethane. Through the use of these materials, De Jong presents works that focus on various issues concerning the chemical industry, oil economy, modern politics, World War 1 and 2, horror films, and art history. The series of affairs present as subjects in De Jong's work signifies the immorality of human, such as abuse of science, environmental problems, political carelessness, wars and calamities. Paints in primary colors are indiscreetly poured over the severed or unpolished surface of his life-sized sculptures.

De Jong's raw materials of Styrofoam and polyurethane are pink, green and blue as they were originally produced by each chemical company. De Jong focuses on the fact that such chemical substances, invented in the 2nd World War, are very environmentally threatening because they do not decompose easily, and that just a small amount of the raw material can produce up to 40 times its original size. Thus De Jong's materials embody human immorality, environment problems, mass consumption and market

Folkert De Jong's grotesque bright-colored sculptures in exaggerated poises cast a stark contrast with disgusting dark subjects, and metaphorically and satirically approach issues that have been considered taboo in the past. For example, The Balance (2010) speaks about acts of unjust trades in colonialism. The sculptural installation work presents the 17th century Dutchman Peter de Minuit, the embodiment of unfair trade, who bought Manhattan from the Native Indians for 24 dollars-worth of jewelry, beads and mirrors at the time. The figures in this work stand or sit on oil drums and wooden planks, smiling and holding the pearl necklaces and spears that were given to the Indians in the trade. Folkert De Jong suggests that such unfair and corrupt trade is not only a problem in the past, but has been repeated continuously in history of man to this day.

The viewer comes face to face with pain and death in De Jong's work, becoming enlightened of his or her own unchanging immorality. The exhibition invites us to take an insightful contemplation on what we need to choose and do in this world today. Folkert De Jong's The Bull's Eye is being held throughout December 9th, 2012.

#### **About Artist**

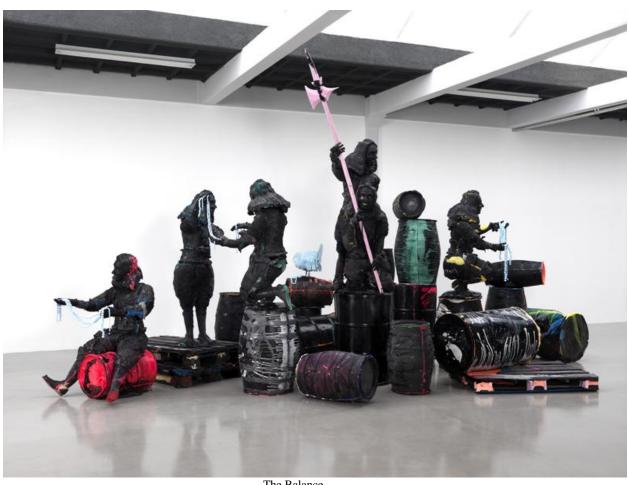
economy.

Born in Netherland in 1972, Folkert De Jong graduated from Rijksacademy for Visual Arts. Since his first solo exhibition in Tilburg in Netherlands in 1999, he continued to show his work in solo exhibitions at Galerie Fons Welters in Amsterdam in 2002, Groninger Museum in 2009, James Cohan Gallery in 2011, and Mackintosh Museum Glasgow in Great Britain in 2012, etc.

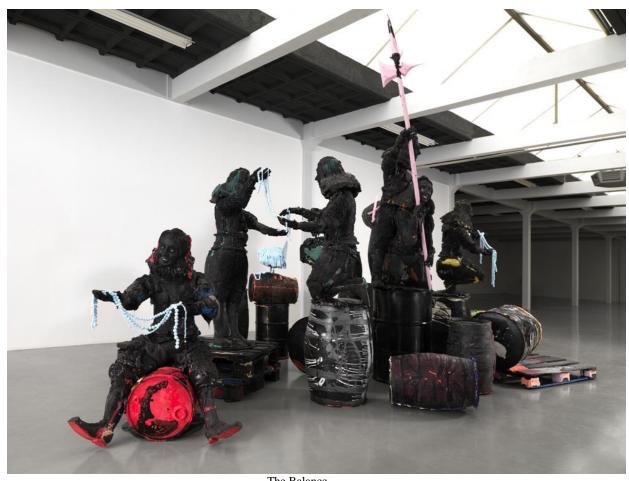
De Jong has also participated in many group exhibitions, including Shape of Things to Come: New Sculpture at The Saatchi Gallery in London in 2011, and Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya at Contemporary Art Museum St. Louis. He was awarded the Prix de Rome, Sculpture Charlotte Köhler Prize in 2002.

Folkert De Jong currently lives and works in Amsterdam, and is preparing for his solo exhibitions at Mudam Luxembourg and Middelheim Museum in Belgium in 2013.

#### **Images**



The Balance 2010\_styrofoam, pigmented polyurethane foam\_350(h)x700x235cm



The Balance 2010\_styrofoam, pigmented polyurethane foam\_350(h)x700x235cm\_side view



Act of despair II (Korean Version) 2012\_polyurethane foam, pigment, metal, wood, mdf, spray paint



Act of despair II (Korean Version)
2012\_polyurethane foam, pigment, metal, wood, mdf, spray paint\_detail



The Thinker 2011\_styrofoam, pigmented polyurethane foam\_151(h)x140x120cm



2011\_styrofoam, pigmented polyurethane foam\_151(h)x140x120cm\_side view



Black Lincoln, Pink Hat 2011\_polystyrene\_160(h)x60x60cm



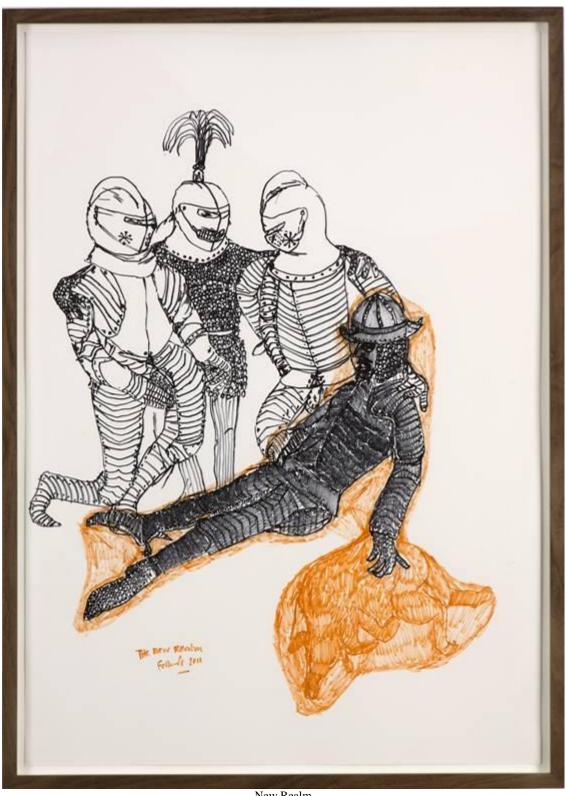
Black Lincoln, Pink Hat 2011\_polystyrene\_160(h)x60x60cm\_detail



Smoke Double Shirley 2011\_polystyrene\_140(h)x50x50cm



Smoke Double Shirley 2011\_polystyrene\_140(h)x50x50cm\_detail



New Realm 2011\_lumocolor marker on paper\_59.5x42cm



Maiden Voyage 2011\_lumocolor marker on paper\_42x59.5cm



Their Masters Voice 2011\_lumocolor marker on paper\_42x59.5cm



The Oil Master 2011\_lumocolor marker on paper\_59.5x42cm

Photo by Aatjan Renders. Copyright Studio Folkert de Jong

#### **FOLKERT DE JONG**

Born 1972 in Egmond aan Zee, The Netherlands Lives and works in Amsterdam

#### **Education**

1998-2000 Rijksacademy for Visual Arts, Amsterdam, The Netherlands 1994-1996 Academy for Visual Arts, Amsterdam, The Netherlands



#### **Solo Exhibitions**

2013 Middelheim Museum, Antwerpen, Belgium (Upcoming)

Mudam Luxembourg, Luxembourg (Upcoming)

2012 The Immortals, Galerie Dukan Hourdequin, Paris, France Act of Despair, André Simoens Gallery, Knokke, Belgium The Immortals, Mackintosh Museum Glasgow, Scotland, UK

2011 Operation Harmony, James Cohan Gallery, New York Brandnew Gallery, Milan, IT

2010 The Balance Luis Adelantado Gallery Mexico City 27 Nov

2009 Circle of Trust Selected Works 2001-2009, Groninger Museum, Groningen, The Netherlands Luis Adelantado Gallery, Valencia, Spain

A Thousand Years of Business as Usual, James Cohan Gallery Shanghai, Shanghai, China "The Shooting" Wadsworth Atheneum, Hartford, CT

2008 Xu Zhen, Folkert de Jong, Martha Colburn, James Cohan Gallery, New York, NY

Les Saltimbanques, James Cohan Gallery, New York, NY
 Mount Maslow, Hudson Valley Center for Contemporary Art, Peekskill, NY

2006 Gott Mit Uns, Kunsthalle Winterhur, Switzerland

2005 Golden Dawn, Peres Projects, Los Angeles, CA
Museum Het Domein, Sittard, The Netherlands

Medusa's First Move: The Council, Chisenhale Gallery, London, UK

2004 Prix de Rome/Life's Illusions

Upstream Gallery, Amsterdam, The Netherlands

2003 Meet me and Mister Beefy, The Netherlands Foundation for Fine Arts, Design and Architecture, Amsterdam, The Netherlands

2002 Marlin says, Playstation Galerie Fons Welters, Amsterdam, The Netherlands Meet me and Mister Beefy, USF Bergen, Norway

2001 The Iceman Cometh, Stedelijk Museum Bureau Amsterdam, The Netherlands

2000 The Ilemauzer, De Vleeshal, Middelburg, The Netherlands

1999 De Verschijning, Tilburg, The Netherlands

#### **Group Exhibitions**

Through an open window, art contemporain de la Rabo Art Collection, L'Institut Neérlandais, Paris, France Figuurlijk, Museum Hilversum, Hilversum, The Netherlands Kyiv international biennale ARSENALE 2012, Kyiv, Ukraina Fantastic 2012, Lille 3000, Le Tripostal, Lille, France Beaufort 04, Blankenberge, Belgium

2011	Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya, Contemporary
	Art Museum St. Louis, St. Louis, MO
	Shape of Things to Come: New Sculpture, The Saatchi Gallery, London, UK
2010	Luis Adelantado Gallery Mexico City, Mexico
2010	Blue Devil with Remy Jungerman Metis-NL Gallery Amsterdam
	Hareng Saur: Ensor and Contemporary Art SMAK Gent
	Folkert de Jong & Remy Jungerman Metis-NL Gallery Amsterdam
	Monumental: Contemporary Figurative Sculpture Herbert Johnson Museum of Art New York
	A Love Story works from the Coleccion MEFIC, Palacio de Don Manuel Évora, Portugal
	Biennale of Sydney, Sydney, Australia
2009	Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, CT
	Fendry Ekel, Remy Jungerman, Folkert de Jong: The Rhetoric of Doubt, curated by Astrid Honold,
	André Simoens Gallery, Knokke, Belgium
2008	Styrofoam, Rhode Island School of Design, Providence, RI
	Double Diplomacy, with Fendry Ekel, Galerie Gabriel Rolt, Amsterdam
	Against Nature, Luis Adelantado Gallery, Valencia
2007	MASK, James Cohan Gallery, New York, NY
	Fractured Figure, Works from the Dakis Joannou Collection, Deste Foundation, Athens, Greece
	Destroy Athens, Athens Biennial, Athens, Greece
	Summer Show, James Cohan Gallery, New York, NY
	Chronic, Monique Meloche Gallery, Chicago, Illinois; travelling to Museum Dhont
2006	Dhaenens, Deurle, Belgium
2006	Extimate, Poetry Summer 2006, Watou, Belgium
	A Brighter Day, James Cohan Gallery, New York, NY
	I Love My Scene, Mary Boone Gallery, New York, NY
	Long Live Sculpture!, Museum Middelheim, Antwerp, Belgium
	Reverence, The Hudson Valley Center for Contemporary Art, Peekskill, NY
2005	Sculptures 2006, Landgoed Anningahof, Zwolle, Netherlands
2005	Gods & Monsters: Folkert de Jong, John Kleckner and Andrew Mania, Peres Projects, Los Angeles, CA
2004	Roberts & Tilton Gallery, Los Angeles, CA The Dool: Album Moureen Poles: Interior Art. London, UV
2004	The Dark Album, Maureen Paley Interim Art, London, UK The Flowed Rody, College Ville de Massima (KNIR, Rome, Italy)
	The Eternal Body, Galleria Villa de Massimo/KNIR, Rome, Italy
2002	Open Studios, ISCP, New York, NY See and Music Sculpture Manifest, Centre for European Art Chine, Vienna, Chine
2003	Sea and Music Sculpture Manifest, Centre for European Art China, Xiamen, China Upstream Gallery, Amsterdam, The Netherlands
	Prix de Rome 2003, Museum for Contemporary Art GEM, The Hague, The Netherlands
2002	Stroomversnelling, Groninger Museum, Groningen, The Netherlands
2002	Alien Workshop/The Centenarian, TENT, Rotterdam, The Netherlands
	Drawings, Playstation Galerie Fons Welters, Amsterdam, The Netherlands
	Proeftuin, Centre for Visual Arts, Dordrecht, The Netherlands
	Purchases 2002, Centre for Visual Arts, Dordrecht, The Netherlands
	Wishful Thinking, Public Space, Dresden, Germany
2001	Arti et Amicitiae, Amsterdam, The Netherlands
2001	Alien Workshop, De Fabriek, Eindhoven, The Netherlands
2000	Chemould Gallery, Bombay, India
2000	1999 Open Studios Rijksacademy for Visual Arts, Amsterdam, The Netherlands
	Consortium, Amsterdam, The Netherlands
1998	Open Studios, Rijksacademy for Visual Arts, Amsterdam, The Netherlands
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#### **O INFORMATION**

#### **Image**

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Exhibition Hour: Tue - Sun 10:00 am - 07:00 pm (closed on Mondays)

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