

ARARIO GALLERY

Press release

The Bull's Eye A Solo Exhibition by Folkert De Jong

Period | 25 October– 09 December, 2012

Venue | Arario Gallery Seoul samcheong

Works | 14 pieces including installation, sculpture and painting

Opening Reception | 6pm Tuesday, 25 October, 2012



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Arario Gallery Seoul Samcheong is please to open The Bull's Eye, a solo exhibition by the Dutch artist Folkert de Jong, on October 25th, 2012.

Since his first solo exhibition in 1999, De Jong has consistently worked with unique materials to present various sculptures that reflect his insightful contemplations on human history. As the first exhibition in Korea to present the influential works by an internationally-celebrated artist, The Bull's Eye presents a total of 12 works by De Jong, including 4 new works, 8 sculptures and 4 drawings.

The sculptor and installation artist Folkert De Jong is celebrated for his innovative art works that use subsidiary materials used in architecture or film industry, such as Styrofoam and polyurethane. Through the use of these materials, De Jong presents works that focus on various issues concerning the chemical industry, oil economy, modern politics, World War 1 and 2, horror films, and art history. The series of affairs present as subjects in De Jong's work signifies the immorality of human, such as abuse of science, environmental problems, political carelessness, wars and calamities. Paints in primary colors are indiscreetly poured over the severed or unpolished surface of his life-sized sculptures.

De Jong's raw materials of Styrofoam and polyurethane are pink, green and blue as they were originally produced by each chemical company. De Jong focuses on the fact that such chemical substances, invented in the 2nd World War, are very environmentally threatening because they do not decompose easily, and that just a small amount of the raw material can produce up to 40 times its original size. Thus De Jong's materials embody human immorality, environment problems, mass consumption and market economy.

Folkert De Jong's grotesque bright-colored sculptures in exaggerated poises cast a stark contrast with disgusting dark subjects, and metaphorically and satirically approach issues that have been considered taboo in the past. For example, *The Balance* (2010) speaks about acts of unjust trades in colonialism. The sculptural installation work presents the 17th century Dutchman Peter de Minuit, the embodiment of unfair trade, who bought Manhattan from the Native Indians for 24 dollars-worth of jewelry, beads and mirrors at the time. The figures in this work stand or sit on oil drums and wooden planks, smiling and holding the pearl necklaces and spears that were given to the Indians in the trade. Folkert De Jong suggests that such unfair and corrupt trade is not only a problem in the past, but has been repeated continuously in history of man to this day.

The viewer comes face to face with pain and death in De Jong's work, becoming enlightened of his or her own unchanging immorality. The exhibition invites us to take an insightful contemplation on what we need to choose and do in this world today. Folkert De Jong's *The Bull's Eye* is being held throughout December 9th, 2012.

About Artist

Born in Netherland in 1972, Folkert De Jong graduated from Rijksacademy for Visual Arts. Since his first solo exhibition in Tilburg in Netherlands in 1999, he continued to show his work in solo exhibitions at Galerie Fons Welters in Amsterdam in 2002, Groninger Museum in 2009, James Cohan Gallery in 2011, and Mackintosh Museum Glasgow in Great Britain in 2012, etc.

De Jong has also participated in many group exhibitions, including *Shape of Things to Come: New Sculpture* at The Saatchi Gallery in London in 2011, and *Cryptic: The Use of Allegory in Contemporary Art* with a Master Class from Goya at Contemporary Art Museum St. Louis. He was awarded the Prix de Rome, Sculpture Charlotte Köhler Prize in 2002.

Folkert De Jong currently lives and works in Amsterdam, and is preparing for his solo exhibitions at Mudam Luxembourg and Middelheim Museum in Belgium in 2013.

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Images



The Balance
2010_styrofoam, pigmented polyurethane foam_350(h)x700x235cm

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The Balance
2010_styrofoam, pigmented polyurethane foam_350(h)x700x235cm_side view

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Act of despair II (Korean Version)
2012_polyurethane foam, pigment, metal, wood, mdf, spray paint

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Act of despair II (Korean Version)
2012_polyurethane foam, pigment, metal, wood, mdf, spray paint_detail

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The Thinker

2011_styrofoam, pigmented polyurethane foam_151(h)x140x120cm

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The Thinker
2011_styrofoam, pigmented polyurethane foam_151(h)x140x120cm_side view

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Black Lincoln, Pink Hat
2011_polystyrene_160(h)x60x60cm

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Black Lincoln, Pink Hat
2011_polystyrene_160(h)x60x60cm_detail

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Smoke Double Shirley
2011_polystyrene_140(h)x50x50cm

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Smoke Double Shirley
2011_polystyrene_140(h)x50x50cm_detail

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New Realm
2011_lumocolor marker on paper_59.5x42cm

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Maiden Voyage
2011_lumocolor marker on paper_42x59.5cm

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Their Masters Voice
2011_lumocolor marker on paper_42x59.5cm

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The Oil Master
2011_lumocolor marker on paper_59.5x42cm

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FOLKERT DE JONG

Born 1972 in Egmond aan Zee, The Netherlands
Lives and works in Amsterdam

Education

1998-2000 Rijksacademy for Visual Arts,
Amsterdam, The Netherlands
1994-1996 Academy for Visual Arts, Amsterdam,
The Netherlands



Solo Exhibitions

- 2013 Middelheim Museum, Antwerpen,
Belgium (Upcoming)
Mudam Luxembourg, Luxembourg (Upcoming)
- 2012 The Immortals, Galerie Dukan Hourdequin, Paris, France
Act of Despair, André Simoens Gallery, Knokke, Belgium
The Immortals, Mackintosh Museum Glasgow, Scotland, UK
- 2011 Operation Harmony, James Cohan Gallery, New York
Brandnew Gallery, Milan, IT
- 2010 The Balance Luis Adelantado Gallery Mexico City 27 Nov
- 2009 Circle of Trust Selected Works 2001-2009, Groninger Museum, Groningen, The Netherlands
Luis Adelantado Gallery, Valencia, Spain
A Thousand Years of Business as Usual, James Cohan Gallery Shanghai, Shanghai, China
"The Shooting" Wadsworth Atheneum, Hartford, CT
- 2008 Xu Zhen, Folkert de Jong, Martha Colburn, James Cohan Gallery, New York, NY
- 2007 Les Saltimbanques, James Cohan Gallery, New York, NY
Mount Maslow, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2006 Gott Mit Uns, Kunsthalle Winterthur, Switzerland
- 2005 Golden Dawn, Peres Projects, Los Angeles, CA
Museum Het Domein, Sittard, The Netherlands
Medusa's First Move: The Council, Chisenhale Gallery, London, UK
- 2004 Prix de Rome/Life's Illusions
Upstream Gallery, Amsterdam, The Netherlands
- 2003 Meet me and Mister Beefy, The Netherlands Foundation for Fine Arts, Design and Architecture,
Amsterdam, The Netherlands
- 2002 Marlin says, Playstation Galerie Fons Welters, Amsterdam, The Netherlands
Meet me and Mister Beefy, USF Bergen, Norway
- 2001 The Iceman Cometh, Stedelijk Museum Bureau Amsterdam, The Netherlands
- 2000 The Ilemauzer, De Vleeshal, Middelburg, The Netherlands
- 1999 De Verschijning, Tilburg, The Netherlands

Group Exhibitions

- 2012 Through an open window, art contemporain de la Rabo Art Collection, L'Institut Neerlandais, Paris, France
Figuurlijk, Museum Hilversum, Hilversum, The Netherlands
Kyiv international biennale ARSENALE 2012, Kyiv, Ukraina
Fantastic 2012, Lille 3000, Le Tripostal, Lille, France
Beaufort 04, Blankenberge, Belgium

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- 2011 Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya, Contemporary Art Museum St. Louis, St. Louis, MO
Shape of Things to Come: New Sculpture, The Saatchi Gallery, London, UK
Luis Adelantado Gallery Mexico City, Mexico
- 2010 Blue Devil with Remy Jungerman Metis-NL Gallery Amsterdam
Hareng Saur: Ensor and Contemporary Art SMAK Gent
Folkert de Jong & Remy Jungerman Metis-NL Gallery Amsterdam
Monumental: Contemporary Figurative Sculpture Herbert Johnson Museum of Art New York
A Love Story works from the Coleccion MEFIC, Palacio de Don Manuel Évora, Portugal
Biennale of Sydney, Sydney, Australia
- 2009 Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, CT
Fendry Ekel, Remy Jungerman, Folkert de Jong: The Rhetoric of Doubt, curated by Astrid Honold, André Simoens Gallery, Knokke, Belgium
- 2008 Styrofoam, Rhode Island School of Design, Providence, RI
Double Diplomacy, with Fendry Ekel, Galerie Gabriel Rolt, Amsterdam
Against Nature, Luis Adelantado Gallery, Valencia
- 2007 MASK, James Cohan Gallery, New York, NY
Fractured Figure, Works from the Dakis Joannou Collection, Deste Foundation, Athens, Greece
Destroy Athens, Athens Biennial, Athens, Greece
Summer Show, James Cohan Gallery, New York, NY
Chronic, Monique Meloche Gallery, Chicago, Illinois; travelling to Museum Dhont
Dhaenens,Deurle, Belgium
- 2006 Extimate, Poetry Summer 2006, Watou, Belgium
A Brighter Day, James Cohan Gallery, New York, NY
I Love My Scene, Mary Boone Gallery, New York, NY
Long Live Sculpture!, Museum Middelheim, Antwerp, Belgium
Reverence, The Hudson Valley Center for Contemporary Art, Peekskill, NY
Sculptures 2006, Landgoed Anningahof, Zwolle, Netherlands
- 2005 Gods & Monsters: Folkert de Jong, John Kleckner and Andrew Mania, Peres Projects, Los Angeles, CA
Roberts & Tilton Gallery, Los Angeles, CA
- 2004 The Dark Album, Maureen Paley Interim Art, London, UK
The Eternal Body, Galleria Villa de Massimo/KNIR, Rome, Italy
Open Studios, ISCP, New York, NY
- 2003 Sea and Music Sculpture Manifest, Centre for European Art China, Xiamen, China
Upstream Gallery, Amsterdam, The Netherlands
Prix de Rome 2003, Museum for Contemporary Art GEM, The Hague, The Netherlands
- 2002 Stroomversnelling, Groninger Museum, Groningen, The Netherlands
Alien Workshop/The Centenarian, TENT, Rotterdam, The Netherlands
Drawings, Playstation Galerie Fons Welters, Amsterdam, The Netherlands
Proeftuin, Centre for Visual Arts, Dordrecht, The Netherlands
Purchases 2002, Centre for Visual Arts, Dordrecht, The Netherlands
Wishful Thinking, Public Space, Dresden, Germany
- 2001 Arti et Amicitiae, Amsterdam, The Netherlands
Alien Workshop, De Fabriek, Eindhoven, The Netherlands
- 2000 Chemould Gallery, Bombay, India
1999 Open Studios Rijksacademy for Visual Arts, Amsterdam, The Netherlands
Consortium, Amsterdam, The Netherlands
- 1998 Open Studios, Rijksacademy for Visual Arts, Amsterdam, The Netherlands

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Exhibition Hour : Tue - Sun 10:00 am - 07:00 pm (closed on Mondays)

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