

ARARIO GALLERY

Press Release

Arario Gallery Seoul Cheongdam Artists with Arario 2011 _ Part 3

Period: Thursday, Jan. 12 – Sunday, Feb. 26, 2012

Venue: Arario Gallery Seoul Cheongdam

99-5 Cheongdam-dong, Gangnam-gu, Seoul

Opening Reception: Jan. 17 (Tuesday) 6 pm

○ **Overview of *Artists with Arario Part 3***

Arario Gallery is pleased to present the works by 11 artists represented by Arario Gallery through the exhibition *Artists with Arario Part 3* (AA hereafter), for approximately 40 days from January 12th to February 26th, 2012. As the last exhibition of *Artists with Arario* series, which is organized in three parts, it constitutes over a total of 30 works of sculpture, installation, paintings, drawings and photography, by artists from China, India, Korea and Philippines. Consisting of art works by 11 artists including Korean artists Shine Kong, Jaehwan Kim, Sunghyun Kyung, Insane Park, Young Geun Park, Byoungho Kim, Filipino artist Lesley de Chavez, Chinese artists Li Qing, Yan Heng, Yuan Yuan, and Indian artist group Thukral and Tagra, this exhibition portrays a condensed outlook and experiences on the various social cultural changes that this generation faces. A common thread of passion and hope for life penetrates the works of the featured artists, who all come from different backgrounds with different personal narratives.

○ **Outcome of *Artists with Arario Parts 1 and 2***

Organized for the new Arario Gallery Cheongdam which opened in September 2011, *Artist with Arario* exhibition series was planned with the objective of introducing a general and comprehensive outlook on the works by artists represented by Arario Gallery. In the parts 1 and 2 of the exhibition which continued from September 20th to December 31st 2011, the exhibition provided multifaceted perspectives on the newly emerging Indian society through the context of contemporary art, presenting works by Subodh Gupta and Nalini Malani, the pioneers of Indian contemporary art, as well as young artists Jitish Kallat and Tallur L.N. at the forefront of Indian contemporary

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art. Parts 1 and 2 also presented new works by star artists in contemporary art world in Korea including Kwon Osang, Kang Hyung Koo, Han Sung-pil and Lee Dongwook, affirming the outstanding capability and talent of Korean artists competing at the international level. The exhibition also displayed works by Japanese, Chinese and Indonesian artists leading the contemporary art scene of the next generation. The exhibitions received praise for demonstrating Arario Gallery's uniquely bold and advanced creative style, as well as for the effective approach to curating and displaying through complementing Arario's artistic experimental spirit with the regional properties of Cheongdam-dong area.

○ Artists

Sunghyun Kyung combines images of reality and fantasy, using shaky images to portray the individual's psychological condition that's alienated from this indifferent society. The shaky representation of matters and people with multiple points of focus suggests feelings of confusion, fear and insecurity towards life and reality, and the images that stem from dreams reflect the artist's attempt to escape from reality. As a continuation of his works on dreams, Kyung's recent works in this exhibition combine unrealistic dreams and dream-like reality. The image of the elephant falling from an overpass or tornado starting up in a tranquil swamp raise discordance between scenes from the imagination that seem familiar and unfamiliar at the same time.

Shine Kong's paintings capture the narratives of all relationships in her life, as if to document them. Objects that appear in her work, such as trees, ladders, camels, stars and chairs, are symbols that have been granted a specific meaning by the artist. Kong makes these objects with clay, blows in a breath of emotions in them, and puts them on a small theater stage. This setting, staged through the artist's subjective symbolization, is resurrected through painting. The symbolic objects, condensed like poems, are in themselves a site of communication for intuitive bonding. In Kong's works, contradictory values about communication, reconciliation, recovery and healing in all relationships cross over, reflecting the artist's meditation on the relationships in life that are always unfolding.

Byoungho Kim inserts circuitry into metallic sculptures, presenting unique oeuvre of sound sculptures that create electronic sound. His works are described by tubes that stretch out from a certain focal point, with a steady electronic sound. The forms in which long narrow tubes stretch out in one or in many directions from a bulky center point juxtaposes with the swift sense of movement and the metallic coldness of his works. The metallic works are processed precisely according to the regulations of the parts and blue print the artist has designed, following the production method of mass production system, and reflecting the social structure of conventions, customs and standards. With the addition of sound, however, the energy produced from the overall work freely traverses between material and non-material, and visual and aural, allowing the viewer to experience a force that overpowers the space.

Jaehwan Kim is celebrated for his sculptural works that combine mundane objects. The objects in his works are common objects that can be seen anywhere in daily life, but are also useless things that can be easily overlooked. Kim collects things that interest him, taking them apart or reassembling them, making new forms. Exquisite and delicate yet analogue, the accidentally combined images repeat harmony and dissonance. Like words coming together to make poetry, Kim combines objects to form an artistic system which yields a new network of meaning in his work.

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Using symbolism and metaphor, the Filipino artist **Lesley de Chavez**'s works offer a sharp criticism on the sensitive subject of the colonial history and religion of his home country. With outstanding painting technique, de Chavez uses icons and symbols of the time, to illustrate the negative reality of Capitalism and the current state of his home country, as well as portraying de-personalization and corruption resulting from excessive commercialization. Throwing profound questions about the function of art in society, the artist's works reflect his strong beliefs and encourages the viewer for insightful meditation on reality.

Li Qing experiments with various potentials in painting, capturing the rapid changes of modern China through his works. Born in 1981 and having spent his childhood in the political, financial, and social growth period of China, the artist digs up his subconscious memories to draw scenes from Chinese modern history in today's context, portraying them in painting and photography through an indirect drawing technique. His picture puzzle series—in which a historical scene is captured in a canvas, and the same image with ten differences is captured on another canvas—are a humorous presentation of two different paintings that seem the same.

The images that appear in **Young Geun Park**'s works seem vaguely familiar, but they are removed from their original state and recombined and reconstructed with the artist's imagination. The images are derived from masterpieces of Western art history, and their context is arbitrarily interpreted, re-linked, then generated into various images. Here, traces of painting, peeling, re-coating and erasing are intentionally left, and speed, violence, power, time and vitality is added through the use of a grinder. Through this artistic process, the artist endows a sense of life to borrowed images and captures a sense of life in matter.

Yan Heng captures his personal experiences and social ideology in his work. Heng's work is inspired by his ordinary and simple everyday life, as he combines people, used objects and incidents that surround him in his life. Combining used objects and painting in one surface, his works reflect the artist's critical stance on man's excessive reliance on objects that invade the human cognitive domain. In order to share his experiences with the viewer, Heng remembers his school day geometry classes that never taught him anything, and recollects memories of his education that seemed indifferent to the individual learning. Through combining facts that run contradictory and unrelated to each other, the artist encourages us to transcend beyond the confined realm of standardized system of thought, to multi-dimensional world of limitless thinking.

Yuan Yuan is a painter leading a new scene in art world in China. The artist's unique painting technique and approach to his subject derives from his subjective experiences and interesting observation. Through an objective eye, his work captures changes in China, in which lives change overnight due to rapid expansion of Chinese society, and importance is placed on the external rather than internal, and on mimicry and imitation. The image of pool or sauna that appears often in his work is a semi abstract portrayal of materiality and existence, as well as are the sparkly landscapes with halo that are depicted like a magical illusion. The artist's paintings are a stylistic penetration on the life of Chinese people today, who seem to be living a new way of life but their way of thinking is still fixed on tradition like ancient artifacts.

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Insane Park tightly aligns cable lines, and engraves on them to create images. Suggesting images from TV, his works speak about the artist's outlook on media, and his concerns for the public that homogeneously and passively absorb the excessive production of media images. Park's cable line works portray criminals, missing children, and individuals in the artist's life. Through this process, Park encourages us to cast a deep reflection on the influence of overflowing images and the TV medium's omnipresent way of delivering images.

Consisting of two India-born artists, **Thukral & Tagra's** works encompass various creative fields from painting and sculpture, to fashion, product design, interior design and graphic design. Using bright lively colors and a repetition of neat exquisite images and patterns, T&T delightfully demonstrate their characteristic kitschy style. Their works focus on Indians today living in rapidly growing India, and reflect their desire for a better life. Their work, while suggesting India's growth, also captures what's also gradually being lost, casting a critical stance on the problems of excessive consumerism and urbanism hidden behind India's prosperity.

Work Images



Thukral & Tagra_Dominus Aeries - Grand Mirage 1_2009_oil and acrylic on canvas_183 x 305cm

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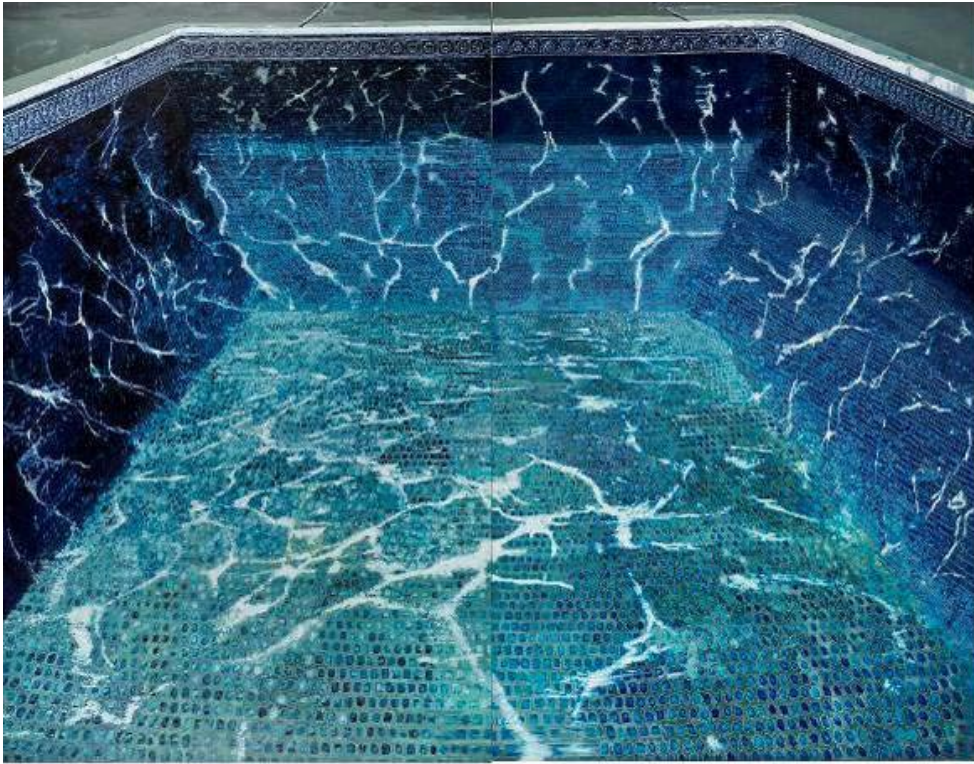


Insane Park_Image- unknown_2011_Cable wire on wooden panel_68x121cm



Yan Heng _Geometry 5 - Compulsory Education_2011_Oil on canvas_ Painting Installation_150 x 400 cm

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Yuan Yuan _Swimming Pool_2011_Oil on canvas_ 280 x 180 cm

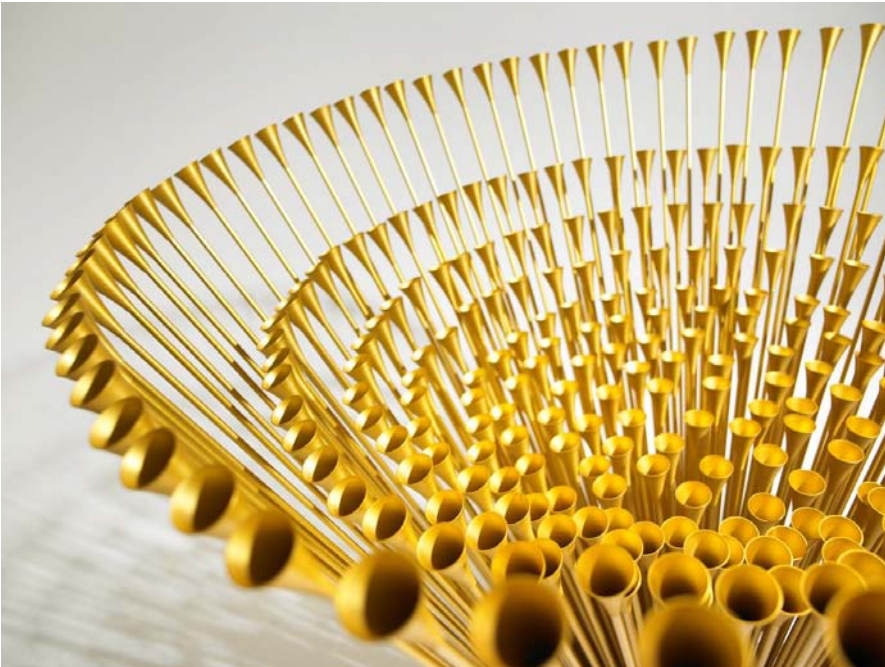


Young Geun Park_An Amor and Helmet_Oil on canvas, 259 x 194 cm, 2009

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Leslie de Chavez_Through the Looking Glass_2011 Oil on canvas 200x140cm



ByoungHo Kim_Radial Eruption_ anodizing on aluminum, piezo, arduino, 160x160x140(d)cm, detail 2011

Image courtesy the Artist and Arario gallery

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1. Sunghyun Kyung (b.1978, Korea)

EDUCATION

- 2006 M.F.A. Dept. of Painting, College of Fine Arts, Hongik University, Seoul, Korea
2004 B.F.A. Dept. of Painting, College of Fine Arts, Hongik University, Seoul, Korea

SELECTED SOLO EXHIBITIONS

- 2008 ARARIO GALLERY, Seoul, Korea
2006 Dreaming, AKA Seoul, Seoul, Korea
2005 Dreaming, Platform L, Alternative Space Loop, Seoul, Korea

SELECTED GROUP EXHIBITIONS

- 2010 Artists with Arario, ARARIO GALLERY, Seoul, Cheonan, Korea
2009 Wonderful Pictures, Ilmin Museum of Art, Seoul, Korea
Gallery Gala, Seoul, Korea
2008 Today's Korean Art 'The World of Expression', Hangaram Art Museum, Seoul, Korea

2. Shine Kong (b. 1979, Korea)

EDUCATION

- 2004 B.F.A. School of the Art Institute of Chicago, Chicago, USA

SELECTED SOLO EXHIBITIONS

- 2011 Woorin, ARARIO GALLERY, Seoul, Korea
2009 Adagio for Springs, ARARIO GALLERY, Cheonan, Korea
2007 Good morning, ARARIO GALLERY, Seoul, Korea
2005 Steal Life, platform L, Alternative Space Loop, Seoul, Korea
1999 One Woman Show, the Academy of our Lady of Good Counsel, Chicago, USA

SELECTED GROUP EXHIBITIONS

- 2011 Fly to the Sky, Moran Museum of Art, Namyangju, Korea
2010 Artists with Arario, ARARIO GALLERY, Seoul, Cheonan, Korea
2009 The soul travels at the pace of a camel, I M ART Gallery, Seoul, Korea
2005 Inside Out, Alternative Space Loop, Seoul, Korea

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- 2004 Group Show, G2 Gallery, Chicago, USA
2002 Korea Art 2002, Foster Community Center Chicago, USA
Beside Air, Highwood, USA

3. ByoungHo Kim (b.1974, Korea)

EDUCATION

- 2004 M.S. Dept. of Technology Art, Graduate School of Advanced Imaging science, Multimedia & Film,
Chung-Ang University, Seoul, Korea
2000 B.F.A. Dept. of Printmaking, College of Fine Arts, Hong-Ik University, Seoul, Korea

SELECTED SOLO EXHIBITIONS

- 2011 Songeun Art Space, Seoul, Korea
A SYSTEM, ARARIO GALLERY, Seoul, Korea
2010 Into Drawing 14, SOMA (Seoul Olympic Museum of Art), Seoul, Korea
Fantastic Virus, TouchArt Gallery, Paju, Korea
2009 Two Silences, Gastatelier der Stadt Frankfurt am Main, Germany & National Art
Studio Goyang, Korea
2008 Assembled Fantasy, Weibang Gallery, Seoul, Korea
2006 Their Flowers, Gallery KunstDoc, Seoul, Korea
2005 Magnet Installation, KEPCO Plaza Gallery, Seoul, Korea

SELECTED GROUP EXHIBITIONS

- 2010 2nd Incheon International Digital Art Festival, Tomorrow City, Songdo, Korea
The Gate, Boutique Monaco Museum, Seoul, Korea
Residence Parade, Incheon Art Platform, Incheon, Korea
Geometrical Illusion, Ilju&Seonhwa gallery, Seoul, Korea
First Decade, Seoul Museum of Art(Gyeong Hui Gung), Seoul, Korea
2009 Inaugural exhibition for Pohang Museum of Steel Art, Pohang Museum of Steel Art,
Pohang, Korea
No, Gwangju Museum of Art, Gwangju, Korea
Space A, Space Gallery, Seoul, Korea
Artists in Residence - Jahresausstellung der Frankfurter Gastkünstler, Frankfurt, Germany

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- 6th Cheongju International Craft Biennale-Outside the Box, Art Center, Cheongju, Korea
Planet A, Ilmin Museum of Art, Seoul, Korea
Propose7 vol.4, Kumho Museum, Seoul, Korea
Architectural Ceramics Now & New, Clayarch Museum, Gimhae, Korea
1st Incheon International Digital Art Festival, SongDo, Incheon, Korea
Inaugural exhibition for Jeju Museum of Art, Jeju Museum of Art, Jeju, Korea
Inaugural exhibition for Melanie Rio Gallery, Melanie Rio Gallery, Nantes, France
The Exciting Art Museum: Meet The Kinetic Art, Gyeongnam Art Museum, Changwon, Korea
Home & Away, The National Art Studio Goyang, Goyang, Korea
Art and Synesthesia, Seoul Museum of Art, Seoul, Korea
INTRO, The National Art Studio Goyang, Goyang, Korea
2008 Seoul Design Olympiad 'Design is Air', Olympic Main Stadium, Seoul, Korea
30th Special Exhibition, Kwanhoon Gallery, Seoul, Korea
5th Changwon Asia Art Festival, Seongsan Arts Halls, Changwon, Korea
Asia Art Network, KEPCO Plaza Gallery, Seoul, Korea
2007 Mixed and Matched, Bitforms gallery, Seoul, Korea
2006 4th Seoul International Media Art Biennale - "Merz's Room", Seoul Museum of Art Nam Seoul, Seoul, Korea
1st Posco Steel Art Award, Posco Art Museum, Seoul, Korea
Magic Garden, Youngeun Museum of Contemporary Art, Gwangju, Korea
Who's who, Hyundai Department Store Sky Dome, Seoul, Korea
Space in Motion, The Space Gallery, Seoul, Korea

4. Jaehwan Kim (b.1974, Korea)

EDUCATION

- 2001 B.F.A. Dept. of Painting, College of Fine Arts, Hongik University, Seoul, Korea

SELECTED SOLO EXHIBITIONS

- 2009 ARARIO GALLERY SEOUL, Seoul, Korea
2007 Brain Factory, Seoul, Korea

SELECTED GROUP EXHIBITIONS

- 2003 Parallel, West Space, Melbourne, Australia
Parallel, KEPCO Art Gallery, Seoul, Korea

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5. Leslie de Chavez (b. 1978, Philippines)

EDUCATION

1999 B.F.A. Dept. of Painting, University of the Philippines, Manila, Philippines

SELECTED SOLO EXHIBITIONS

- 2011 God Is Busy, ARARIO GALLERY, Cheonan, Korea
2010 Buntong Hininga, Silverlens Galleries, Manila, Philippines
2008 Banana Republic, Avanthay Contemporary, Zurich, Switzerland
2007 Red-eyed Brother, ARARIO GALLERY, Seoul, Korea
Leslie de Chavez, ARARIO GALLERY, Beijing, China
2006 Ichimaseyo (Do Not Forget Me), Goyang Art Studio Gallery, Korea
2004 San Ysidro Dismayado, Pahiyas Festival, Lucban, Quezon, Philippines
2003 Bahid (Stain), Kulay Diwa Galleries, Manila, Philippines
Traveling Without Moving, Kulay Diwa Galleries, Sucat, Philippines
BAN: Bawal Ang Nakahubad(Drawing), Kulay Diwa Galleries, Sucat, City of Parañaque, Philippines

SELECTED GROUP EXHIBITIONS

- 2011 Rundgang 2011, Leipzig International Art Programme, Leipzig, Germany
Self Camera: Repositioning Modern Self, Changwon Asian Art Festival, Korea
We Was There, Yuchengco Museum, Manila, Philippines
2010 Beacons of Archipelago, ARARIO GALLERY, Cheonan, Korea
Nanjing Biennale, Nanjing Museum, Nanjing, China
Rainbow Asia, Seoul Art Center, Seoul, Korea
Collection Show 2010, ARARIO GALLERY, Seoul, Korea
Reflection, Bupyeong Art Center, Incheon, Korea
Artists With Arario, ARARIO GALLERY, Cheonan, Korea
2009 We Said Our Piece, Cultural Center of the Philippines, Manila, Philippines
2008 3rd Nanjing Triennial, Nanjing, China
2007 First Pocheon Asia Biennale, Pocheon, South, Korea
2006 Bikini in Winter, Alternative Space Loop, Seoul, Korea
2005 Beppu Asia Biennale of Contemporary Art, Beppu Museum, Japan
2004 Imbentaryo(Paintings), Tambayang Makiling, Roces, Quezon City, Philippines
2003 Buklod(Paintings), Kulay Diwa Galleries, Manila, Philippines
Urbanisasyon(Drawings), Kulay Diwa Galleries, Manila, Philippines

ARARIO GALLERY

- 2002 Recent Works(Paintings), Kulay Diwa Galleries, Manila, Philippines
Surface(Paintings), Ayala Museum, Manila, Philippines
- 1999 Four-no-graphy(Video Art/Paintings), Blind Tiger, Quezon City, Philippines
- 1998 Re-print Exchange(Prints), The Australia Centre, Makati City, Philippines
X-prints(Prints), George Vegas Museum, UP Diliman, Quezon City, Philippines
5/5(Prints), West Gallery, SM Mega Mall, Pasig City, Philippines
Mula Filibustero Hanggang kay Marimar(Paintings), NCCA bldg, Manila, Philippines

6. Li Qing (1981, China)

EDUCATION

- 2007 M.F.A. Dept. of Oil, the China Academy of Fine Arts, Hangzhou, China
- 2004 B.F.A. the China Academy of Fine Arts, Hangzhou, China

SELECTED SOLO EXHIBITIONS

- 2008 Collision in the Air, DF2 Gallery, Los Angeles, USA
- 2006 Finding Together, F2 Gallery, Beijing, China

SELECTED GROUP EXHIBITIONS

- 2011 Daybreak: Young Chinese Artists, ARARIO GALLERY, Cheonan, Korea
- 2008 Notes of Conception: A Local Narrative of Chinese Contemporary Painting,
Iberia Center for Contemporary Art, Beijing, China
Time-Lag: The New Force of Chinese Contemporary Art, Magee Art Gallery,
Madrid, Spain
- 2008 Unpack-Chinese Experiment Art, China Academy of Art, Hangzhou, China
The Post '80s Art, Star Gallery, Beijing, China
55 Days in Valencia-Chinese Contemporary Art, Instituto Valenciano de Arte
Moderno (IVAM), Valencia, Spain
China Gold-Chinese Contemporary Art, Museum Maillol, Paris, France
Artists in Art History and Art Criticism, Saint Art Centre, Beijing, China
The Revolution Continues- New Chinese Art, Saatchi Gallery, London, UK
- 2007 Time Difference-New Art from China and U.S.A, Initial Access, Wolverhampton, UK
The Great Yangtze River Bridge, White Canvas Gallery, Nanjing, China
The 1st Today's Documents, Today Art Museum, Beijing, China
Beyond Image-Chinese New Painting, Shanghai Art Museum, Shanghai, China
- 2006 Tu Hongtao, Li Qing two persons' show, Line Gallery, Yan Huang Art Museum, Beijing, China

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- Conversation 10+10, Zendai Museum of Modern Art, Shanghai, China
Beyond Dimension-Chinese New Painting, Square Gallery of Contemporary Art, Nanjing, China
Out of order, F2 Gallery, Beijing, China
Potential Dialogue-The Party of Sino-Austria young artists, RCM Museum, Nanjing, China
Exhibition of Zhejiang young painters & awarded Academy Prize, Zhejiang Exhibition center, Hangzhou, China
- 2005 Exploration, Ag-Art Loft, Tank Loft Arts Center, Hangzhou, Chongqing, China
Young Chinese Contemporary Art, Hangar-7, Salzburg, Austria
Double reading photography exhibition, Direction Gallery, Hangzhou, China
Let some ideas be seen, Modern Art Gallery of Art Academy of Hangzhou Teachers University, Hangzhou, China
The spring of Vizcaya Exhibition of paintings and sculptures of Chinese and French artists, Shanghai, China
Future archeology, the second triennial of Chinese art, Nanjing, China
Rule Possible Young Artists Exhibition, Zhejiang exhibition center, Hangzhou, China
- 2004 Concrete, 411 Gallery, Hangzhou, China
Art Shanghai 2004-Exhibition of works of young artists in China, Academy of Art, International exhibition center, Shanghai, China
Layer after layer Contemporary painting in Shanghai in Zhejiang art exhibition, Zhejiang exhibition center, Hangzhou, China
- 2002 Do we need to rebuild a Leifeng Tower?, China Academy of Art, Hangzhou, China

7. Young Geun Park (1962, Korea)

EDUCATION

M.F.A. Dept. of Painting, Seoul National University, Seoul, Korea

B.F.A. Dept. of Painting, Seoul National University, Seoul, Korea

SELECTED SOLO EXHIBITIONS

- 2009 ARARIO GALLERY, Cheonan, Korea
- 2008 The Tools, Gallery Sejul, Seoul, Korea
The Tools of Picasso and Dali, Uranga Gallery, Bilbao, Spain
- 2007 Duru Artspace, Seoul, Korea
- 2006 Desire to his narrative, Gallery Sang, Seoul, Korea
- 2005 The Image of Genealogy, Gallery Sang, Seoul, Korea

ARARIO GALLERY

- 2004 The String, Soka Art Center, Beijing, China
- 2003 The Fish, Kobayashi Gallery, Tokyo, Japan
- 2002 The Time, The Fish, Keumsan Gallery, Gallery Sang, Seoul, Korea
- 2000 The Super, The distance traveled, Gallery Sang, Seoul, Korea
- 1999 The Super, The distance traveled, The Time, Art center, The Korean Culture & Arts Foundation, Korea

SELECTED GROUP EXHIBITIONS

- 2011 Korean Rhapsody: A Montage of History and Memory, Leeum, Seoul, Korea
- 2010 Present from the Past, Korean Cultural Centre UK, London, UK
Artists with Arario, ARARIO GALLERY, Seoul and Cheonan, Korea
- 2008 Art in B.U.S.An, 2008, B.U.S.An
- 2007 SangSang Factory, Gyeongnam Art Museum, Changwon, Korea
Pocheon Asia Biennale, Pocheon, Korea
Method of seeing paintings, Savina Museum of Contemporary Art, Seoul, Korea
Noah's ark, National Museum of Korea, Gwacheon, Korea
Memory of The Earth, Jebiwool Art Museum, Gwacheon, Korea
- 2006 Print Spectrum, Sun Art Center, Seoul, Korea
Art & Playing-funsters, Hangaram Art Museum of Seoul Arts Center, Seoul, Korea
B.U.S.An International Printing Art Festival, B.U.S.An City Hall, B.U.S.An, Korea
- 2005 Hallo Gutenberg, Frankfurt, Germany
- 2004 Sino-korean International Art Exhibition, China
- 2003 World Class Korean Product Show, Centro Cultral, Santiago, Chile
Biennale Bangladesh 2003, Bangladesh Shillpakala Academy, Bangladesh

8. Yan Heng (b.1982,China)

EDUCATION

- 2007 Dept. of Oil Painting, the Lu Xun Academy of Fine Arts
- 2009 The AAC Art Annual Chinese young artist nomination

SELECTED SOLO EXHIBITIONS

- 2011 Yan Heng, Gallery Yang, Beijing, China
RED CARPET, EGG Gallery, Beijing, China
- 2010 Yan Heng and Shen Dapeng's duple exhibition, VISUAL SPACE, Beijing, China

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SELECTED GROUP EXHIBITIONS

- 2011 DAYBREAK, ARARIO GALLERY, Beijing, China
Image mashup-invitation exhibition of Chinese contemporary oil painting, HBMOA, Wuhan, China
China International Gallery Exposition, Beijing, China
The pictures meshed up-Chinese Contemporary invited exhibition, Shenzhen Art Museum, Shenzhen, China
- 2010 One and One-Times Youth Artists 1st Exhibition, Times Art Museum, Beijing, China
In Times-Art Life Nights, Times Art Museum, Beijing, China
- 2009 Remix and Share-Creative Commons Art Exhibition, 798 Inter Art Center, Beijing, China
Ten Years-The Art Gallery of Lu Xun Academy of Fine Arts, Shenyang, China
GREEN ART FAIR 2009, China World Trade Center, Beijing, China
Shanghai Art Fair, hang Mei Art Saloon, Shanghai, China
Unnamed-Recommendation Exhibition, Shanghai No.800 Art Museum, Shanghai, Beijing
- 2007 Intergration. Digestion- 2007 Invitational Exhibition of Contemporary Chinese Oil Paintings, 798 SPACE, Beijing, China
Today Art Student Annual Award Exhibition, Today Art Museum, Beijing, China
- 2005 Illusory. True, Lu Xun Academy of Fine Arts exhibition of young artists, Shenyang, China

9.Yuan Yuan (b.1973, China)

EDUCATION

- 2008 MFA, China Academy of Art Oil Painting Department, Hangzhou, China
1996 BFA, China Academy of Art Oil Painting Department, Hangzhou, China

SELECTED EXHIBITIONS

- 2010 NanJing biennale, Nan Jing, China
Daily, Nanjing QingHe Contemporary Art Museum, Nan Jing, China
Do you see what I mean, Fabien Fryns Fine Art, Los Angeles, USA
Home-stay, Osage Gallery, Shanghai, China
- 2009 The Polar night, Xiaoping Gallery, Shanghai, China
Nomination Exhibition Future Together, ARARIO BEIJING, Beijing, China
Generation HangZhou2.0, F2Gallery, Beijing, China CIGE Beijing, China
- 2008 Chinese Freedom, T Space, Beijing
The Blind Man and The Elephant, Xiaoping Gallery, Shanghai, China
Fresh Eyes 08/Negative, Hexiangning Art Museum, Shenzhen, China

10. Insane Park (b.1980, Korea)

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EDUCATION

B.F.A. Dept. of Fine Art, KyongGi University

SELECTED SOLO EXHIBITIONS

2011 M.IDEA, ARARIO GALLERY, Seoul, Korea

2009 Raid on Media, Shinhan Gallery, Seoul

SELECTED GROUP EXHIBITIONS

2010 Four lies, Rite of Passage, Suwon Art Gallery, Suwon, Korea

2009 Two person exhibition, Shonandai Gallery, Japan

Art in Superstar, Art and Play, Seoul Art Center, Seoul, Korea

2008 Rite of Passage, Suwon Art Gallery, Suwon, Korea

11. Thukral & Tagra

Jiten Thukral (b.1976, India)

Education

M.F.A. Delhi College of Art, New Delhi, India

B.F.A. Chandigarh College of Art, Chandigarh, India

Sumir Tagra (b.1979, India)

EDUCATION

P.G. National Institute of Design, Ahmadabad, India

B.F.A. New Delhi College of Art, New Delhi, India

SELECTED SOLO EXHIBITIONS

2011 Maximum India, KENNEDY CENTRE, Washington DC, USA

Samtidigt (Concurrent), Helsinki, USA

Group Show - PUT IT ON, POMPIDOU CENTRE, Paris, France

Group Show - PUT IT ON, INDIAN HIGHWAY IV, macLYON, Lyon, France

Solo Show, BTAP Tokyo Gallery, Tokyo

PUT IT ON, AGAIN! Bose Pacia, India

2010 Match Fixed, UCCA, Beijing, China

Middle Class Dreams, ARARIO GALLERY, Seoul, Korea

Singapore Tyler Print Institute, Singapore

2009 315 Sector 23 (opp. Bosedk mega mall), Gallery Barry Keldoulis, Sydney, Australia

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- Nouveau Riche, Nature Morte, Berlin, Germany
- 2008 Somnium Genero 02, Gallery Barry Keldoulis, Sydney, Australia
New Improved BoseDK, Chatterjee & Lal, Mumbai, India
- 2007 Adolescere-Domus, Art Statements, Art Basel 38, Basel, Switzerland
Put it On, Bose Pacia, New York, USA
Everyday Bosedk, Nature Morte, New Delhi, India
- 2006 Vector Classics, Jehangir Nicholson Gallery, NCPA, Mumbai, India
Vector Classics, Alliance Francaise, New Delhi, India
- 2005 New Paintings, Nature Morte, New Delhi, India

SELECTED GROUP EXHIBITIONS

- 2010 Urban Manners II, SESC Pompeia, Sao Paulo, Brazil
- 2009 Asia Pacific Triennial at Queensland Art Gallery, Brisbane, Australia
Asian Art Biennial, National Taiwan Museum of Fine Arts, Taipei
Not Alone at Durban Art Gallery, Durban, South Africa
Visitar II at Stainless Gallery, New Delhi, India
Passage to India II at Initial Access, Wolverhampton, UK
Chalo India!, National Museum of Contemporary Art, Gwacheon, Korea
Chalo India!, at Essl Museum, Vienna
India Xanzai at Museum of Contemporary Art, Shanghai, China
Confines/Frontiers at IVAM, Valencia, USA
A Work of Persol at Galleria Otto Zoo, Milan, Italy
Art Summit, New Delhi, India
Trident Hotel, Gurgaon, India
- 2008 Chalo! India, Mori Art Museum, Tokyo, Japan
The Audience and the Eavesdropper, Phillips de Pury, London, UK & New York, USA
Invented Realities, Max Wigram Gallery, London, UK
- 2007 Size Matters, Art Consult, New Delhi, India
Face East, Wedel Fine Art, London, UK
- 2006 Global Edit 06, Armani Casa with Wallpaper Magazine, Milan, Italy
- 2005 Iconography, Installation Project, Nature Morte, New Delhi, India
- 2004 Visual Dialogue, Hype Gallery, London, UK

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ARARIO GALLERY SEOUL Cheongdam

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Exhibition Hour : Tue - Sun 11:00 am - 07:00 pm (closed on Mondays)

Contact Information: T) 02 541 5701 F) 02 541-5704