Arario Gallery Seoul I Ryse Hotel

Solo Exhibition by Artist Buen Calubayan, from the Philippines 《Landscape, Museum, Household: A Sweeper's Guide》

Philippine artist Buen Calubayan's fitst solo exhibition in Korea

Reconsideration the present landscape through methodology such as archiving and historiography.

Introduction approximately 2,000 archival materials, continuously produced and compiled by the artist



Session Hall, 2019, oil on canvas, diptych, 76.2 × 121.92 cm

Exhibition Title	Landscape, Museum, Household: A Sweeper's Guide
Period	Aug 1 (Thu) ~ Nov 10 (Sun) 2019
Opening Reception	Aug 1 (Thu) 5pm, 2019, Arario Gallery Seoul Ryse Hotel
Venue	Arario Gallery Seoul Ryse Hotel (Ryse Hotel B1, 130 Yanghwaro, Mapogu, Seoul)
Content	Paintings, Installations, Videos (Total 25 pieces)
Hours	Tue~ Sun 11am-6pm (Closed on Mondays)

Arario Gallery Seoul | Ryse Hotel will be hosting Philippino artist Buen Calubayan (b. 1980~)'s solo exhibition (Landscape, Museum, Household: A Sweeper's Guide», from August 1st (Thursday) to November 10, 2019. This exhibition, held three years after the Shanghai group exhibition in 2016 at Arario Gallery Seoul | Ryse Hotel, will be Calubayan's first solo exhibition in Korea. The collection will comprise a wide range of genres, a total of 25 pieces including 12 paintings and 13 on-site installations, such as paintings, installations, videos, and hundreds of archival materials that Calubayan has been continuously producing and compiling.

The work of Buen Calubayan investigates the mechanisms of world-making and the techniques of perception—of what happens in-between the self and the world in terms of mediation, image-making, and the production of devices that enables such operations. In art history through landscape painting, picturing of nature and of the world around us is skillfully employed with the renaissance technique of linear perspective. He took as entry point this diagrammatic approach in reading 19th century colonial paintings in the Philippines to plot the coordinates of a specific regional context within what was becoming the broader "art world." The method involves the rethinking of the notions of the horizon, the vanishing point, and grounding as well as the mechanisms that make it visible such as framing, archiving, historiography, and accessibility.

In Landscape. Museum. Household: A Sweeper's Guide, Calubayan presents his method of seeing a world through the institutions that govern our perception of everyday life. His research on ways of "seeing" develops into a deeper understanding of our sensing capabilities and reveals how these institutions of the current dominant visual culture favor, if not abuse, the sense of sight—providing us a limited insight of ourselves and the world where we can supposedly have a better position to negotiate towards coming into terms with nature with all the senses activated and fully developed.

In this exhibition, he will present fragments of his archives, library, drawings, paintings, timelines, and diagrams accumulated and produced upon wondering on actual landscapes; during his employment as a researcher at the National Museum of the Philippines; and while managing the household, performing everyday activities akin to a *sweeper* who has to envision *the picturesque* through the ergonomics of work. These elements constitute the bigger picture of his artistic practice where he laid out possible horizons, finding vanishing points, and anchoring on the ground in order to track the movements of art, history, and politics within the shifting context of the Philippine landscape.

Buen Calubayan, born in 1980, mostly works out of Manila in the Philippines. He majored in Cultural Heritage Studies at the University of Santo Tomas, and worked as a preservation assistant at UST Art Museum from 2002 to 2006, and then at the National Museum of the Philippines from 2010 to 2013. Meanwhile, from 2008 to 2018, he took part in a number of residency programs in Japan, Australia, and Singapore. He exhibited his work in numerous group exhibitions at various locations including the Metropolitan Museum of the

Philippines, Gwangju Museum of Art in Korea, and Arario Gallery Shanghai, while offering 12 solo exhibitions since 2007.

[Appendix 1] CV

Buen Calubayan

b. 1980 Lucena City, Philippines Based in Manila

Education

2012

Masteral units in Cultural Heritage Studies, University of Santo Tomas, Manila

2001 BFA major in Advertising, University of Santo Tomas, Manila

Selected Solo Exhibitions

2019 Landscape, Museum, Household: A Sweeper's Guide, Arario Gallery Ryse hotel, Seoul, Korea
 2018 Towards the Everyday and Its Proper Places: On Housework Museology and the Production of Oxygen, Blanc Gallery, Quezon City, Philippines
 2016 Hidalgo: Towards a History from Within, Blanc Gallery, Quezon City, Philippines
 2015 Biowork, Ateneo Art Gallery, Quezon City, Philippines
 2014 Bionote, Blanc and Liongoren Galleries, Quezon City, Philippines
 2014 Idiot Knows No Country, La Trobe University Visual Arts Center, Bendigo, Australia
 2013 Biography, Blanc Gallery, Quezon City, Philippines
 2014 Spoliarium, Now Gallery, Makati City, Philippines

Selected Group Exhibitions

- 2019 Far Away But Strangely Familiar, Danubiana Meulensteen Art Museum, Bratislava, Slovakia
- 2017 The Artist and the Social Dreamer, Forecast Festival, HKW, Berlin, Germany Mutable Truths, La Trobe Art Institute, Bendigo, Australia; Ateneo Art Gallery, Quezon City, Philippines
- 2016 Figuring Filipino Utopia, Ateneo Art Gallery, Quezon City, Philippines

 Every Island from Sea to Sea, Mind Set Art Center, Taipei, Taiwan

 Between the Street and the Mountain, Arario Gallery, Shanghai, China

 WASAK! Filipino Art Today, ARNDT Fine Art, Singapore, Singapore

Fressie Capulong, Blanc Peninsula, Makati City, Philippines

2015 *Stop Look Listen,* 1335 Mabini, Manila, Philippines ; *Wasak! Filipino Art Today,* Distanz/Arndt Berlin, Berlin, Germany

- 2014 *Holdings,* Working Artists Group, In *Forces at Work,* UP Vargas Museum, Quezon City, Philippines
 - Articles of Disagreement, Lopez Museum, Pasig City, Philippines
 - The Mirror and Monitor of Democracy in Asia, Gwangju Museum of Art, Gwangju, Korea Triumph of Philippine Art, George Segal Gallery, Montclair State University, Montclaire, USA
- 2013 *Marking Time: Ateneo Art Awards 2013,* Shangri-La Plaza, Mandaluyong City, Philippines/
 Ateneo Art Gallery, Quezon City, Philippines *The Philippine Contemporary,* Metropolitan Museum of Manila, Manila, Philippines
- 2012 Working Artist Group, In Inexactly THIS, Kunstvlaai Festival of Independents, Amsterdam, Netherlands

Awards

- 2013 Ateneo Arts Awards: Marking Time, Ateneo Art Gallery
- 2009 *13 Artists Awards,* Cultural Center of the Philippines

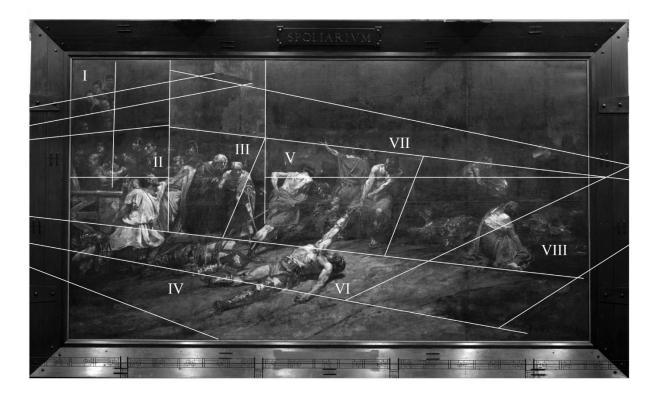
Residencies

- 2018 Acts of Life, MCAD Manila / NTU CCA Singapore
- 2017 NTU Center for Contemporary Art Singapore
- 2014 Ateneo Art Gallery La Trobe University Visual Arts Center Residency Program, Bendigo, Australia
- 2011 *JENESYS Programme, Invitation Programme for Creators,* Japan Foundation: Aomori Contemporary Art Center (ACAC), Aomori Prefecture; Tokyo, Japan
- 2008 Residency and Exchange Art Program, Organised by Artesan Art Gallery & NUS, National University of Singapore; Sambalikhaan, Asian Institute for Liturgy and Music, Quezon City, Philippines

[Appendix 2] Major work images



Masters Hall: Spoliarium, 2019, oil on canvas, $76.2 \times 121.92 \text{ cm}$

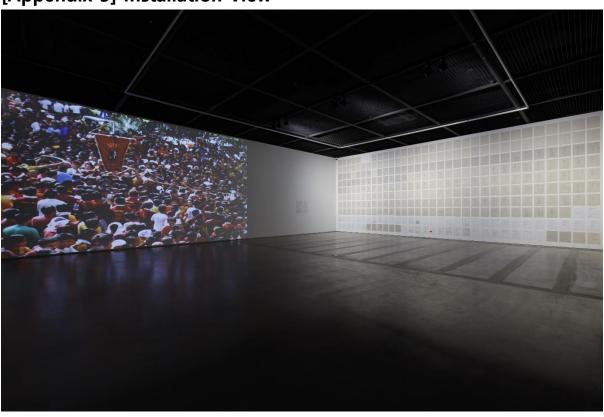


Perspective Coordinates of Spoliarium, 2019, lightbox, text, 65.4 x $88 \times 10.7 \text{ cm}$

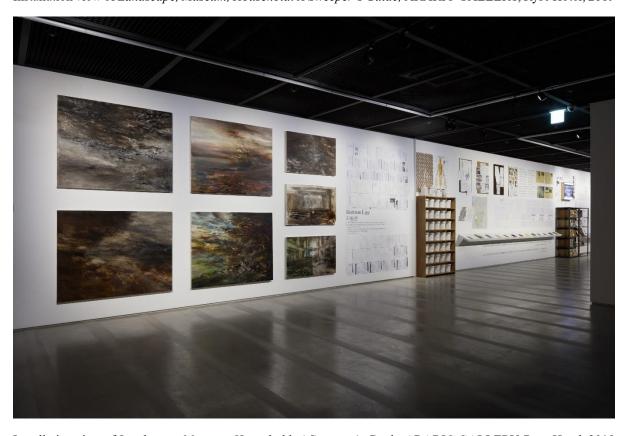
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Employee 55, 2010/2019, installation: documents from Calubayan's employment at the National Museum of the Philippines in 2010-13, size variable.

[Appendix 3] Installation View



Installation view of Landscape, Museum, Household: A Sweeper's Guide, ARARIO GALLERY, Ryse Hotel, 2019



Installation view of Landscape, Museum, Household: A Sweeper's Guide, ARARIO GALLERY, Ryse Hotel, 2019



Installation view of Landscape, Museum, Household: A Sweeper's Guide, ARARIO GALLERY, Ryse Hotel, 2019





Installation view of Landscape, Museum, Household: A Sweeper's Guide, ARARIO GALLERY, Ryse Hotel, 2019

[Images]

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→ 뷰엔 칼루바얀_어느 청소부의 안내 – 풍경, 뮤지엄, 가정

Image courtesy of Arario Gallery

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