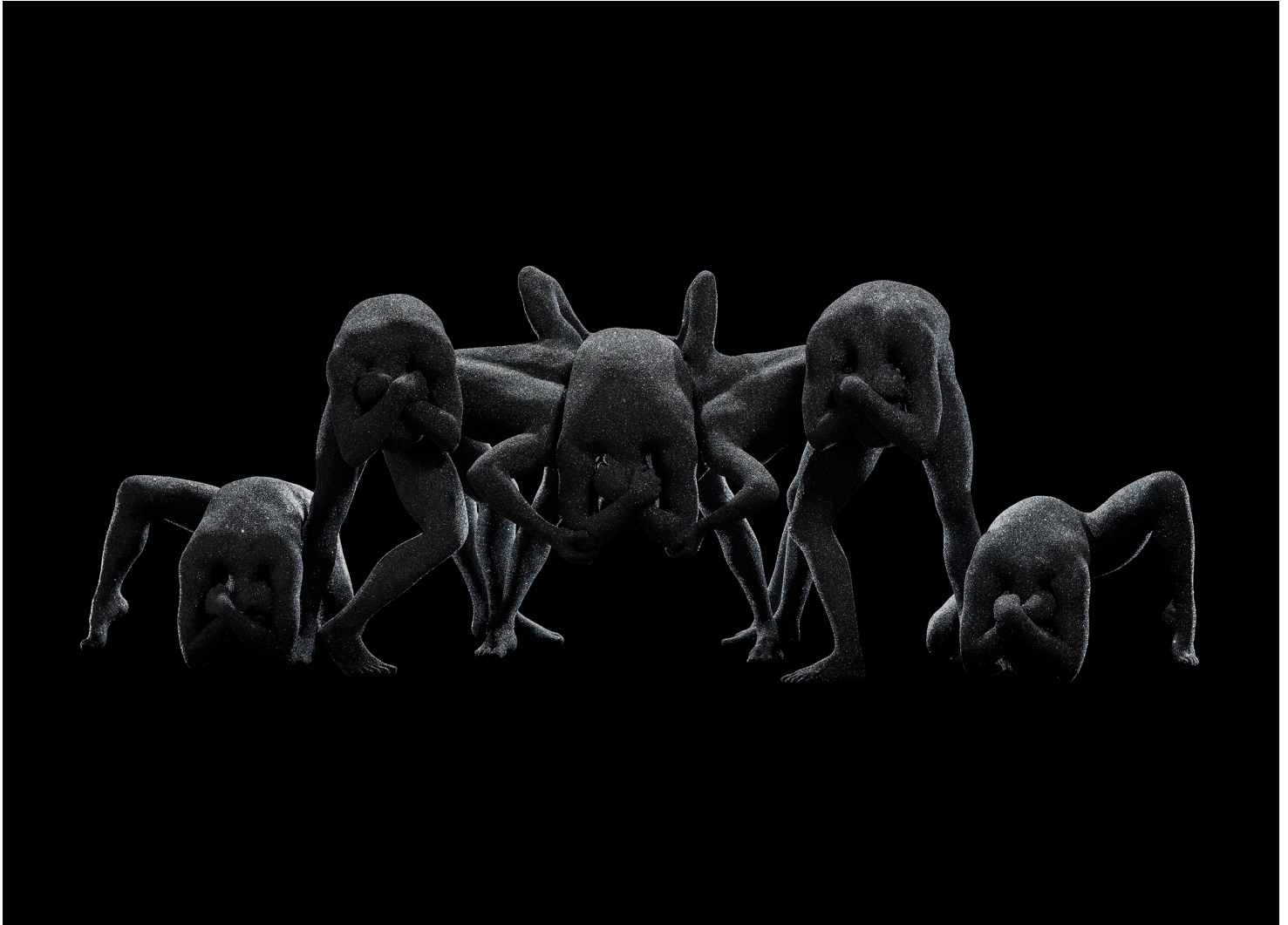


ARARIO GALLERY SHANGHAI | 阿拉里奥上海

VESSEL | Kohei Nawa



Kohei Nawa | Damien Jalet, *Spider (Black Si_VESSEL)*, Mixed Media, Dimensions Variable, 2017, Photo: Nobutada Omote | SANDWICH
© Kohei Nawa | ARARIO GALLERY

VESSEL | Kohei Nawa

ARARIO GALLERY SHANGHAI is proud to announce the opening of Kohei Nawa's solo exhibition, *VESSEL*, on November 3, 2017. The media conference will take place at 3pm on opening day. We look forward to the pleasure of your presence.

Media Conference: 2017.11.3 (Fri) 3pm

Opening Reception: 2017.11.3 (Fri) 5-7pm

Exhibition Duration: 2017.11.3 – 2018.1.7

Contact Info

Wu Qingwei | qingwei.wu@ararioshanghai.com

Claire Ding | claire.ding@ararioshanghai.com

About the Exhibition

As the second solo show for the recognized international artist Kohei Nawa in China, the exhibition presents a comprehensive view of the large-scale installation, *VESSEL*, in 24 meters. It was inspired and developed from the homonymic performance work by Kohei Nawa and a choreographer, Damien Jalet.

By combining 20 sculptural figures on a 24-meter long stage with the special designed sound effect, *VESSEL* will be displayed in the individual space of Arario Gallery Shanghai as a highlight of the exhibition. Three years before, the homonymic performance work was screened through Kohei Nawa's first solo exhibition in Arario Gallery Shanghai, the concept of life and death, or, the idea of "liquefying" and "dissolving" was represented by the distinctive "headless" pose and melded bodies and left a memorable experience to audiences. As a continuation, *VESSEL* installation extracts sculptural performing physiques and transforms them into a sculpture group concealing gender and identity. It blends various fascinating moments and represents into a collective installation, as well as, converts the figurative bodies into abstract shapes and encompasses with sounds. Consequently, *VESSEL* installation provides another form of visualization, retaining the experimental fusion but unfold a panoramic view to spectators. The special material of silicon carbide powder is spread on the sculpture's surface as well as on the large-scale stage, transcending genres of art forms. Ultimately, the installation widens the visual experience, which goes beyond dynamic motions and static states.



Kohei Nawa | *Throne (g/p_boy)* (detail), Mixed Media, 140 x 73.6 x 59 cm, 2017, Photo: Nobutada Omote | SANDWICH
© Kohei Nawa | ARARIO GALLERY

Besides the remarkable *VESSEL* installation, *Throne* sculpture is another major piece in the exhibition. Through featuring a boy sitting on the throne, the imagination of infinite inspiration extends, transcending the object, form and boundaries. To develop a symmetrical but classical aesthetics, the work combines together different techniques such as 3D modeling system, traditional Japanese lacquer and gold foil technique, turning out to be a divine and nostalgic object.

About the Artist

Kohei Nawa born in 1975 in Osaka, Japan. He currently works as Professor at Kyoto City University of Art and Design and is the founder and director of SANDWICH, a creative platform for art, design and architecture established in Kyoto in 2009. His works have been collected by The Museum of Contemporary Art Tokyo, Japan; Mori Art Museum, Japan; Sovereign Art Foundation, Hong Kong; Leeum Samsung Museum, Korea; Metropolitan Museum of Art, USA and many other prominent institutes.

Acknowledgement:

Choreography: Damien Jalet

Music: Marihiko Hara

Sound: Tatsuya Shimada

Thanks to:

Aimilios Arapoglou

Nobuyoshi Asai

Mayumu Minakawa

Jun Morii

Mirai Moriyama

Ruri Mitoh

Naoko Tozawa