

Kohei NAWA

b. 1975, Japan

Currently based in Kyoto, Japan

Director of "SANDWICH," a creative platform for production established in 2009 in Fushimi, Kyoto.

EDUCATION

2003 Ph.D. Sculpture, Kyoto City University of Arts, Kyoto, Japan

2000 M.F.A. Sculpture, Kyoto City University of Arts, Kyoto, Japan

1999 Exchange program, Royal College of Art, London, UK

1998 B.F.A. Sculpture, Kyoto City University of Arts, Kyoto, Japan

SELECTED SOLO EXHIBITIONS

2021 *Metamorphosis Garden*, GINZA SIX, Tokyo, Japan

2020 *Oracle*, GYRE GALLERY, Tokyo, Japan

Special exhibition for 100th anniversary of its enthronement of Meiji Jingu, Meiji Jingu, Tokyo, Japan

2019 *D_E_M*, rin art association, Gunma, Japan

2019 *VESSEL*, Arario Gallery RYSE, Seoul, Korea

Recent Works, PACE Gallery Hong Kong, Hong Kong

Foam, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Throne -Louvre Pyramid-, GINZA SIX, Tokyo, Japan

2018 *Element – Black*, Gallery Nomart, Osaka, Japan

Biomatrix, SCAI THE BATHHOUSE, Tokyo, Japan

Throne, Musée du Louvre, Paris, France

Throne, Galerie Vera Munro, Hamburg, Germany

Trans-figure, PACE, Palo Alto, California, USA

2017 *Kohei Nawa: VESSEL*, ARARIO GALLERY, Shanghai, China

2015 *MOVEMENT*, ARARIO GALLERY, Shanghai, China

FORCE, PACE LONDON, London, UK

Kohei Nawa-FORCE, SCAI THE BATHHOUSE, Tokyo, Japan

2013 *MANIFOLD Document*, ARARIO GALLERY, Cheonan, Korea

2012 *Kohei Nawa-Trans*, ARARIO GALLERY, Cheonan & Seoul, Cheongdam, Korea

2011 *KOHEI NAWA – SYNTHESIS*, Museum of Contemporary Art, Tokyo, Japan

2010 *Synthesis*, SCAI THE BATHHOUSE, Tokyo, Japan

2009 *Cell*, Vera Munro, Hamburg, Germany

L_B_S, Maison Hermes, Tokyo, Japan

2008 Miro Foundation, Barcelona, Spain

TORSO, Nomart Edition/Project Space, Osaka, Japan

2007 *PixCell*, ierimonti gallery, Milan, Italy

2006 *GUSH*, SCAI THE BATHHOUSE, Tokyo, Japan

AIR, Nomart Edition / Project Space, Osaka, Japan

2005 *Show window art direction*, Maison Hermés, Tokyo, Japan

Drawings, studio J, Osaka, Japan

2004 *0409 science fiction*, INAX GALLERY 2, Tokyo, Japan

Catalyst, Nomart Edition / Project Space, Osaka, Japan

2003 *PixCell*, Nomart Edition / Project Space, Osaka, Japan

PixCell, Studio J, Osaka, Japan

CELL-osmosis, UPLINK GALLERY, Tokyo, Japan

2002 *CELL*, Nomart Edition / Project Space, Osaka, Japan

NAWA Kohei, Kyoto Art Map, Gallery MARONIE, Kyoto, Japan

2001 *NAWA Kohei*, Art Synapse, Gallery MARONIE, Kyoto, Japan

SELECTED GROUP EXHIBITIONS

2021 *Next World – Taguchi Art Collection x Iwaki City Art Museum*, Iwaki City Art Museum, Fukushima, Japan

Kiinseido, Meiji Jingu, Tokyo, Japan

TAIYO, MtK Contemporary Art, Kyoto, Japan

2020 *Self Portrait*, Gallery Nomart, Osaka, Japan

250 Years of Kyoto Art Masterpieces, Kyoto City KYOCERA Museum of Art, Kyoto, Japan

OKETA COLLECTION: A NEW DECADE, Spiral Garden, Tokyo, Japan

Cherish, your imagination, Museum of Contemporary Art Tokyo, Tokyo, Japan

Animals in Art, ARKEN – Museum of Art, Ishoj, Denmark

Chewing Gum IV, PACE Gallery, Hong Kong,

Tenkukaikatsu, Meiji Jingu Inner Shrine, Tokyo, Japan

DIOR FROM PARIS TO JAPAN, Hankyu Umeda Gallery, Hankyu Umeda Hall, Osaka, Japan

SCAI 30th Anniversary Exhibition, SCAI PARK, Tokyo, Japan

The 32th Kyoto Art Culture Award Exhibition, The Museum of Kyoto, Kyoto, Japan

ARARIO GALLERY

- 2019 *Throughout Time: The Sense of Beauty*, Nijo-jo Castle, Kyoto, Japan
Conversations: Contemporary Asian Art, Hermitage Museum & Gardens, Norfolk, USA
The Life of Animals in Japanese Art, The National Gallery of Art, Washington, D.C., USA
Wuzhen International Contemporary Art Exhibition, Wuzhen, China
Weavers of Worlds, Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2018 *Buddha's Life, Path to the Present*, De Nieuwe Kerk, Amsterdam, Netherlands
FUKAMI, a dive into Japanese aesthetics, Hôtel Salomon de Rothschild, Paris, France
- 2017 *Voice of Asia*, ARARIO GALLERY, Shanghai, China
- 2016 *Aichi Triennale 2016: The column project*, Japan
GLOBALE: New Sensorium Exiting from Failures of Modernization, ZKM, Karlsruhe, Germany
- 2015 *COSMOS / INTIME - La collection Takahashi*, La Maison de la Culture du Japon a Paris, Paris, France
TAKAHASHI COLLECTION : Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo, Japan
Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift, The Museum of Fine Art, Gifu, Japan
Prudential Eye Awards, ArtScience Museum, Marina Bay Sands, Singapore
- 2014 *M Home: Living in Space RedStar*, Ullens Center for Contemporary Art, Beijing, China
THE MIRROR - Hold the Mirror up to nature, Nagoya Chamber of Commerce & Industry Hall, Tokyo, Japan
NOMART 25th Anniversary Event vol.3 FACTORY HOUSE, Gallery Nomart, Osaka, Japan
NOMART 25th Anniversary Event vol.2 Speaking Sculpture, Gallery Nomart, Osaka, Japan
Beyond and Between, Leeum, Samsung Museum of Art, Seoul, Korea
- 2013 *Aichi Triennale 2013*, Aichi, Japan
Inujima Art House Project, F-Art House, Okayama, Japan
KOHEI NAWA | SANDWICH, EYE OF GYRE, Tokyo, Japan
- 2012 *Installation for DOVER STREET MARKET Ginza COMME des GARÇONS*, Tokyo, Japan
- 2011 *Artists with Arario 2011-Part 1*, ARARIO GALLERY, Seoul, Korea
GRASSTRESS 2011, Palazzo Cavalli Franchetti, Venice, Italy
SPIRITUTAINMENT, 100 Tonson Gallery, Bangkok, Taiwan
Bye Bye Kitty, Japan Society, NewYork, USA
- 2010 *Busan Biennale*, Busan, Korea
Great New Wave: Contemporary Art from Japan, Art Gallery of Greater Victoria, British Columbia, Canada
Franks-Suss Collection, Saatchi Gallery, London, UK
Bangladesh Biennale, Dhaka, Bangladesh
CITY2.0, EYE OF GYRE, Tokyo, Japan
- 2009 *VOCA 2009*, The Ueno Royal Museum, Tokyo, Japan
MOT Field of Dreams, Museum of Contemporary Art Tokyo, Tokyo, Japan
Renewal Open Memorial Exhibition -Reborn, Gallery Nomart, Osaka, Japan
WORK IN PROGRESS, Kyoto University of Art and Design, Kyoto, Japan
The 6th Asia Pacific Triennial of Contemporary Art, Brisbane, Australia
- 2008 *Vivid Material*, Tokyo University of the Arts, Tokyo, Japan
Great New Wave: Contemporary Art from Japan, Art Gallery of Hamilton, Ontario, Canada
SENJIRU - INFUSION, GALERIE KASHYA HILDEBRAND, Zurich, Switzerland
ArtScope, DaimlerChrysler contemporary, Berlin, Germany
SHANGHAI ART FAIR, Shanghai MART, Shanghai, China
ROPPONGI CROSSING 2007: FUTURE BEATS IN JAPANESE CONTEMPORARY ART, Mori Art Museum, Tokyo, Japan
Banquet: A Feast for the Senses, Pacific Asia Museum, Pasadena, California, USA

AWARDS

- 2019 32nd Kyoto Art Culture Award
- 2018 Pen CREATOR AWARDS 2018, Tokyo, Japan
- 2017 Distinguished Service, Kyoto Prefecture Cultural Award 2017, Kyoto, Japan
- 2011 Kyoto New Artist's Award 2011, Kyoto, Japan
- 2010 First Prize, 14th Asian Art Biennale Bangladesh 2010, Dhaka, Bangladesh
- 2008 Jury's Prize. ROPPOINGI CROSSING 2007, Mori Museum, Tokyo, Japan
- 2007 Kyoto Cultural award 2006, Kyoto, Japan
- 2006 Art Scope 2005-2006, DaimlerChrysler Foundation in Japan, residency in Berlin, Germany
- 2005 The Japan-United States Arts Program, Asian Cultural Council, residency in New York, USA
- 2004 Sakuya Kono Hana Prize (Art), Osaka, Japan
- 2003 Selected Artists in Kyoto 2003, highest award, Kyoto, Japan
Kirin Art Award 2003, encouragement prize, Osaka, Japan
- 1998 Encouragement Prize, "Boy and the Sacred Beast," Kyoto City University of Arts, Exhibition

ARARIO GALLERY

COLLECTIONS

Hara Museum, Tokyo, Japan

The Museum of Contemporary Art, Tokyo, Japan

Mori Art Museum, Tokyo, Japan

Takamatsu City Museum, Kagawa, Japan

Takenaka Corporation / Entrance Lobby, Tokyo, Japan

Tokyo Midtown, Tokyo, Japan

Toyota Art Collection, Aichi, Japan

Yagushino watashi station, Tokyo Pasadena, Tokyo, Japan

Shin-Marunouchi Building, Tokyo, Japan

21c Museum, Kentucky, USA

Daimler Chrysler Contemporary, Tokyo, Japan

Franks – Suss Collection, London, UK

Sovereign Art Foundation, Hong Kong

LEEUM, Samsung Museum of Art, Seoul, Korea

ARARIO MUSEUM, Jeju, Korea