

Eko NUGROHO (b.1977)

Biography

- 2006 Painting Department, Indonesian Art institute, Yogyakarta, Indonesia
1997 High School for Fine Arts (SMSR) Yogyakarta, Indonesia

Solo Exhibitions

- 2020 *Lost in Parody*, Arario Gallery, Seoul, Korea
2019 *Nowhere is My Destination*, Artfront Gallery, Tokyo, Japan
2018 *PLASTIC DEMOCRACY*, Arndt Art Agency, Berlin
2017 *Middle of Now / Here*, The Honolulu Biennial
Wayang Bocor Indonesia Performance, Asia Society, New York
2016 *UH-OH UH-OH UH-OH (the world complaining)*, ARARIO GALLERY SHANGHAI, China
2013 *We Are What We Mask*, Singapore Tyler Print Institute, Singapore
We are Concern About Nothing, ARARIO GALLERY, Seoul cheongdam, Korea
California Pacific Triennale, Orange County Museum of Art, California, USA
2012 *Temoin Hybride*, Musee d'Art Moderne de la Ville de Paris, Paris, France
Threat as a Flavour, ARNDT, Berlin, Germany
2011 *Lombard-Freid Projects*, New York, USA This Republic Need More Semeleh, Ark Galerie, Jakarta, Indonesia
THE EKO CHAMBER, Art Gallery of South Australia North Terrace, Adelaide, South Australia, Australia
2009 SOLO EXHIBITION OF EKO NUGROHO, *Galerie Nouvelles Image*, Den Haag, The Netherlands
UNDER THE SHADOW, Pekin Fine Art, Beijing, China
IN THE NAME OF PATING TLECEK, Nadi Gallery, Jakarta, Indonesia. Curated by Enin Supriyanto
HIDDEN VIOLENCE, Cemeti Art House, Yogyakarta, Indonesia
2008 *MULTICRISIS IS DELICIOUS*, Semarang Gallery, Semarang, Indonesia
IT'S ALL ABOUT COALITION, National Museum of Singapore (commission Project), Singapore
THE PLEASURES OF CHAOS, Ark gallery, Jakarta, Indonesia. 2007
WONDERLAND, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2006 *MERDEKA ATOE SMS*, Toimoi, Jakarta, Indonesia
2005 *SORRY I AM LATE TO CELEBRATE*, Artnivora Gallery, Jakarta, Indonesia. Curated by Riffky Effendi
EKO NUGROHO, Artoteek, Den Haag, Netherland
2004 *JAUH DI MATA DEKAT DI HATI*, workshop and exhibition, Fukuoka Asian Art Museum, Fukuoka, Japan
Drawing Illustration in the Daily Newspaper "In Out", Kunstvlaai, Westerpark,

- Amsterdam
WELCOME BACK MAYONAISE, Cemeti Art House, Yogyakarta, Indonesia
- 2003 *FIGHT ME*, Via-via café, Yogyakarta, Indonesia
- 2002 *BERCEROBONG (Like A chimney)*, Cemeti Art House, Yogyakarta, Indonesia
- 2001 *INDONESIA VS TELEVISI*, Mural Exhibition for Public Space at Panembahan no 1
 Yogyakarta, Indonesia
- 2000 *HERK*, Mural Exhibition at apotik Komik gallery, Yogyakarta, Indonesia

Group Exhibitions

- 2020 *Nothing Lasts/ Nothing's Finished* Online View, Sullivan+Strumpf, Singapore and Sydney
PLASTICOLOGY, The Goods Shed by Form, Perth, Australia
MY NAME IS NOBODY online view, Arndt Art Agency and Artsy, Berlin, Germany
VIOLENT ATTACHMENTS, Sullivan+Strumpf, Singapore
TURNING THE AXIS OF THE WORLD, Singapore Tyler Print Institute, Singapore
ARTJOG 2020: RESILIENCE, Jogja National Museum, Yogyakarta, Indonesia
- 2019 *SETOUCHI TRIENALE*, Ibuki Island, Japan
ABAKADONE/CONTINUOUS FIRE, National Gallery of Canada
ART JAKARTA 2019, Jakarta Convention Centre, Arario Booth & Special Spot
SHIFTING TIDES, ASEAN Gallery, The Asean Secretariat
CHILDREN BIENNALE: EMBRACING WONDER, National Gallery Singapore
FRACTURE/FICTION: SELECTIONS FROM THE ILHAM COLLECTION, Ilham Gallery,
 Kuala Lumpur, Malaysia
CONTEMPORARY WORLDS: INDONESIA, National Gallery of Australia, Canberra, Australia
SOUTH EAST ASIA ARTIST, Sullivan + Strumpf, Sydney, Australia
FORGOTTEN ENLIGHTENMENTS, Leipzig's Cotton Spinning Mill, Leipzig, Germany
OHD INFINITY: A WALK OF LIFE, OHD Museum, Magelang, Indonesia
TAIPEI DANGDAI, Taipei Nangang Exhibition Center-Roh Project Booth, Taipei, Taiwan
- 2018 *ARTBALI: BEYOND THE MYTHS*, Bali Collection Nusa Dua, Bali
IN SEARCH OF SOUTHEAST ASIA THROUGH M+ COLLECTIONS, M+ Museum,
 Hongkong
MY MONSTER: THE HUMAN-ANIMAL HYBRID, RMIT Gallery, Melbourne, Australia.
 Curated by Evelyn Tsitas
VACANCY, A3 Singapore
ARTJOG11: ENLIGHTENMENT, Jogja National Museum, Yogyakarta, Indonesia.
*SPRING MEETING OF THE INTERNATIONAL MONETARY FUND AND WORLD
 BANK GROUP*, World Bank Office, Washington, USA.
ART FROM THE STREET, Art Science Museum, Singapore.
Plastic Democracy, Arndt Art Agency (A3), Berlin, Germany
- 2017 *Art From The Streets*, ArtScience Museum, Singapore

- Trienal Seni Patung #3 : SKALA*, Galeri Nasional Indonesia, Jakarta, Indonesia
- Imaginarium : To The Ends of The Earth*, Singapore Art Museum, Singapore
- MATERIAL CONNECTION*, Jane Lombard Gallery, New York, USA
- INSTANT REPLY: ARNDT SINGAPORE'S HIGHLIGHTS FROM SOUTHEAST ASIA*, ARNDT Fine Art, Singapore
- MIDDLE OF NOW HERE: Honolulu Bienale*, Honolulu, Hawaii
- SUZU 2017: OKU-NOTO TRIENNALE*, Suzu-shi, Ishikawa, Japan
- 2016 *Love Me In My Batik: Modern Batik Art From Malaysia and Beyond*, Ilham Gallery, Kuala Lumpur, Malaysia
- 2015 *Belum Ada Judul*, Sangkring Art Space, Yogyakarta, Indonesia
- OZ Asia Festival*, Art Gallery of South Asia, Adelaide, Australia
- Bitter Sweet*, Cemeti Art House, Yogyakarta, Indonesia
- BOOT: Indonesian Contemporary Art*, Frankfurter Kunststverein, Kunst Museum, Frankfurt, Germany
- 2014 *Burning Down The House*, Gwangju Biennale Foundation, Gwangju, Korea
- Hikayat Agar-Agar Bertanduk*, Ballroom The Ritz-Carlton Pacific Place, Jakarta, Indonesia
- Art For Cancer*, Museum Seni Rupa Dan Keramik Jl. Pos Kota No.2 Jakarta Barat, Indonesia
- 2013 *Writings Without Borders*, Lehmann Maupin Gallery, Hong Kong
- Sip! Indonesian Art Today: The Past Three Generations of Indonesian Contemporary Art*, ARNDT Gallery, Berlin, Germany
- Jogja Bienale 2013*, Yogyakarta, Indonesia
- Indonesia Pavilion for Venice Bienale*, Venice, Italy
- 2011 *Asia: Looking East*, ARNDT Berlin, Berlin, Germany
- The Global Contemporary Art Worlds after 1989*, ZKM, Karlsruhe, Germany.
- Transfiguration & Contemporary Mythologies*, Espace Culturel Louis Vuitton, Paris, France
- 2010 *Beacons of Archipelago-Contemporary Art from Southeast Asia*, Arario Gallery, Cheonan / Seoul, Korea
- Ni 50 Jar, part 1*, Galerie Nouvelles Image, Den Haag, Netherlands
- CONTEMPORANEITY*, MOCA Shanghai, China. Curated by Jim Supangkat & Biljana Ciric
- INDONESIAN ART NOW: THE STRATEGIES OF BEING*, Art Jogja 2010, Taman Budaya Yogyakarta, Indonesia
- PAMERAN ILUSTRASI CERPEN KOMPAS 2009*, Travelling Exhibition: Bentara Budaya Jakarta, Bentara Budaya Yogyakarta, Balai Soedjatmoko-Solo, Bentara Budaya Bali, Indonesia
- HEAT WAVE*, Lombard Freid Projects, New York, USA. Curated by Lea Freid

- SPACE AND IMAGE*, Ciputra World Marketing Gallery, Jakarta, Indonesia
- LONARTE 10 FESTIVAL*, alongside the beach in Calheta, Madeira Island, Portugal
- THE 2010 NEXT WAVE FESTIVAL: THE ULTIMATE TIME LAPSE MEGAMIX*, Melbourne, Australia
- PARALINEAR*, Pekin Fine Arts, Beijing, China. Curated by Aric Chen
- THE COMICAL BROTHERS*, National Gallery, Jakarta, Indonesia
- LIHAT! VIDEO ART FROM INDONESIA*, Galería Jesús Gallardo, Leon, Mexico. Curated by Katerina Valdivia Bruch
- 2009 *Biennale Jogja X: Jogja Jamming*, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- Exposigns*, Jogja Expo Center, Yogyakarta, Indonesia
- CREAM*, International Festival for Arts and Media Yokohama, Yokohama, Japan
- Lyon Biennale X: The Spectacle of The Everyday*, Lyon, France. Curated by Hou Hanru, Thierry Raspail
- BEYOND THE DUTCH*, Centraal Museum, Utrecht, Netherlands
- 4TH INTERNATIONAL ARCHITECTURE BIENNALE ROTTERDAM*, Rotterdam, Netherlands
- TALES FROM WOUNDED-LAND*, Tyler Rollins Fine Art, New York, USA
- DORODORO, DORON!*, Hiroshima Contemporary Art Museum, Hiroshima, Japan
- FLUID ZONES*, Jakarta Biennale 2009, Grand Indonesia, Jakarta, Indonesia
- DESIGNING PEACE: A SHOW OF IMAGINATION*, Museum of Contemporary Art and Design at the School of Design and Art, College of St. Benilde, Manila, Philippines
- 2008 *MASK/GEMASKERD*, Heden, Den Haag, Netherlands
- EXPENDITURE*, Busan Biennale 2008, Busan, South Korea
- DARI PENJARA KE FIGURA*, Salihara Gallery, Jakarta, Indonesia
- MANIFESTO*, National Gallery, Jakarta, Indonesia
- EXPOSE #1 – A Presentation of Indonesian Contemporary Art by Deutsche Bank & Nadi Gallery*, Four Season Hotel, Jakarta, Indonesia
- SOMETHING FROM NOTHING*, Contemporary Arts Center New Orleans, New Orleans, USA
- CIGE*, China International Gallery Exposition, Beijing, China
- 2007 *GEOPOLITICAL OF ANIMATION*, The Andalusian Centre of Contemporary Art, Sevilla, Spain
- SCOPE*, Basel, Switzerland
- ANTI AGING*, Gaya Fusion Art, Ubud Bali, Indonesia
- China International Gallery Exposition*, China World Trade Centre Beijing, Beijing, China
- MILITIA*, OK Video, National Gallery, Jakarta, Indonesia

- FETISH*, Biasa Art Space, Bali, Indonesia
- 100 Tahun Affandi*, Gedung Arsip Nasional Jakarta, Indonesia
- THE PAST THE FORGOTEN TIMES: Six Indonesian Artist Interpret Indonesian History*, Traveling Exhibition: Artoteek ,The Hague, Netherlands; Cemeti Art House, Yogyakarta, Indonesia / Erasmus Huis, Jakarta, Indonesia / Yaitu Gallery, Semarang, Indonesia / Bliz Art, Shanghai- Fringe Festival, Singapore
- 2006 *WIND FROM THE EAST*, KIASMA Museum of Contemporary, Helsinki, Finland
- 2006 *ASIA PASIFIC TRIENNALE 5*, Queensland Art Gallery, Queensland, Australia
- DIRTY YOGA*, Taipei Biennale, Taipei Fine Art museum, Taiwan
- GOING DIGITAL*, The Kirk Theater, Utrecht, Netherlands
- 2005 *SUB / VERSION*, OK Video, National Gallery, Jakarta, Indonesia
- SHADOW AND SPACES*, HKW, Berlin, Germany
- THREE YOUNG CONTEMPORARY*, Valentine Willie Gallery, Malaysia
- BALI BIENNALE*, Denpasar, Bali, Indonesia
- COMMISSION PROJECT
- 2018 *GARDEN FULL OF BLOOMING DEMOCRACY*, Mural Project in Art Science Museum, Singapore
- 2017 *SEMELAH (GOD BLISS)*, mural project in lobby of Asia Society and Wayang Bocor performance in Asia Society, New York; Carolina Performing Art, North Carolina; Calart Theater, Los Angeles, USA
- ABOVE THE WALL UNDER THE RAINBOW*, FREE AIR, mural project in Moon Garden and Moroccan Room, Shangrila: A Museum of Islamic Art, Culture and Design; Honolulu Biennale main site, Honolulu, Hawaii, USA.
- BOOKMARK BY DRIED FLOWER*, video documentary preview in Okunoto Triennale, Japan
- BOUQUET OF LOVE*, installation project made from 300kg garbage at Potato Head Beach Club, Bali, Indonesia
- 2016 *CELEBRATED PHOBIA* – a special commission exhibition to feature in film "Ada Apa Dengan Cinta #2" Miles Film
- SHARE THE LOVE, LOVE TO SHARE*, mural project at Giok Hartono private museum, Jakarta, Indonesia
- TROPICAL BOUQUET*, lanterns project at Pacific Place Mall, Jakarta, Indonesia
- RAINBOW LANDSCAPE #1 & #2*, installation project in Baggage Claim Area Terminal 3 Ultimate International & Domestic, Soekarno Hatta International Airport, Jakarta, Indonesia
- 2015 *IKEA Art Event 2015* – Street Art
- Public Street Art Festival in Perth, Australia
- Oz Asia Festival*, Art Galery of South Australia
- 2014 *HIKAYAT AGAR-AGAR BERTANDUK*, Wayang Bocor performance at Bazaar Art

- Jakarta.
- 2013 *LOUIS VUITTON X EKO NUGROHO* – a special commission to design a scarf for Louis Vuitton's Foulards D'Artistes Autumn Winter 2013 collection
- 2012 *LIFE IS A TRICK AND TRICKY IS COOL*, Mural at Leroy Merlin, la rue vry, Paris, France
LE MUR, Mural Project in Paris, France
- 2010 *THE STRATEGIES OF YA AMPUNNI*, Mural to cover the façade of Taman Budaya Yogyakarta for Indonesian Art
Now: The Strategies of Being, Art Jogja 2010
- 2009 BMW Indonesia
CREAM, International Festival for Arts and Media Yokohama, Japan
- 2008 National Museum of Singapore, Singapore
- 2006 Queensland Art Gallery, Brisbane, Australia
- 2004 Fukuoka Asian Art Museum, Japan
- PERFORMANCE
- 2017 *SEMELAH (GOD BLISS)*, Asia Society, New York; Carolina Performing Art, North Carolina; Calart Theater, Los Angeles, Societet Militer-Jogjakarta, Idrus Tintin, *Komplek Bandar Seni Raja Ali-Riau*, At America & Taman Ismail Marzuki-Jakarta.
- 2016 *SEMELAH (GOD BLISS)*, Institut Francais Indonesia / Lembaga Indonesia Perancis, Yogyakarta
HIKAYAT AGAR-AGAR BERTANDUK, Potatohead, Bali, Indonesia
- 2015 *DIMISCALL LELUHUR*, Bantul, Kulonprogo, Sleman, Gunung Kidul, Galeri Indonesia Kaya, Jakarta
- 2014 *HIKAYAT AGAR-AGAR BERTANDUK*, Pesta Boneka #4, Yogyakarta
- 2012 *GENERASI BERAT SEBELAH*, Kersan Art Studio, Yogyakarta, Indonesia
- 2011 *Dilema Generasi Sawi*, Ark Galerie, Jakarta, Indonesia.
Perseteruan Getah Bening, Bandung Wayang Festival 2011, Bandung, Indonesia.
- 2010 *Perseteruan Getah Bening*, Lembaga Indonesia Perancis, Yogyakarta, Indonesia.
Skandal Jeruk Purut, Private performance for American Arts Presenters at Yayasan *Bagong Kussudiardjo*, Yogyakarta, Indonesia. *Perseteruan Tubuh*, *Anatomy Puppet Project for Biennale Anak Jogja*, Taman Budaya Yogyakarta, Yogyakarta
- 2009 *CONTEMPORARY PUPPET PERFORMANCE*, Grand Indonesia Shopping Center.
L'ARC EN CIEL SOUS LA PIERRE (Rainbow Beneath A Stone), the Open Air Theatre, Vaulx-en-Velin, Lyon, France
- 2008 *BUNGKUSAN HATI DI DALAM KULKAS/A Wrapped Heart Inside the Refrigerator*, Teater Salihara, Jakarta, Indonesia

Selected Collection

Arario Collection, Cheonan, Korea

Art Gallery of South Australia, North Terrace, Adelaide, Australia

Art Gallery of New South Wales, Sydney, Australia

Artnow, International A3 Collection, San Francisco, USA

Artoteek Den Haag/HEDEN , The Hague, Netherlan

Asia Society Museum, New York, USA

Contemporary Arts Center, New Orleans, USA

Deutsche Bank, Frankfurt, Germany

Gallery of Modern Art (GOMA) Brisbane, Australia.

Haus Der Kulturen Der Welt, Berlin, German

Meseum M+, Hongkong

Musée d'Art Moderne, Paris

Musée des Beaux-arts de Lyon