

Eko NUGROHO

b.1977, Yogyakarta, Indonesia

EDUCATION

1997-2006 Painting Department, Indonesian Art Institute, Yogyakarta, Indonesia

1993-1997 High School for Fine Arts (SMSR), Yogyakarta, Indonesia

SELECTED SOLO EXHIBITIONS

- 2020 Lost in Parody, Arario Gallery, Seoul, South Korea
- 2019 Nowhere is My Destination, Alfront Gallery, Tokyo, Japan
- 2018 PLASTIC DEMOCRACY, Arndt Art Agency, Berlin
- 2017 SEMELAH, Asia Society (Commission Project), New York, USA
- 2016 UH-OH UH-OH UH-OH (The World Complaining), Arario Gallery, Shanghai, China
LOT LOST, Art Gallery of New South Wales, Sidney, Australia.
- 2015 Landscape Anomaly, Salihara Jakarta, Indonesia
- 2013 We Are Concern about Nothing, Arario Gallery, Seoul, Korea
We Are What We Mask, Singapore Tyler Print Institute, Singapore
- 2012 Témoin Hybride, Musee d'Art Moderne de Paris, Paris, France
Threat as a Flavour, ARNDT, Berlin, Germany
- 2011 This Republic Need More Semeleh, Ark Galerie, Jakarta, Indonesia
Snobs behind Ketchup, Lombard Freid Projects, New York, USA
The Eko Chamber, Art Gallery of South Australia North Terrace, Adelaide, South Australia, Australia
- 2009 Solo Exhibition of Eko Nugroho, Galerie Nouvelles Image, Den Haag, The Netherlands
Under The Shadow, Pekin Fine Art, Beijing, China
In The Name of Pating Tlecek, Nadi Gallery, Jakarta, Indonesia
Hidden Violence, Cemeti Art House, Yogyakarta, Indonesia
- 2008 Multicrisis is Delicious, Semarang Gallery, Semarang, Indonesia
It's All about Coalition, National Museum of Singapore (Commission Project), Singapore
The Pleasures of Chaos, Ark Gallery, Jakarta, Indonesia
- 2007 In Wonderland, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2006 Merdeka Atoe Sms, Toimoi, Jakarta, Indonesia
- 2005 Sorry I Am Late to Celebrate, Artnivora Gallery, Jakarta, , Indonesia
Eko Nugroho, Artoteek, Den Haag, The Netherlands
- 2004 Jauh Di Mata Dekat Di Hati, Fukuoka Asian Art Museum, Japan
Welcome Back Mayonaise, Cemeti Art House, Yogyakarta, Indonesia
- 2003 Fight Me, Via-via café, Yogyakarta, Indonesia
- 2002 Bercerobong (Like A chimney), Cemeti Art House, Yogyakarta, Indonesia
- 2001 Indonesia vs Televisi, Mural Exhibition for Public Space at Panembahan no 1, Yogyakarta, Indonesia
- 2000 HERK Mural Exhibition at apotik Komik gallery, Yogyakarta, Indonesia

SELECTED GROUP EXHIBITIONS

- 2021 Kinder Biennale, Groninger Museum, The Netherlands
Artjog 2021: Time To Wonder, Jogja National Museum, Yogyakarta, Indonesia
- 2020 Nothing Lasts / Nothing's Finished (online view), Sullivan+Strumpf, Singapore
Plasticology, The Goods Shed by Form, Perth, Australia
My Name Is Nobody, Online View by Arndt Art Agency and Artsy, Berlin, Germany
Violent Attachments, Sullivan+Strumpf, Singapore
Turning The Axis Of The World, Singapore Tyler Print Institute, Singapore
Artjog 2020: Resilience, Jogja National Museum, Yogyakarta, Indonesia
- 2019 Contemporary worlds Indonesia, National Gallery of Australia, Australia
Setouchi Triennale, Ibukijima, Seto Inland Sea, Japan
- 2018 ArtBali: Beyond The Myths, Bali Collection Nusa Dua, Bali
In Search Of Southeast Asia Through M+ Collections, M+ Museum, Hong Kong
My Monster: The Human-Animal Hybrid, RMIT Gallery, Melbourne, Australia (Curated by Evelyn Tsitas)
Vacancy, A3, Singapore

- Artjog11: Enlightenment, Jogja National Museum, Yogyakarta, Indonesia
 Spring Meeting Of The International Monetary Fund And World Bank Group, World Bank Office, Washington, USA
 Art From The Street, Art Science Museum, Singapore
 Plastic Democracy, Arndt Art Agency (A3), Berlin, Germany
- 2017 Art from The Streets, ArtScience Museum, Singapore
 Trienal Seni Patung #3: SKALA, Galeri Nasional Indonesia, Jakarta, Indonesia
 Imaginarium : To The Ends of The Earth, Singapore Art Museum, Singapore
 Material Connection, Jane Lombard Gallery, New York, USA
 Instant Reply” Arndt Singapore’s Highlights From Southeast Asia
 INSTANT REPLY: ARNDT SINGAPORE’S HIGHLIGHTS FROM Southeast Asia, Arndt Fine Art, Singapore
 Middle Of Now Here: Honolulu Bienale, Honolulu, Hawaii
 SUZU 2017: Oku-Noto Triennale, Suzu-shi, Ishikawa, Japan
- 2016 Love Me in My Batik: Modern Batik Art From Malaysia and Beyond, Ilham Gallery, Kaula Lumpur, Malaysia
 Artjog9: Universal Influence, Jogja National Museum, Yogyakarta, Indonesia
 Concept Context Contestation: Art And The Collective In Southeast Asia, Cemeti Art House, Yogyakarta, Indonesia
- 2015 Belum Ada Judul, Sangkring Art Space, Yogyakarta, Indonesia
 OZ Asia Festival, Art Gallery of South Asia, Adelaide, Australia
 ROOT: Indonesian Contemporary Art, Frankfurter Kuntstverein, Kunst Museum, Frankfurt, Germany
 Tapisserie? De Picasso A Messenger, Musée d’Angers, France
- 2014 Burning Down the House, Gwangju Biennale, Gwangju, South Korea
 Venice Biennale: Art for Cancer, Museum Seni Rupa Dan Kerami Jl. Pos Kota No.2 Jakarta Barat, Indonesia
- 2013 Jogja Biennale: Equator #2”, Taman Budaya Yogyakarta, Indonesia
 Sip! Indonesian Art Today: The past three generations of Indonesian Contemporary Art”, Arndt Gallery, Berlin, Germany
 California Pacific Triennale, Orange County Museum of Art, USA
 Indonesian Pavilion for Venice Biennale: SAKTI”, Venice, Italy
 Writings Without Borders, Lehmann Maupin Gallery, Hong Kong
- 2012 XXL: State of Indonesian Art, Sangkring Art Space, Yogyakarta, Indonesia
 Negari Ngayogyakarta Hadiningrat, Jogja National Museum, Yogyakarta, Indonesia
 Fantasy Islands, Louis Vuitton, Singapore
 Migration, Museum Art Contemporary, Sidney, Australia
 Grand Opening Of ESA SAMPOERNA Art Museum, Surabaya, Indonesia
 Rally: Contemporary Indonesian Art: Jompet Kuswidananto & Eko Nugroho, National Gallery of Victoria, Melbourne, Australia
- 2011 Beyond The East, MACRO (Rome Museum of Contemporary Art), Rome, Italy
 Fantasy Islands, Louis Vuitton, Hong Kong
 Asia: Looking South, Arndt Gallery, Berlin, Germany
 The Global Contemporary: Art Worlds After 1989, ZKM Center for Art and Media, Karlsruhe, Germany
 Beastly, Cemeti Art House, Yogyakarta and Salihara Gallery, Jakarta, Indonesia
 Ekspansi, National Gallery, Jakarta, Indonesia
 Transfiguration & Contemporary Mythologies, Espace Culturel Louis Vuitton, Paris, France
 Meer And Tekenen, Galerie Nouvelles Image, Den Haag, The Netherlands
 Isles Of A City Named Jogja, Primo Morella Art Gallery, Milano, Italy (Curated by Jim Supangkat)
 Close The Gap: Indonesia Art Today, Melbourne International Fine Art, Melbourne, Australia
- 2010 Southeast Asia Contemporary Art, Arario Gallery, Seoul, South Korea
 International Contemporary Art Fair 2010, Grand Palais & Louvre, Paris, France
 NI 50 JAR, part 1, Galerie Nouvelles Images, Den Haag, The Netherlands
 Contemporaneity, MOCA Shanghai, China (Curated by Jim Supangkat & Biljana Ciric)
 Budaya Yogyakarta, Balai Soedjatmoko-Solo, Bentara Budaya Bali, Indonesia
 Heat Wave, Lombard Freid Projects, New York, USA
 Space And Image, Ciputra World Marketing Gallery, Jakarta, Indonesia
 Lonarte 10 Festival, Alongside the beach in Calheta, Madeira Island, Portugal
 The 2010 Next Wave Festival: The Ultimate Time Lapse Megamix, Melbourne, Australia
 The Comical Brothers, National Gallery, Jakarta, Indonesia
 Lihat! Video Art From Indonesia, Galería Jesús Gallardo, León, Mexico
- 2009 Exposigns, Jogja Expo Center, Yogyakarta, Indonesia
 Cream: International Festival for Arts and Media Yokohama, Japan
 Lyon Biennale X: The Spectacle of The Every Day, Lyon, France
 Beyond The Dutch, Centraal Museum, Utrecht, The Netherlands
 Tales From Wounded-Land, Tyler Rollins Fine Art, New York, USA
 Dorodoro, Doron!, Hiroshima Contemporary Art Museum, Hiroshima, Japan

- 2008 Mask/Gemaskerd, Heden, Den Haag, The Netherlands
Expenditure: Busan Biennale 2008, Busan, South Korea
Dari Penjara Ke Pigura, Salihara Gallery, Jakarta, Indonesia
Manifesto, National Gallery, Jakarta, Indonesia
Something From Nothing, Contemporary Arts Center New Orleans, Louisiana, USA
CIGE, China International Gallery Exposition, Beijing, China
- 2007 Geopolitical of Animation, The Andalusian Centre of Contemporary Art, Sevilla, Spain
Scope, Basel, Switzerland
Anti-Aging, Gaya Fusion Art, Ubud, Bali
Wind From The East, KIASMA Museum of Contemporary, Helsinki, Finland
- 2006 Asia Pacific Triennale 5, Queensland Art Gallery, Australia
Going Digital, The Kirk Theater, Utrecht, The Netherlands
- 2005 Shadow and Spaces, HKW, Berlin, Germany
Three Young Contemporary, Valentine Willie Gallery, Malaysia
- 2004 Move on Asia: Animation and Single Channel Video Art Festival, Remo Gallery, Osaka, Japan
Reformasi, Contemporary Indonesian Artist Post 1998, Sculpture Square, Singapore
Melbourne Connection Asia, Kuala Lumpur, Hanoi, Manila, Yogyakarta, Shanghai
Have We Met, The Japan Foundation Forum, Tokyo, Japan
Filter, De Schone Kunsten Gallery, Harlem, The Netherlands
- 2003 Ok Video, National Gallery, Jakarta, Indonesia
Exploring Vacuum, Cemeti Art House, Yogyakarta, Indonesia
- 2002 3030, di Edwin Galeri, Jakarta, Indonesia
Tali Ikat, Fiber Connections, Taman Budaya Yogyakarta, Indonesia
Sama-Sama, City Mural Project Flyover, Yogyakarta, Indonesia
- 2001 Gelart, Gelaran Budaya, Yogyakarta, Indonesia
Kabinet Komik Indie, Gelaran Budaya, Yogyakarta, Indonesia
- 2000 Young Artist Exhibition 2000, Purna Budaya, Yogyakarta, Indonesia
Buldozer: Group at Bentara Budaya, Yogyakarta, Indonesia
- 1999 Yogyakarta Art Festival (FKY) XI, Yogyakarta, Indonesia
Indonesian Art Festival (FKI), Benteng Vredeburg, Yogyakarta, Indonesia

SELECTED COMMISSION & SPECIAL PROJECTS

- 2021 Memories of Firelies, Giant Lantern at Kinder Biennale, Groninger Museum, Groningen, The Netherlands
- 2019 Memories of Firelies, Giant Lantern and "TIGHTLY HUGGING, CARE, LOVE & PEACE", mural on Padang Atrium at Children Biennale 2019, National Gallery of Singapore, Singapore
- 2018 Garden Full of Blooming Democracy, mural Project in Art Science Museum, Singapore
Semelah(GOD BLISS), mural project in lobby of Asia Society and Wayang Bocor performance in Asia Society, New York; Carolina Performing Art, North Carolina; Calart Theater, Los Angeles, USA
Above The Wall Under the Rainbow, Free Air, mural project in Moon Garden and Moroccan Room, Shangrila: A Museum of Islamic Art, Culture and Design; Honolulu Biennale main site, Honolulu, Hawaii, USA
Bookmark By Dried Flower, video documentary preview in Okunoto Triennale, Japan
Bouquet of Love, installation project made from 300kg garbage at Potato Head Beach Club, Bali, Indonesia
- 2016 Celebrated Phobia – a special commission exhibition to feature in film "Ada Apa Dengan Cinta #2" Miles Film
Share The Love, Love To Share, mural project at Giok Hartono private museum, Jakarta, Indonesia
Tropical Bouquet, lanterns project at Pacific Place Mall, Jakarta, Indonesia
Rainbow Landscape #1 & #2, installation project in Baggage Claim Area Terminal 3 Ultimate International & Domestic, Soekarno Hatta International Airport, Jakarta, Indonesia
- 2015 IKEA Art Event 2015 – Street Art
Public Street Art Festival in Perth, Australia
Oz Asia Festival, Art Galery of South Australia
- 2014 Hikayat Agar-Agar Bertanduk, Wayang Bocor performance at Bazaar Art Jakarta
- 2013 LOUIS VUITTON X EKO NUGROHO – a special commission to design a scarf for Louis Vuitton's Foulards d'Artistes F/W Collection
Life Is a Trick And Tricky Is Cool, Mural at Leroy Merlin (Rue Vry), Paris, France
Le Mur, Mural Project in Paris, France
- 2010 The Strategies of Ya Ampunn!, Mural to cover the façade of Taman Budaya Yogyakarta for Indonesian Art
Now: The Strategies of Being, Art Jogja 2010
- 2009 BMW Indonesia
- 2008 National Museum of Singapore, Singapore

- 2006 Queensland Art Gallery, Brisbane, Australia
 2004 Fukuoka Asian Art Museum, Japan

SELECTED PERFORMANCES

- 2019 PERMATA DI UJUNG TANDUK for Musical Literature Performance 2019: Jentera at Concert Hall, Yogyakarta Cultural Center
 PERMATA DI UJUNG TANDUK Collaboration for Management Alumni Festival Series Wayang Bocor at Dia.Lo.Gue, Jakarta Indonesia
- 2017 SEMELAH (GOD BLISS), Asia Society, New York; Carolina Performing Art, North Carolina; Calart Theater, Los Angeles, Societet Militer-Jogjakarta, Idrus Tintin, Komplek Bandar Seni Raja Ali-Riau, At America & Taman Ismail Marzuki-Jakarta
- 2016 SEMELAH (GOD BLISS), Institut Francais Indonesia / Lembaga Indonesia Perancis, Yogyakarta
 HIKAYAT AGAR-AGAR BERTANDUK, Potatohead, Bali, Indonesia
- 2015 DIMISCALL LELUHUR, Bantul, Kulonprogo, Sleman, Gunung Kidul, Galeri Indonesia Kaya, Jakarta
- 2014 HIKAYAT AGAR-AGAR BERTANDUK, Pesta Boneka #4, Yogyakarta
- 2012 GENERASI BERAT SEBELAH, Kersan Art Studio, Yogyakarta, Indonesia
- 2011 Dilema Generasi Sawi, Ark Galerie, Jakarta, Indonesia
 Perseteruan Getah Bening, Bandung Wayang Festival 2011, Bandung, Indonesia
- 2010 Perseteruan Getah Bening, Lembaga Indonesia Perancis, Yogyakarta, Indonesia
 Skandal Jeruk Purut, Private performance for American Arts Presenters at Yayasan Bagong Kussudiardjo, Yogyakarta, Indonesia
 Perseteruan Tubuh, Anatomy Puppet Project for Biennale Anak Jogja, Taman Budaya Yogyakarta, Yogyakarta
- 2009 CONTEMPORARY PUPPET PERFORMANCE, Grand Indonesia Shopping Center
 L'ARC EN CIEL SOUS LA PIERRE (Rainbow Beneath A Stone), the Open Air Theatre, Vaulx-en-Velin, Lyon, France
- 2008 BUNGKUSAN HATI DI DALAM KULKAS/A Wrapped Heart Inside the Refrigerator, Teater Salihara, Jakarta, Indonesia

RESIDENCIES

- 2017 Shangri La Center for Islamic Art, Culture & Design, Honolulu, Hawaii
- 2012 Singapore Tyler Print Institute
- 2011 ZKM Center for Art and Media in Karlsruhe, Germany
 SAM Art Projects, Villa Raffet in Paris, France
- 2009 Veduta-Biennale de Lyon, France
- 2008 Heden, Den Haag, The Netherlands
 Contemporary Arts Center New Orleans, New Orleans, Louisiana, USA
 Singapore National Museum, Singapore
- 2007 Kiasma Museum of Contemporary Art, Helsinki, Finland
- 2006 Gallery of Modern Art, Queensland Art Gallery, Brisbane, Australia
 Taipei Fine Art Museum, Taipei, Taiwan
- 2005 Artoteek Den Haag, The Hague, The Netherlands
 Rimbun Dahan, Kuala Lumpur, Malaysia
 Haus der Kulturen der Welt, Berlin, Germany
- 2004 Amsterdam Graphics Atelier (AGA), The Netherlands
 Fukuoka Contemporary Art Museum

AWARDS

- 2017 Indonesia's Influential Person in Creative Industry (Visual Art) by Idea Fest x Samsung Galaxy Note 8
- 2013 Power 100 A ranked list of the contemporary artworld's most powerful figures by ArtReview
- 2013 Icon of the Year 2013 in Art and Culture, Gatra Magazine, Indonesia
- 2010 Best Illustration Kompas Short Stories 2009
- 2008 Academy Art Award for Emerging Artist, Indonesian Institute of Arts
- 2005 Best Artists of the Year, Tempo magazine

SELECTED COLLECTIONS

- Akili Museum of Art, Jakarta, Indonesia.
 Arario Museum, Seoul, Korea
 Art Gallery of South Australia, North Terrace, Adelaide, Australia
 Art Gallery of New South Wales, Sidney, Australia

Artnow, International A3 Collection, San Fransisco, USA
Artoteek Den Haag/HEDEN , The Hague, Netherlands
Ark Gallerie, Jakarta, Indonesia
Asia Society Museum, New York, USA
Cemeti Art House, Yogyakarta, Indonesia
Contemporary Arts Center, New Orleans, USA
Deutsche Bank, Frankfurt, Germany
Denver Art Museum, Colorado, USA
Esa Sampoerna Art Museum, Surabaya, Indonesia
Gallery of Modern Art (GOMA) Brisbane, Australia
Haus Der Kulturen Der Welt, Berlin, Germany
M+ Museum, Hong Kong
Musée d'Art Moderne, Paris
Musée des Beaux-arts de Lyon
Museum and Art Gallery of the Northern Territory, Darwin, Australia (MAGNT)
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Oei Hong Djien Museum of Modern & Contemporary Indonesian Art, Magelang, Indonesia
SAM Art Projects Collection, Paris, France
Singapore Art Museum, Singapore
Soekarno Hatta International Airport, Jakarta, Indonesia
The Guy & Myriam Ullens Foundation
Tropen Museum, Amsterdam, Netherland
Valentine Willie Fine Art, Kualalumpur, Malaysia