

## **Subodh GUPTA (b.1964)**

### **Biography**

Studied B.F.A. Painting at the College of Arts & Crafts, Patna, India 1983 – 1988

### **Solo Exhibitions**

- 2018 Adda/ Rendez-vous, Monnaie de Paris, Paris, France
- 2017 In This Vessel Lies the Philosopher's Stone, Galleria Continua, San Gimignano, Italy  
From Far Away Uncle Moon Calls, Mead Gallery, Coventry, UK  
Terminal, Freer Gallery of Art, Washington, USA
- 2016 Unstruck, Famous Studios, Mumbai, India  
Ali Baba, Galleria Continua, Les Moulins, France  
Guests, Strangers and Interlopers, SCAD Museum of Art, Savannah, USA
- 2016 Subodh Gupta: Everyday Divine, The National Gallery of Victoria, Melbourne, Australia  
Hauser & Wirth, 'Invisible Realities', Somerset, England
- 2015 Victoria & Albert Museum, 'When Soak Becomes Spill', London, England  
Hauser & Wirth, 'Seven Billion Light Years', New York NY
- 2014 Arario Gallery, Seoul, Korea  
Arario Gallery, Shanghai, China  
Museum für Moderne Kunst(MMK), 'Everything is Inside' Frankfurt am Main, Germany  
National Gallery of Modern Art, 'Everything is Inside, New Delhi, India
- 2013 Centro de Arte Contemporáneo, 'The imaginary order of things', Malaga, Spain  
Gallery SKE, 'Recent Works', Bangalore, India  
Kunstmuseum Thun, 'Spirit Eaters', Thun, Switzerland
- 2012 Kiran Nadar Museum, 'Line of Control', New Delhi, India
- 2011 Hauser & Wirth New York, 'A glass of water', New York  
Hauser & Wirth Outdoor Sculpture Southwood Garden, St.James's Church, 'Hauser & Wirth, Outdoor Sculpture: Subodh Gupta, London, England  
Sara Hildén Art Museum, Tampere, Finland 2010 Arario Gallery, Cheonan, Korea  
Arario Gallery, Seoul, Korea  
Hauser & Wirth London, 'School', London, England  
Hauser & Wirth Zürich, Zurich, Switzerland  
KÖR am Kunsthalle Wien project space Karlsplatz, 'Et tu, Duchamp?', Vienna, Austria  
Nature Morte, 'Oil on canvas', New Delhi, India  
Pinchuk Art Centre, 'Faith matters', Kiev, Ukraine

- Tramway, 'Take off your shoes and wash your hands', Glasgow, Scotland
- 2009 Hauser & Wirth London, 'Common Man', London, England
- 2008 Arario Beijing, 'Line of Control', Beijing, China  
Galleria Continua, 'There is always Cinema', San Gimignano, Italy  
Jack Shainman Gallery, 'Still Steal Steel', New York
- 2007 The Baltic, 'Silk Route', Gateshead, England  
Bodhi Art, 'Start.Stop', Mumbai, India  
In SITU – Fabienne Leclerc, 'Idol Thief', Paris, France
- 2006 Cardiff National Museum, 'Artes Mundi Prize', Cardiff, Wales  
Nature Morte, 'Hungry Gods', New Delhi, India
- 2005 In Situ – Fabienne Leclerc, 'Jootha', Paris, France  
Jack Shainman Gallery, 'I Go Home Every Single Day', New York  
Sakshi Gallery, 'Jootha', Mumbai, India
- 2004 The Showroom Gallery, 'I Go Home Every Single Day', London, England
- 2003 Art & Public – Cabinet PH, 'This Side is the Other Side', Geneva, Switzerland  
Nature Morte, 'Saat Samunder Paar', New Delhi, India
- 2000 Nature Morte at Lokayata, 'Recent Works', New Delhi, India
- 1999 Gallery Foundation for Indian Arts, 'Recent Works', Amsterdam, Netherlands
- 1997 Bose Pacia Modern, New York  
Gallery Chemould, 'The Way Home', Mumbai, India  
Gasworks Gallery, '\_\_\_', London, England
- 1996 Jehangir Art Gallery, 'Grey Zones', Mumbai, India
- 1995 Academy of Fine Arts and Literature, 'Grey Zones', New Delhi, India
- 1993 Gallery Espace, 'Recent Paintings', New Delhi, India
- 1990 Chitrakoot Art Gallery, Belidh Club, 'Jamshedpur Tata Steel', Kolkata, India
- 1989 Shridhani Art Gallery, 'Recent Paintings', New Delhi, India
- 1986 Gandhi Sangharalya, 'Recent Paintings', Patna, India

### **Group Exhibitions**

- 2018 No Place like Home, Museu Coleção Berardo, Lisbon, Portugal (Travelling Exhibition)  
We the People: New Art From the Collection, Albright-Knox Art Gallery, Buffalo NY, USA  
Bronze Age c. 3500 BC –AD 2018, Firstsite, Colchester, England
- 2017 Sub –Plots. Laughing in the Vernacular, National Gallery of Modern Art , Mumbai, India  
Salon, Hauser & Wirth, Zurich, Switzerland  
Voice of Asia, ARARIO GALLERY, Shanghai, China  
The Art Show: Millennium Art in Taguchi Art Collection, The Museum of Modern

- Art Gunma, Gunma, Japan  
 Visions from India. Transforming Vision: 21st Century Art from the Pizzuti Collection, Pizzuti Collection, Columbus OH  
 No Place like Home, The Israel Museum, Jerusalem, Israel (Travelling Exhibition)  
 Portable Art: A Project by Celia Forner, Hauser & Wirth, New York NY, USA  
 Dazzling Desires, Museum aande Stroom, Antwerp, Belgium
- 2016 13th Fellbach Small Sculpture Triennial 2016: FOOD- Ecologies of the Everyday, Fallbach, Germany  
 Museum of Fine Arts Boston, 'Megacities Asia', Boston MA
- 2015 Hauser & Wirth, 'Salon d'Hiver', Zurich, Switzerland  
 Le Centquatre, 'Follia Continua! Les 25 ans de Galleria Continua', Paris, France  
 Domaine Du Muy, 'Parcours 2015', Le Muy, France  
 Van Abbemuseum, Eindhoven, Netherlands  
 La Triennale di Milano, 'Arts and Foods', Milan, Italy  
 Queens Museum, 'After Midnight. Indian Modernism to Contemporary India 1947/1997', New York  
 FLAG Art Foundation, 'A Secret Affair', New York  
 Foundation ArtZuid, 'ArtZuid 2015', Amsterdam, The Netherlands
- 2014 ARARIO MUSEUM in Space, 'Really?', Seoul, Korea  
 ARARIO MUSEUM in TAPDONG CINEMA, 'By Destiny', Jeju, Korea  
 National Museum, 'The Body in Indian Art', New Delhi, India  
 The Contemporary Austin, 'A Secret Affair: Selections from the Fuhrman Family Collection', Austin TX  
 St. Moritz Art Masters 2014, St. Moritz, Switzerland  
 Sapporo International Art Festival 2014, Sapporo, Japan  
 Grimaldi Forum, 'Art Lovers', Monaco, France  
 Palais des Arts et du Festival, 'Le Festin de l'Art', Dinard, France
- 2013 BOZAR Centre for Fine Arts, 'The Body in Indian Art', Brussels, Belgium  
 Fondation Maeght, 'Adventures of Truth', Saint-Paul de Vence, France  
 Hauser & Wirth London, 'Trade Routes', London, England  
 Musée d'Ansembourg – Féronstrée, 'Art Walk: Water', Liège, Belgium  
 Performa 13, New York  
 Praça do Papa, 'BHÁsia – Câmbio Cultural', Belo Horizonte, Brasil  
 Seoul Olympic Museum of Art, 'Asia Code\_Zero', Seoul, Korea
- 2012 Arken Museum of Modern Art, 'India: Art Now', Arken, Denmark  
 Art in the City, Zurich, Switzerland  
 Jing'An International Sculpture Project Biennial, Shanghai, China  
 Kochi – Muziris Biennale 2012, Kochi, India  
 Manarat Al Saadiyat, 'Art, Talks and Sensations: The Island / A Game of Life',

- Saadiyat Island, Abu Dhabi, United Arab Emirates  
 MARTa Herford, 'Ashes and Gold. A World's Journey', Herford, Germany (Travelling exhibition)  
 Musée Ariana, 'Food', Geneva, Switzerland  
 Museum Schloss Moyland, 'Ashes and Gold. A World's Journey', Bedburg-Hau, Germany (Travelling exhibition)  
 Punta della Dogana, François Pinault Foundation, 'In Praise of Doubt', Venice, Italy  
 Tel Aviv Museum of Art, 'Massive/Intensive: Contemporary Art from India', Tel Aviv, Israel
- 2011 Avenues of Berlage's Plan-Zuid, 'Artzuid 2011', Amsterdam, Netherlands  
 Centre Pompidou, 'Paris – Delhi – Bombay', Paris, France  
 Devi Art Foundation, 'Home Spun', New Delhi, India  
 Firstsite, 'Camulodunum', Colchester, England  
 FLAG Art Foundation, 'One, Another', New York  
 Galleria Continua, 'Beijing Online Inlive. 10 Hands 100 Fingers', Beijing, China  
 Kiran Nadar Museum of Art, 'Time Unfolded', New Delhi, India  
 Lyon Museum of Contemporary Art, 'Indian Highway IV', Lyon, France (Travelling Exhibition)  
 MAXXI Museo Nazionale delle Arti del XXI Secolo, 'Indian Highway V', Rome, Italy (Travelling Exhibition)  
 La Pedrera, CatalunyaCaixa, 'Eating Art. From Goya to Ferran Adrià', Barcelona, Spain  
 Punta della Dogana, Francois Pinault Foundation, 'In Praise of Doubt', Venice, Italy
- 2010 ARCOS, Museo d'Arte Contemporanea Sannio, 'Artefici contemporanei e difformità barocche', Benevento, Italy  
 Castello Svevo di Bari, 'Da Sopra', Bari, Italy  
 Expo Shanghai 2010, 'Art for the World (The Expo)', Shanghai, China  
 Fondation Dina Vierny – Musée Maillol, 'C'est la Vie. Vanities from Caravaggio to Damien Hirst', Paris, France  
 Galleria Continua, 'REMINDERS', Beijing, China  
 Guggenheim Museum, 'Contemplating the Void', New York  
 Herning Kunstmuseum, 'Indian Highway', Herning, Denmark (Travelling Exhibition)  
 Reykjavik Art Museum, 'Indian Highway', Reykjavik, Iceland (Travelling Exhibition)  
 The Saatchi Gallery, 'The Empire Strikes Back: Indian Art Today', London, England  
 SESC Pompeia, 'Urban Manners 2', Sao Paulo, Brazil  
 S.M.A.K. – Stedelijk Museum voor Actuele Kunst, 'Hareng Sauer: Ensor and Contemporary Art', Ghent, Belgium  
 Tri Postal, 'La Route de la Soie / The Silk Road', Lille, France  
 Walsh Gallery, 'Monumental', Chicago IL

2009 Astrup Fearnley Museum, 'Indian Highway', Oslo, Norway (Travelling Exhibition)  
 Casa Asia, 'Indian Narrative in the 21st Century: Between Memory and History',  
 Madrid, Spain  
 Essl Museum, 'Chalo! India: A new Era of Indian Art', Klosterneuburg, Austria  
 (Travelling Exhibition)  
 Fukuoka Asian Art Museum, 'The 4th Fukuoka Asian Art Triennial', Fukuoka, Japan  
 The Garage Centre for Contemporary Culture in Moscow, 'Un Certain Etat du  
 Monde? Works from the Pinault Collection', Moscow, Russia  
 Initial Access, 'Passage to India Part II', Wolverhampton, England  
 National Museum of Contemporary Art, 'Chalo! India: A new Era of Indian Art',  
 Seoul, Korea (Travelling Exhibition)  
 National Taiwan Museum of Fine Arts, '2009 Asian Art Biennial "Viewpoints and  
 viewing points"', Taichung, Taiwan  
 The New Art Gallery Walsall, 'Re-imagining Asia. A Thousand Years of Separation',  
 Walsall, England (Travelling Exhibition)  
 Palais des Arts de Dinard, 'Who's Afraid of the Artists? A Selection of Works from  
 the Pinault Collection', Dinard, France  
 Queensland Art Gallery, 'The 6th Asia Pacific Triennial of Contemporary Art',  
 Brisbane, Australia  
 Tate Britain, 'Altermodern: Tate Triennial 2009', London, England

2008 — 'CHANEL Mobile Art', Hong Kong, China (Travelling Exhibition)  
 — 'CHANEL Mobile Art', Tokyo, Japan (Travelling Exhibition)  
 — 'CHANEL Mobile Art', New York NY, (Travelling Exhibition)  
 48° C Public. Art. Ecology, New Delhi, India  
 Art Focus Jerusalem # 5, Jerusalem, Israel  
 Barbican Art Gallery, 'Martian Museum of Terrestrial Art', London, England  
 Bodhi Art, 'Everywhere is War (and Rumours of War)', Mumbai, India  
 Bodhi Art, 'Expanding Horizons', Mumbai, India (Travels to eight venues  
 throughout India)  
 Bodhi Art, 'Frontlines: Notations from the Contemporary Indian Urban', Berlin,  
 Germany  
 Centre PasquArt, 'Aurum. Gold in der zeitgenössischen Kunst', Biel, Switzerland  
 Devi Art Foundation, 'Where in the World', New Delhi, India  
 Espace Claude Berri, 'Indian Focus. Artistes Indiens Contemporains dans la  
 Collection de Claude Berri', Paris, France  
 Frank Cohen Collection at Initial Access, 'Passage to India', Wolverhampton,  
 England  
 Galleria Continua / Le Moulin, 'Sphères 2008. Galleria Continua, Chantal Crousel,  
 Hauser & Wirth,

Galerie Krinzinger, Kamel Mennour', Boissy-le-Châtel, France  
Haus der Kulturen der Welt, 'Re-imagining Asia. A Thousand Years of Separation',  
Berlin, Germany (Travelling Exhibition)  
Institut Valencia d'Art Modern, 'India Moderna', Valencia, Spain  
Klaus Littman's project, 'Stadthimmel', Basel, Switzerland  
Kunsthalle zu Kiel, 'Heavy Metal. On the Inexplicable Lightness of a Material', Kiel,  
Germany  
Mori Art Museum, 'Chalo! India: A new Era of Indian Art', Tokyo, Japan (Travelling  
Exhibition)  
Museum of Arts and Design, 'Second Lives: Remixing the Ordinary', New York  
The Nerman Museum of Contemporary Art at Johnson County Community  
College, 'Distant Nearness', Kansas City KS  
Park de Oude Warande & Museum De Pont, 'Lustwarande 08 – Wanderland. 3rd  
Edition Lustwarande', Tilburg, Netherlands  
Primo Marella Gallery, 'New Delhi – New Wave', Milan, Italy  
Salina Art Center, 'New Narratives: Contemporary Art from India', Salina KS  
(Travelling Exhibition)  
Serpentine Gallery, 'Indian Highway', London, England (Travelling Exhibition)  
Villa Manin, 'God & Goods – Spirituality and Mass Confusion', Udine, Italy  
Zimmerli Art Museum, Rutgers University, 'New Narratives: Contemporary Art  
from India', New Brunswick NJ (Travelling Exhibition)  
2007 \_\_\_, 'L'Emprise du lieu – L'expérience Pommery #4', Reims, France  
Art Gallery of Ontario, 'Hungry God', Toronto, Canada  
Artcurial, 'La Gastronomie dans l'Art: De la Peinture Flamande à Andy Warhol',  
Paris, France  
The Chicago Department of Cultural Affairs, 'New Narratives: Contemporary Art  
from India', Chicago IL (Travelling Exhibition)  
Domaine du Château d'Avignon, Conseil général des Bouches-du-Rhône, 'Dans  
ces Eaux là, Patrimoine et Création Contemporaine au Château d'Avignon',  
Avignon, France  
Hangar Bicocca, 'Urban Manners – 15 Contemporary Artists from India', Milan,  
Italy  
National Gallery of Modern Art, 'Edge Of Desire: Recent Art in India', Mumbai,  
India (Travelling Exhibition)  
Neuberger Museum of Art. Purchase College, State University of New York,  
'Transitional Objects: Contemporary Still Life', Purchase NY  
The Newark Museum, 'India: Public Places / Private Spaces', Newark NJ  
Palazzo Grassi, 'Sequence 1. Painting & Sculpture from the François Pinault  
Collection', Venice, Italy

- Primo Marella Gallery, 'New Delhi – New Wave', Milan, Italy
- Sammlung Daimler Chrysler – Lekha and Anupam Poddar Collections, 'Private / Corporate IV', Berlin, Germany
- Shisha, Manchester International Festival, 'The Rusholme Project', Manchester, England
- Vadehra Art Gallery, 'Objects: Making / Unmaking', New Delhi, India
- 2006 Arario Gallery, 'Hungry Gods', Beijing, China
- Berkeley Arts Museum, 'Edge Of Desire: Recent Art in India', Berkeley CA (Travelling Exhibition)
- Eglise Saint Bernard et vitrine de la Galerie in Situ, 'Nuit Blanche', Paris, France
- Galerie Enrico Navarra, Plage de Pampelonne, 'Made by Indians. Art on the Beach #5', Commune de Ramatuelle, France
- Gallery Espace, 'Bronze', New Delhi, India
- Istanbul Modern, 'Venice – Istanbul', Istanbul, Turkey
- Lille 3000, 'Bombaysers de Lille', Lille, France
- Louis Vuitton Showroom, 'L' Inde dans tous les Sens', Paris, France
- MARCO – Museo de Arte Contemporaneo, 'Edge Of Desire: Recent Art in India', Monterrey, Mexico (Travelling Exhibition)
- Neuberger Museum of Art, 'Transitional Objects: Contemporary Still Life', New York
- Palais des Beaux-Arts de Bruxelles, 'Contemporary India', Brussels, Belgium
- P.S.1 MoMA, 'Altered, Sticked & Gathered', New York
- Rose Art Museum, 'Balance and Power', Waltham MA
- The Showroom Gallery, 'If it Didn't Exist You'd Have to Invent it', London, England
- Taipei Biennial 2006, Teipei, Taiwan
- 2005 The Asia Society, 'Edge Of Desire: Recent Art in India', New York NY (Travelling Exhibition)
- La Biennale di Venezia, 'Always a little Further', Venice, Italy
- École Nationale Supérieure des Beaux Arts, 'Indian Summer', Paris, France
- Hayward Gallery, 'Universal Experience: Art, Life and the Tourist's Eye', London, England (Travelling Exhibition)
- The Herzliya Museum Of Contemporary Art, 'Weightless Space', Herzliya, Israel
- Krannert Art Museum, 'Balance and Power: Performance and Surveillance in Video Art', Champaign IL
- The Moscow Biennale of Contemporary Art, 'Dialectics of Hope', Moscow, Russia
- Museo Tamayo, 'Edge Of Desire: Recent Art in India', Mexico City, Mexico (Travelling Exhibition)
- Museum of Contemporary Art, 'Universal Experience: Art, Life and the Tourist's Eye', Chicago IL (Travelling Exhibition)

- Queens Museum of Modern Art, 'Edge Of Desire: Recent Art in India', Queens NY  
(Travelling Exhibition)
- Walsh Gallery, 'Mom and Pop', Chicago IL
- 2004 The Art Gallery of Western Australia, 'Edge Of Desire: Recent Art in India', Perth,  
Australia (Travelling Exhibition)
- Centre A – Vancouver International Centre for Contemporary Art, 'Two-Man  
Show', Vancouver, Canada
- The Eagle Gallery, 'Drawings', London, England
- Fukuoka Asian Art Museum, 'Indian Video Art: History in Motion', Fukuoka, Japan
- Gazon Rouge Gallery, 'The SNEEZE, a Featured Film by 80 artists x 80 seconds  
106 minutes', Athens, Greece
- Henie Onstad Kunstsenter, 'Postkort fra Cuba', Høvikodden, Norway
- Saisons Indiennes à Genève, 'Another Passage to India', Geneva, Switzerland
- Sakshi Gallery, 'Vanitas Vanitatum', Mumbai, India
- 2003 8. Biennale Havanna, Havanna, Cuba
- Apparao Galleries at the Apeejay New Media Centre, 'Bad Taste', New Delhi, India
- Bose Pacia Modern, 'HEAT', New York NY
- Gallery Chemould, 'Crossing Generations: diVERGE', Mumbai, India
- Grantpirrie Gallery, 'An Apparent Calm which is in Fact a Perfectly Balanced  
Tension', Sydney, Australia
- Henie Onstad Kunstsenter, 'The Tree from the Seed, Contemporary Art from  
India', Høvikodden, Norway
- House of World Cultures, 'Body. City. Citing Contemporary Culture in India', Berlin,  
Germany
- 2002 Apeejay Media Gallery, 'Private Mythologies of the Personal and the Political',  
Faridabad, India
- Apparao Galleries at India Habitat Centre, 'Cinema Stills', New Delhi, India
- Busan Metropolitan Art Museum, 'Busan Biennale', Busan, Korea
- CIMA Gallery, 'Sidewinder', Kolkata, India (Travelling Exhibition)
- Coomarswamy Hall, The Prince of Wales Museum of Western India, 'Sidewinder',  
Mumbai, India(Travelling Exhibition)
- IMA – Institute of Modern Art, 'Self: Contemporary Indian Video Art', Brisbane,  
Australia
- India Habitat Centre, 'Sidewinder', New Delhi, India (Travelling Exhibition)
- Japan Foundation and Tokyo Opera City Art Gallery, 'Under Construction', Japan
- Kunsthalle Wien, 'Kapital & Karma', Vienna, Austria
- Multi Media Art Asia Pacific, '\_\_\_', Beijing, China
- Manchester City Art Gallery, 'Indian Art: Home-Street-Shrine-Bazaar-Museum',  
Manchester, England



- Nature Morte, 'Photosphere', New Delhi, India  
 Palais de Tokyo, 'Inaugural Show', Paris, France  
 Project 304, 'Sorry for the Inconvenience', Bangkok, Thailand  
 Sakshi Gallery at Habitat Centre, 'Creative Space', New Delhi, India
- 2001 Galleria Continua, 'Post Production (Sampling, Programming & Displaying)', San Gimignano, Italy  
 Museum of Fine Art, 'Context as Content – Museum as Metaphor – Museum of Fine Art', Chandigarh, India (Travelling Exhibition)  
 National Gallery Of Modern Art, 'Post Residency Show', Mumbai, India  
 Nature Morte, 'Context as Content / Museum as Metaphor', New Delhi, India (Travelling Exhibition)  
 Passenger Terminal, 'Bollywood has arrived', Amsterdam, Netherlands
- 2000 Asian Section of the Kwangju Biennale 2000, 'Invisible Boundary: Metamorphosed Asian Art', Gwangju, Korea (Travelling Exhibition)  
 Birla Academy, 'Vilas', Mumbai, India  
 CRAC Alsace – Centre Rhénan d'Art Contemporain, 'Negotiations', Sète, France  
 Max Muller Bhawan, 'Print et.com', New Delhi, India  
 Niigata City Prefectural Civil Centre Gallery, 'Invisible Boundary: Metamorphosed Asian Art', Niigata, Japan (Travelling Exhibition)  
 Theatre de Strasbourg et le Forum itinerant, 'I love Video Art', Strasbourg, France  
 Utsunomiya Museum of Art, 'Invisible Boundary: Metamorphosed Asian Art', Utsunomiya, Japan (Travelling Exhibition)
- 1999 Art India, 'Edge of Century', New Delhi, India