

Keiji UEMATSU

Born in 1947 in Kobe, Japan

Lives and works in Osaka, Japan

Biography

1969 BA from Department of Education, Fine Art, Kobe University, Kobe, Japan

Solo Exhibitions

- 2025 *Chamber of Curiosities - From France to Space*, France Pavilion, Expo 2025 Osaka, Kansai, Japan
- 2024 *Invisible/Visible – Energy*, Coldefy Studio, Paris, France
With a branch – Invisible/Visible – Energy, Gallery Nomart, Osaka, Japan
- 2023 *Looking Back on the Past From the Future*, Baudoin Lebon, Paris, France
- 2022 *An Invitation to a Nonsensical Journey: Dreams of Seeing*, Kirishima Open Air Museum, Kagoshima, Japan
- 2021 *Ways of Touching the Invisible – Intuition*, Ashiya City Museum of Art and History, Ashiya, Japan
- 2019 *Invisible Force and Floating*, Yumiko Chiba Associates Viewingroom, Tokyo, Japan
Look Back on the future –Hypothesis, Gallery Nomart, Osaka, Japan
Keiji Uematsu: invisible Force, Simon Lee Gallery, New York, US
- 2018 *Invisible Force*, Galerie Loehr, Monchengladbach, Germany
- 2017 *Invisible Gravity*, Gallery Nomart, Osaka, Japan
- 2016 *Invisible Force*, Simon Lee Gallery, London, England
- 2015 *Invisible Force*, ARARIO GALLERY, SEOUL, Korea
Invisible Force, ARARIO GALLERY, CHEONAN, Korea
- 2014 *Frieze Masters*, Solo Presentation, London, England
- 2012 *Gravity. Anti gravity Axis gravity and anti-gravity axis*, Gallery Nomart, Osaka, Japan
Keiji Uematsu and Vladimir Skoda, Galerie Baudoin Lebon, Paris, France
- 2009 *Keiji Uematsu*, Gallery Nomart, Osaka, Japan
- 2007 *Keiji Uematsu*, Gallery Nomart, Osaka, Japan
- 2006 *The Garden of Time*, Otani Memorial Art Museum, Nishinomiya, Japan
- 2005 *Axis-Latitude-Longitude*, Künstlerverein Malkasten, Dusseldorf, Germany
- 2003-04 *Inclination of the Earth's Axis*, Aomori Contemporary Art Center, Aomori, Japan
- 2003 *Eyes under physical consideration, photographs, video and films, 1972-2003*, Kitakyushu Municipal Museum of Art, Fukuoka, Japan
Keiji Uematsu, Waßermann Galerie, Munich, Germany
- 1997 *Behind the Perception*, Otani Memorial Art Museum, Nishinomiya, Japan
- 1994 *It's possible-Skulpturen und Zeichnungen*, Stadtmuseum Siegburg, Siegburg, Germany
- 1992 *Keiji Uematsu*, Ursula Blicke Stiftung, Kraichtal-Unteröwisheim, Germany

- 1981 *Installation and Photo*, Osaka Prefectural Contemporary Art Center, Japan
- 1980-81 *Installation Axis-Latitude-Longitude*, MoMA P.S.1, New York, US
- 1979 *Kulpture, Foto*, Heidelberger Kunstverein, Heidelberg, Germany
- 1977 *Keiji Uematsu*, Galerie Max Hetzler Stuttgart, Stuttgart (closed in 1983), Germany
- 1976-77 *Skulptur-Foto-Video-Film*, Moderna Museet Stockholm, Stockholm, Sweden
- 1976 *Keiji Uematsu. Skulptur, foto, film, video*, Moderna Museet, Stockholm, Sweden

Group Exhibitions

- 2024 *Collection 1950s-1970s – Photography and Language*, MoMA , New York, US
Approchi! How to See the World through the Eyes of Artists, Ashiya City Museum of Art & History, Ashiya, Japan
- 2023 *Oku-Noto Triennale*, Ishikawa, Japan
- 2022 *Collection 2022 – Tsuneko Tanaka Collection*, The Museum of Modern Art Wakayama, Wakayama, Japan
Back to 1972: To Contemporary Art 50 Years Ago, Nishinomiya Otani Memorial Museum of Art, Nishinomiya, Japan
Something Strange is Afoot..., Helsinki Art Museum, Finland, Helsinki
Painters Connected to Shiga: Oil Painting, Shiga Museum of Art, Shiga, Japan
- 2020 *Game of Sight: the Delightful Connection between Art and Eyes*, Hyogo Prefectural Museum of Art, Kyoto, Japan
Deutsche Kunst im 20 Jahrhundert, The Tokushima Modern Art Museum, Tokushima, Japan
The Kyoyo City Kyocera Museum of Art Inaugural Exhibition 250 Years of Kyoto Art Masterpieces, Kyoyo City Kyocera Museum of Art, Kyoto, Japan
Collection: the Aesthetics of Contemporary Japan, The National Museum of Art Osaka, Osaka, Japan
- 2019 *G=9.8 N.kg-1 Dave Hardy, KeijiUematsu, LethaWilson*, Galerie Christophe Gaillard, Paris, France
La Mesure du Monde, Museeregionald'art contemporain Octitanie, France
30th-Miracle Vol 1, Vol 2, Vol 5, Gallery Nomart, Osaka, Japan
Inside Out: JiroTakamatsu and KeijiUematsuin Conversation, Royal Society of Sculptors, London, UK
Awakenings: Art in Society in Asia 1960s-1990s, National Gallery, Singapore AsagoArt Village, Hyogo, Japan
BB Plaza Museum of Art, Hyogo, Japan
Boundaries, Hyogo Prefectural Museum of Art, Japan
Awakenings: Art in Society in Asia 1960s-1990s, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 2018 *Pretty Good Privacy*, China Academy of Art Museum, Zhejiang, China
Birds of a Feather Flock Together, Hyogo Prefectural Museum of Art, Japan
Awakenings: Art in Society in Asia 1960s-1990s, The National Museum of Modern Art, Tokyo, Japan

- COMPLEX -edition & multiple*, Gallery Nomart, Osaka, Japan
- TOWARDS INFINITY: 1965-1980*, Simon Lee Gallery, New York, US
- 2017 *Spring Collection*, Gallery Nomart, Osaka, Japan
- Sculptures Gathering*, Hyogo Prefectural Museum of Art, Hyogo, Japan
- Out of Real*, Hyogo Prefectural Museum of Art, Hyogo, Japan
- 2016 *New Acquisitions*, Hyogo Prefectural Museum of Art, Hyogo, Japan
- Masterpieces from the Permanent Collection*, The Glittering Heritage of Beauty, Kyoto, Japan
- Kyoto Municipal Museum of Art, Kyoto, Japan
- Performing for the Camera*, Tate Modern, London, UK
- 2015 *For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979*, Museum of Fine Art, Houston, US
- 2014 *In-between, Keiji Uematsu and Nobuko Watanabe*, Bauboin Lebon, Paris, France
- Keiji Uematsu / Nobuko Watanabe*, Chateau la Masion du Moussel, Andresy, France
- Artevida (Política) - MAM*, Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil
- 4 X 4*, Stephen Friedman Gallery, London, England
- Image and Matter in Japanese Photography from the 1970s*, Marianne Boesky Gallery, New York, US
- Printemps de Haute - Abbaye St André*, Centre d'Art Contemporain, Meymac, France
- 2013 *The Gallery Shinanobashi Collection*, Hyogo Prefectural Museum of Art, Kobe, Japan
- 2011 *Parallel Space-Time*, Galerie Baudoin Lebon, Paris, France
- 2010 *Collection 2 - Focus on Recent Acquisitions*, National Museum of Art Osaka, Osaka, Japan
- 2009 *Noble Gäste - Meisterwerke der Kunsthalle Bremen - Weserburg*, Museum für moderne Kunst, Bremen, Germany
- 2008 *Yearning for What is Floating, Color spring into the space*, Galerie Baudoin Lebon, Paris, France
- 2007 *24|7 - Die 24 Stunden des Tages*, Arteversum, Dusseldorf, Germany
- 2004 *6 Artists / Articulation 2004*, ARTCOURT Gallery, Osaka, Japan
- Ask for II*, Wassermann Galerie, Munich, Germany
- 2000 *Times are changing - Auf dem Weg! Aus dem 20. Jahrhundert!*, Kunsthalle Bremen, Bremen, Germany
- Echigo-Tsumari Art Triennial 2000 - Echigo-Tsumari Art Triennial*, Niigata-ken, Japan
- 1988 *Figurationen, Flottmann-Hallen*, Herne, England
- XLIII Esposizione internazionale d'Arte*, La Biennale di Venezia. Il luogo degli artisti - La Biennale di Venezia, Venice, Italia
- 1985 *Sculptures, First Approach For A Park*, Fondation Cartier pour l'Art Contemporain, Paris, France
- Der Baum in Mythologie Kunstgeschichte und Gegenwartkunst*, Heidelberger Kunstverein, Heidelberg, Germany
- 1983 *Kunsthalle Düsseldorf Standort Düsseldorf (I)*, Kunsthalle Düsseldorf, Germany
- Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss*, Kölnischer Kunstverein, Cologne, Germany
- Montevideo Diagonale - Kattendijkdok Westkaai*, Antwerp, Belgium

Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss, Neue Nationalgalerie, Berlin, Germany

1977 *Kunsthalle Düsseldorf Ausschnitte 1*, Kunsthalle Düsseldorf, Düsseldorf, Germany

1976 Baudoin Lebon, Paris, France

Gallery Yamaki Fine Art, Hyogo, Japan

ARTCOURT Gallery, Osaka, Japan

Awards

2013 The 38th Nakahara Teijiro Prize, The Nakahara Teijiro Prize Committee, Japan

2010 Kobe City Cultural Prize, Kobe City, Kobe, Japan

1999 Grand Prize, The 6th Asago 2001 Outdoor Sculpture in Tataragi '99, Asago City, Asago, Japan

1998 The 22nd Iue Culture Prize, Iue Cultural Foundation, Japan

1997 Excellent Prize, The 28th Nakahara Teijiro Prize, The Nakahara Teijiro Prize Committee, Japan

The 17th Exhibition of Contemporary Japanese Sculpture, Ube Industries Ltd., Museum of Modern Art, Hyogo, Hyogo, Japan

1995 The 16th Exhibition of Contemporary Japanese Sculpture, Ube Industries Ltd., Ube, Japan

1993 The 15th Exhibition of Contemporary Japanese Sculpture, Ube Industries Ltd., Museum of Modern Art, Kanagawa, Kanagawa, Japan

1990 Grand Prize, The 12th Contemporary Sculpture Exhibition, Contemporary Sculpture Exhibition Committee, Japan

1974 Kobe City Cultural Encouragement Prize, Kobe City, Kobe, Japan

1973 Excellent Prize, The 8th Japan Art Festival, Japan Art Festival Committee, Japan

Collection

Hyogo Prefectural Museum of Art, Kobe, Japan

Hyogo performing Arts Center, Otani, Japan Memorial Art Museum, Nishinomiya, Hyogo, Japan

The National Museum of Art, Osaka, Japan Kyoto Municipal Museum of Art, Kyoto, Japan

The Museum of Modern Art, Kamakura, Kanagawa, Japan

The Hakone Open-Air Museum, Kanagawa, Japan AsagoArt Village, Asago, Hyogo, Japan

OharaMuseum of ART, Okayama, Japan Kurashiki City Art Museum, Okayama, Japan

Kitakyushu Municipal Museum of Art, Fukuoka, Japan Asahikawa Sculpture Museum, Hokkaido, Japan

The Museum of Modern Art, Otsu, Shiga, Japan The Museum of Modern Art, Wakayama, Japan

The Tokushima Modern Art Museum, Tokushima, Japan

Aomori Contemporary Art Center, Kirishima, Japan Open-Air Museum, Kurino, Kagoshima, Japan

Fondation Cartier pour l'art contemporain, Paris, France

Musee Reattu, Arles, France Moderna Museet, Stockholm, Sweden

Städtische Galerieim Lenbachhaus, München, Germany

Städtische Museum Wiesbaden, Germany

Kunsthalle Bremen, Bremen, Germany

Museum für Kunst und Gewerbe, Hamburg, Germany Neu Ulmer Museum, Neu-Ulm, Germany

Wilhelm Hack Museum, Ludwigshafen, Germany Flughafen, München, Germany

Busan Metropolitan Art Museum, Republic of Korea

The Museum of Modern Art, New York, US

Façade sud, Goethe-Institut Villa Kamogawa. Kyoto, Japan

Museum Voorlinden, The Netherlands Bvlgari Collection Pinault Collection Panasonic Museum, Osaka, Japan

Osaka

Nakanoshima Museum, Osaka, Japan