

KIM Kulim (b.1936)

Solo Exhibitions

Selected Solo Exhibitions & Performance

- 2018 *Renegades in resistance and challenge*, Daegu art museum, Daegu, Korea
- 2016 *Postwar: Art Between the Pacific and the Atlantic, 1945 - 1965*, Haus der Kunst
Munchen, Munich, Germany
Traces of Life and Death, ARARIO GALLERY, Seoul
As the Moon Waxes and Wanes, Museum of Modern and Contemporary Art,
Gwacheon
Zen, Restaged the Performance, Museum of Modern and Contemporary Art,
Gwacheon
*The Funeral of Mainstream Arts, Culture, and the Existing System, Restaged the
Performance*, Marronnier Park, Seoul
Collection Displays in the Studio, Tate Modern, London, United Kingdom
From Phenomenon to Traces, 1970/2016, Museum of Modern and Contemporary
Art Korea, Restaged the Performance, Gwacheon
- 2015 *From Creation to Dissolution*, Performance, Asian Culture Complex, Gwangju
Great Crescent: Art and Agitation in the 1960's - Korea, Japan, Taiwan, Mori Art
Gallery, Tokyo, Japan
Embeddedness: Artist Films and Videos from Korea 1960s, Tate Modern, London,
United Kingdom
Lille 3000 Festival 'Renaissance', Lille, France
From Phenomenon to Disappearance, Performance, Traphalgar Square, London,
United Kingdom
- 2014 Solo Exhibition, *Disappearance of Beauty, Performance & Installation*,
Place Mak, Seoul
Solo Exhibition, *Part 1. He is an Avant-Garde, Work's from the 50's - 90's*, ARARIO
GALLERY, Cheonan
Solo Exhibition, *Part 2. Rose Noire*, ARARIO GALLERY, Seoul
- 2013 Solo Exhibition, *Like You Know It All*, Seoul Museum of Art, Seoul
- 2012 *RES(V)OLUTION 1960-2013*, DNA Berlin Gallery, Berlin, Germany
A Bigger Splash: Painting after Performance, Tate Modern, London,
United Kingdom
- 2010 *EXIT 2010_ Experimental Media Art Festival, Meaning of 1/24 Seconds*,
Taipei, Taiwan
Korean Historical Conceptual Art 1970-80s: Jack of All Trades, Gyeonggido
Museum, Ansan
- 2009 *Performing the City: Kunst Aktionismus Im Stadt Raum 60er und 70er Jaher*,

- Munchen, Milano, Paris, etc.
- 2008 *Korean Contemporary Printmaking 1958 - 2008*, National Museum of Contemporary Art, Gwacheon
100 Years of Korean Drawing 1870 - 1970, Soma Museum, Seoul
NOW JUMP Nam June Paik Festival, Nam June Paik Art Center, Yongin
- 2007 Solo Exhibition, *Lee In Sung Art Award*, Daegu Cultural and Art Center, Daegu
Korean Performing Arts 1967 - 2007, National Museum of Modern and Contemporary Art, Gwacheon
- 2006 *100 Years of Korean Art: Traditions, People, Arts, Reality*, National Museum of Modern and Contemporary Art, Gwacheon
- 2005 Seoul Arts University Exhibition, Seoul Museum of Art, Seoul
- 2004 *Convulsions in Korean Art of the 1950's*, Seoul Arts Center,
Hangaram Museum, Seoul
- 2003 *A New Horizon of Drawing*, National Museum of Modern and Contemporary Art
Deoksugung, Seoul
Art Book Art, National Museum of Modern & Contemporary Art, Gwacheon
- 2002 Solo Exhibition, *Kulim Kim's Small Painting*, Arts Council Korea,
Maronie Museum, Seoul
- 2001 *Korean Contemporary Art and its Development Period of Transition and Turbulence*, National Museum of Modern and Contemporary Art, Gwacheon
- 2000 Solo Exhibition, *Traces of Existence*, The Korean Culture & Arts Foundation, Seoul
- 1999 Korean Contemporary Art Exhibition, Wyoming Museum, Wyoming, United States
Korean Contemporary Art Exhibition, The Edwin A Ulrich Museum of Art, Kansas,
United States
- 1997 *Cafe Graffiti*, Total Outdoors Museum, Jangheung
- 1996 *Development of Korean Modernism and Over-Come*, Geumho Gallery, Seoul
- 1993 *The 40 Years of Korean Contemporary Printmaking*, The National Museum of Modern and Contemporary Art, Gwacheon
- 1992 *Discontinuities: Nam June Paik and Kulim Kim*, Charles Whitchurch Gallery,
California, United States
- 1991 Solo Exhibition, The Modern Museum of Art, California, United States
The Three Suggestions: Kulim Kim, Nam June Paik and Choong Sup Lim, LACA
Gallery, California United States
- 1990 *The Silent Dialogue, Still Life in the West and Japan*, Shizuoka Prefectural Museum
of Art, Shizuoka, Japan
- 1989 *KOREAN CONTEMPORARY OF ART*, Bergen Museum of Art and Science,
New Jersey, US
LA Art Fair, LA Convention Center, California United States
- 1988 *Modernism in Korean Contemporary Art Scene 1970-1979*, National Museum of

- Modern and Contemporary Art Deoksugung, Seoul
Korean Contemporary Art Festival, National Museum of Modern and Contemporary Art Deoksugung, Seoul
Premiere Triennale Mondiale D'Estampes-petit Format, Chamalieres, France
- 1987 *6 Artists of Today*, Art Center, New Jersey, United States
- 1986 Solo Exhibition, Gallery New York, New York, United States
 Group exhibition, *Roots to Reality*, Louis Abrons Arts for Living Center, New York, United States
 Solo Exhibition, Dolores An Gallery, New York, United States
ARTISTIC LICENSE BRUCE NAUMAN & 7 Artists, Gallery New York, United States
- 1985 *Selected as One of America's Distinguished Artists*, Lincoln Center, NY, United States
- 1984 Solo Exhibition, Amano Gallery, Osaka, Japan
The 8th British International Print Biennale, Newcastle, United Kingdom
 Solo Exhibition, Riverdale Gallery, New York, United Kingdom
- 1983 *Yugoslavia International Print Biennale*, Belgrade, Yugoslavia
 Korean Contemporary Arts Exhibition, *The Later Half of the Seventies: An Aspect*, Tokyo National Museum, Tokyo, Japan
- 1982 *Mal (Word) Illustration for O-Young Lee's Essay Collection*, Literature & Thought
Performed Tongmaksal with Sejoong Moo, Arts Council Korea Theatre, Seoul
Choreography of Eunheui Choi, Appearance and stage art, Arts Council Korea, Grand Theatre, Seoul
Korea: Facet of Contemporary art, Kyoto National Museum, Kyoto, Japan
- 1981 *Performed The Poet and Nail*, SPACE Theatre, Seoul
Directed interpretative dance The Wings of Lee Sang, Choreography, Costumes, Stage Art, Sejong Cultural Center for the performing Arts, Seoul
Korean Drawing Now, Brooklyn Museum, Brooklyn, New York, US
The 16th Biennale de Saoõ Paulo NUCLEUS 1 MAIL ART, invited as an artist
 Soõ Paulo, Brazil
Opened Kulim Print workshop, Shinyeong-dong, Seoul
- 1980 *Festival: Contemporary Asian Art Show*, Fukuoka Art Museum, Fukuoka, Japan
- 1979 *Wrote Visionary Sketches Over the City Planning of Seoul in SPACE magazine*
Drawing, Print, Sculpture, Painting, SPACE Gallery, Busan
- 1978 *Pantomime The Pigs Taking a Stroll,"E.jo.tto" Theatre group*, SPACE Theatre, Seoul
 The 4th India Triennale, New Dehli, India
Seoul International Exchange Exhibition of Prints, National Museum of Modern Art, Seoul
- 1977 *Facet of Korean Contemporary Art*, Tokyo Central Museum, Tokyo, Japan
 Solo Exhibition, Ganeko Art Gallery, Tokyo, Japan

- Participated the Korean Theatrical Festival Sparrow and Locomotive, 'Ejo.tto'Theatre Troupe, Stage Art, Cecil Theatre, Seoul*
- 1976 *The 5th OPEN COUNTER ON VIDEO, Belgium*
Illustrated for Jeonghwan Lee's, Kyeonghyang Newspaper
The 7th International Painting Festival, Cagnes-sur-Mer, France
Monte-Carlo International Painting Festival, Monte Carlo, Monaco
- 1975 *The 4th International OPEN ENCOUNTER ON VIDEO, Buenos-Aires, Argentina*
Rencontre Internationale Ouverte de Video, with Nam June Paik, Paris, France
Ecole de Seoul, National Museum of Modern and Contemporary Art
 Deoksugung, Seoul
- 1974 *Signifying, Selected from International Exhibition, Kyoto National Museum,*
 Kyoto, Japan
The 9th International Biennale Exhibition of Prints in Tokyo, National Museum of
 Modern Art, Tokyo, Japan
The 2nd International Impact Art Video-74, Wiping Cloth, Lausanne, Switzerland
 Solo Exhibition, Gallery 16, Kyoto, Japan
 Solo Exhibition, Nirenoki Gallery, Tokyo, Japan
- 1973 *The 12th Sao Paulo Biennale, Saoõ Paulo, Brazil*
 Solo Exhibition, *Kim Ku lim Installation, Shiroda Gallery, Japan*
- 1972 *The 3rd AG Group Show: National Museum of Contemporary Art,*
 Gyeongbokgung, Seoul
- 1971 *The 7th Paris Biennale, Paris Civil Museum, Paris, France*
The 2nd AG Group Show: Reality and Realization, National Museum of Modern
 and Contemporary Art, Gyeongbokgung, Seoul
- 1970 *Directed Sex on the Piano of Paik Nam June, Seoul International Contemporary*
 Music Festival, National Theatre of Korea, Seoul
Founding member of'The 4th Group', Euljiro Sorim Cafe, Seoul
Elected as the representative of the art organization'The 4th Group', Seoul
Art of the Unexplicable announcement, SPACE Magazine
Zen performance, National Museum of Modern and Contemporary Art,
 Gyeongbokgung, Seoul
Total Direction of Gadu Street Performance with Chan-Seung Jeong and
Goho, Seoul
Blocked the overpass with balloons performance, Shinsegae Department
 Store, Seoul
Condom & Cabamine performance, Seoul National University main gate, Seoul
Funeral Ceremony of the Anachronistic Established Art & Culture and Nation-
Wide Formation Conference, The 4th Group performance, Sajik Park, Seoul
Announced dissolution of'the 4th Group', Public Information Officer, Seoul

- From Phenomenon to Traces Presentation*, The 1st AG Group Show: Dynamicsof Reduction and Extension, Public Information Officer, Seoul
- From Phenomenon to Traces*, Land art, Sal-Go-Shi Bridge Weir, Seoul
- 1969 *Directed Wedding Dress by Taeseok Oh with the Situation Group*, Daegu
- Set design for Sanha'eokmanyeon at the National Theater of Korea*, Seoul
- Presented Korea's first mail art Relics of Mass Media
- Performed Body Painting*, TBC TV, Seoul
- Presented Korea's first electric art Space Construction Eleven Korean Young Artists Show*, Solidaridad Gallery, Manila, Philippine
- Directed Civilization, Woman, Money*, 8mm film Performance
- Untitled*, Academy Music Hall, Seoul
- Presented The Meaning of 1/24 Second*, 16mm film
- 1968 Interior design for Jeweller's at Joseon Hotel
- 68'Painting Show, Seoul
- 1965 New Artist Group Show, Press Center, Seoul
- 1964 *Presented Death of Sun series*
- 1958 First solo exhibition, Information Center Public Information Officer, Daegu

Selected Permanent Collection

Tate Modern Museum (UK), Modern Museum of Contemporary Art, Samsung Musuem Leeum, Hoam Museum, Walker Hill Museum, Israel Museum (Jerusalem), Beken County Museum (US), Frankfurt Civic Center (Germany), Hokkaido Modern Art Museum (Japan), Hongik University Museum (Korea), New York City Bank (US), Fukuoka Asia Art Museum (Japan), Daegu Cultural Arts Center, Busan Museum of Art, Seoul University Art Museum, Daejeon Museum of Art, Gwangju Museum of Art, ARARIO MUSEUM in Space, Total Museum, Gyeonggido Art Museum, Korean Arts & Culture Committee, Suwon University Art Museum, Gyeongju Asadal Sculpture Park, Seoul Museum of Art, Osaka Arts Center (Japan), Irhyeon Art Museum, Korean Films Information Centre, etc.

Awards

- 1983 Korean Choreography Stage Art Award, Theatrical Arts Award
- 2006 Lee In Sung Art Award
- 2014 Seoul Culture Today Award

Literatures

Prints Collections, Seomundang Publications.

Children's Story Book, Byeolhana Na Hana (One Star and One Me), Donghwa Publications.

Western Arts 100 People and Print Viewing, Mijinsa Publications.