

Buen Calubayan (Lucena City, Philippines, b. 1980)

Lives and works in Manila, Philippines

EDUCATION / EXPERIENCES

- 2010 Preservation Assistant, National Museum of the Philippines
- 2002 Preservation Assistant, UST Art Museum
- 2001 BFA major in Advertising, University of Santo Tomas, Manila

SELECTED WORKS / ARTISTIC RESEARCH

- 2019 *Dismantling the Picturesque*
- 2017 *Spectra of the Old Horizon*
- 2016 *Towards the Everyday and Its Proper Places*
- 2015 *Vanishing Point*, since 2009; *Instructions on Viewing the Landscape*
- 2014 *Employee 55*, since 2010
- 2013 *Exhibit Manual for Five People*
- 2012 *Inventory*
Clearing Artistic Baggage
- 2011 *Decision*, since 2007
- 2007 *e x c l a v a t o r y*
- 2006 *inventive fuck garrage.no(t)*
- 2005 *SEMI gOD [LET hER]*

SOLO EXHIBITIONS

- 2020 *Antimemory Antiarchive*, Mind Set Art Center, Taipei, Taiwan
- 2019 *Landscape, Museum, Household – A Swipper's Guide*, ARARIO Gallery | Ryse Hotel, Seoul, Korea
- 2018 *Towards the Everyday and Its Proper Places: On Housework Museology and the Production*

of Oxygen, Blanc Gallery, Quezon City, Philippines

2016 *Hidalgo: Towards a History from Within*, Blanc Gallery, Quezon City, Philippines

2015 *Biowork*, Ateneo Art Gallery, Quezon City, Philippines

2014 *Bionote*, Blanc and Liongoren Galleries, Quezon City, Philippines

Idiot Knows No Country, La Trobe University Visual Arts Center, Bendigo, Australia

2013 *Biography*, Blanc Gallery, Quezon City, Philippines

Spoliarium, Now Gallery, Makati City, Philippines

2012 *Fressie Capulong*, Blanc Peninsula, Makati City, Philippines

2008 *Crawling Man™*, 1/of Gallery, Serendra, Taguig City, Philippines

2007 *Idiot Show for Idiots*, Cultural Center of the Philippines; The Cubicle Art Gallery, Pasig City;
Big Sky Mind, Quezon City, Philippines

TAO™, 1/of Gallery, Serendra, Taguig City, Philippines

GROUP EXHIBITIONS

2017 *The Artist and the Social Dreamer*, Forecast Festival, HKW, Berlin, Germany

Mutable Truths, La Trobe Art Institute, Bendigo, Australia; Ateneo Art Gallery, Quezon City,
Philippines

2016 *Figuring Filipino Utopia*, Ateneo Art Gallery Quezon City, Philippines

Every Island from Sea to Sea, Mind Set Art Center, Taipei, Taiwan

Between the Street and the Mountain, Arario Gallery, Shanghai, China

2015 *Stop Look Listen*, 1335 Mabini, Manila; *Wasak! Filipino Art Today*, Distanz/Arndt Berlin

2014 *Holdings*, Working Artists Group, In *Forces at Work*, UP Vargas Museum, Quezon City,
Philippines

Articles of Disagreement, Lopez Museum, Pasig City, Philippines

The Mirror and Monitor of Democracy in Asia, Gwangju Museum of Art, Gwangju, Korea

2013 *Marking Time: Ateneo Art Awards 2013*, Shangri-La Plaza/Ateneo Art Gallery, Quezon City,
Philippines

- The Philippine Contemporary*, Metropolitan Museum of Manila, Manila, Philippines
- 2012 *Working Artist Group*, In *Inexactly THIS*, Kunstvlaai Festival of Independents, Amsterdam, Netherlands
- 2011 *Touch Me*, Hiraya Gallery, Manila, Philippines
- 2010 *Now/here*, In *Zero In: Extensions*, Plataporma Collective, Lopez Memorial Museum, Pasig, Philippines
- 2009 *13 Artists Awards exhibit*, Cultural Center of the Philippines, Manila, Philippines
- 2008 *Tablado*, w/ Noel Soler Cuizon & Renan Ortiz, Boston Gallery, Cubao, Quezon City, Philippines
- FoEM*, Finale Art File/Art Center, SM Megamall, Mandaluyong City, Philippines
- TutoK: Kargado*, Ateneo Art Gallery, Ateneo de Manila University, Quezon City, Philippines
- 2007 *TutoK: Nexus*, Loyola House of Studies, Ateneo de Manila University, Quezon City, Philippines

AWARDS

- 2013 *Ateneo Arts Awards: Marking Time*, Ateneo Art Gallery
- 2009 *13 Artists Awards*, Cultural Center of the Philippines

RESIDENCIES

- 2018 *Acts of Life*, MCAD Manila / NTU CCA Singapore
- 2017 NTU Center for Contemporary Art Singapore, Singapore
- 2014 Ateneo Art Gallery – La Trobe University Visual Arts Center Residency Program, Bendigo, Australia
- 2011 *JENESYS Programme, Invitation Programme for Creators*, Japan Foundation: Aomori Contemporary Art Center (ACAC), Aomori Prefecture; Tokyo, Japan
- 2008 *Residency and Exchange Art Program*, Organised by Artesan Art Gallery & NUS, National University of Singapore;

WORK EXPERIENCE

- 2001-present Exhibiting Artist / Painter, Represented by Artery Manila (2007-2012); Blanc Gallery
- 2010-13 Museum Researcher, Arts Division, National Museum of the Philippines
- 2002-07 College Instructor (Freehand Drawing, Drawing from Life, Life Painting & Composition), College of Fine Arts and Design, University of Santo Tomas, Manila
- 2002-06 Assistant Conservator / Graphic Artist, UST Museum of Arts and Sciences, Manila

SELECTED BIBLIOGRAPHY

- 2018 Calubayan, Jocelyn T. "Becoming Human in the Course of the Everyday." In *Towards the Everyday and Its Proper*
- Places: On Housework Museology and the Production of Oxygen*. Exhibition Essay. Quezon City: Blanc Gallery, 2018.
- 2017 Herrera, Ma. Victoria. *Mutable Truths: Perspectives on Philippine Contemporary Art Practice*. Exhibition Catalogue.
- Bendigo: La Trobe Art Institute / Ateneo Art Gallery, 2017.
- 2016 Flores, Patrick D. "Atmosphere." In *Every Island from Sea to Sea: Recent Philippine Art*. Exhibition Catalogue. Taipei: Mind Set Art Center, 2016.
- Godfrey, Tony. *Between the Street and the Mountain*. Exhibition Catalogue. Shanghai: Arario Gallery, 2016.
- 2015 Calubayan, Buen. *Biowork*. Exhibition Catalogue. Quezon City: Ateneo Art Gallery, 2015.
- 2013 Garing, Thea and Luigi Singson. *Marking Time: Ateneo Art Awards 2013*. Exhibition Catalogue. Quezon City: Ateneo Art Gallery, 2013.
- 2012 Miranda, Donna. *Working Artists Group*. Exhibition Catalogue published for INexactly THIS, Kunstvlaai Festival of Independents, 23 November – 2 December 2013, Amsterdam, The Netherlands.
- Quezon City: Green Papaya Art Projects, November 2012.
- 2011 Suárez, Angelo V. "Salvaging the Author: The Social Turn in Philippine Poetry." *High Chair*, Issue # 15, July – December 2011, "Storyline: Malaya." *Storyline*. Created by Paolo Villaluna

and Patricia Evangelista. ANC. 18 August 2011.

- 2009 Tuazon, Wire. "Chaosmosis and a Stupidogram." In *13 Artists Awards and Exhibit 2009*. Exhibition Catalogue. Manila: Cultural Center of the Philippines, 2009: 6.

Suárez, Angelo V. "Buen Calubayan: Reluctant Insider." *Preview Magazine*, October 2009.

- 2007 Rondina, Johnathan Libarios. "Buen Calubayan: Unearthing the archaeology of consumption." *Philippine Daily Inquirer*, 23 July 2007.

Suárez, Angelo V. "A portrait of the artist as moron." *Philippine Daily Inquirer*, 20 November