

Buen CALUBAYAN

Born in 1980, City of Lucena, The Philippines
 Lives and works in Manila, The Philippines

ARTISTIC RESEARCH**Diagrammatology, Rhythm, Movements, Sensing**

Forms without Vanishing Point / Plantscript / Amoy Araw: Rhythms of Play and Labor

On Experience and Everyday Life

Landscape as the Expanded View of Experience / Ground and Perspective / On Diagrams

On Perception, Landscape Theory and World Making

Sensing the World / Dismantling the Picturesque / Spectra of the Old Horizon / Instructions on Viewing the Landscape / Vanishing Point

On Archiving, Biography Work and Historiography

Towards the Everyday and Its Proper Places / Biowork / Bionote / Biography / Fressie Capulong

Hidalgo: Towards A History from Within / Employee 55 / Spoliarium / Idiot Knows No Country

On Religiosity and Decolonization

Body of Christ / My Virgin Mama / Year of the Rat / Critcat Project / On Spectacle and Other Awkward Rules on Killing By Means of Natural Selection

WORK EXPERIENCES

Researcher, Arts Division, National Museum of the Philippines, Manila, The Philippines

Assistant conservator and graphic artist, University of Santo Tomas (UST) Museum, Manila, The Philippines

EDUCATION

2005 MA Units in Cultural Heritage Studies, University of Santo Tomas, Manila, The Philippines

2001 BFA Advertising, University of Santo Tomas, Manila, The Philippines

SELECTED SOLO EXHIBITIONS

2025 *Amoy Araw: Rhythms of Play and Labor*, ARARIO GALLERY SEOUL, Seoul, Korea

2023 *Forms without Vanishing Points: Diagrams for Sensing and Becoming*, UP Vargas Museum, Quezon City, The Philippines

Eye Level View Point, Blanc Gallery, Quezon City, The Philippines

2020 *Antimemory Antiarchive*, Mind Set Art Center, Taipei, Taiwan

2019 *Landscape, Museum, Household: A Swipper's Guide*, ARARIO GALLERY Ryse Hotel, Seoul, Korea

2018 *Towards the Everyday and Its Proper Places: On Housework Museology and the Production of Oxygen*, Blanc Gallery, Quezon City, The Philippines

2016 *Hidalgo: Towards a History from Within*, Blanc Gallery, Quezon City, The Philippines

2015 *Biowork*, Ateneo Art Gallery, Quezon City, The Philippines

2014 *Bionote*, Blanc / Liogoren Gallery, Quezon City, The Philippines

Idiot Knows No Country, La Trobe University Visual Arts Center, Bendigo, Australia

2013 *Biography*, Blanc Gallery, Quezon City, The Philippines

Spoliarium, Now Gallery, Makati City, The Philippines

2012 *Fressie Capulong*, Blanc Peninsula, Makati City, The Philippines

2008 *Crawling Man™*, 1/of Gallery, Taguig City, The Philippines

2007 *Idiot Show for Idiots*, Cultural Center of the Philippines; The Cubicle Art Gallery, Pasig City; Big Sky Mind, Quezon City, The Philippines

TAO™, 1/of Gallery, Taguig City, The Philippines

SELECTED GROUP EXHIBITIONS

2025 *When Time Becomes Space*, MO Space, Manila, The Philippines

The Tree of Life: MSAC 15th Anniversary Special Exhibition, Mindset Art Center, Taipei, Taiwan

2024 *Fever Dream*, UP Vargas Museum, Quezon City, The Philippines

2022 *Flowing Light*, Mind Set Art Center, Taipei, Taiwan

2021 *We Are Going to Have to Live Outside, For Proto/Para: Rethinking Curatorial Work*, UP Vargas Museum, Quezon City, The Philippines

2019 *Far Away But Strangely Familiar*, Danubiana Meulensteen Art Museum, Bratislava, Slovakia

2017 *The Artist and the Social Dreamer*, Forecast Festival, HKW, Berlin, Germany
Mutable Truths: Perspectives in Philippine Contemporary Art, La Trobe Art Institute, Bendigo, Australia; Ateneo Art Gallery, Quezon City, The Philippines

2016 *Figuring Filipino Utopia*, Ateneo Art Gallery, Quezon City, The Philippines
Every Island from Sea to Sea, Mind Set Art Center, Taipei, Taiwan
Between the Street and the Mountain, ARARIO GALLERY SHANGHAI, Shanghai, China

2015 *Stop Look Listen*, 1335 Mabini, Manila, The Philippines
Wasak! Filipino Art Today, Arndt Berlin, Berlin, Germany

2014 *Holdings*, Working Artists Group, In *Forces at Work*, UP Vargas Museum, Quezon City, The Philippines
Articles of Disagreements, Lopez Museum, Pasig City, The Philippines
The Mirror and Monitor of Democracy in Asia, Gwangju Museum of Art, Gwangju, Korea

2013 *Marking Time: Ateneo Art Awards 2013*, Shangri-La Plaza / Ateneo Art Gallery, Quezon City, The Philippines
The Philippine Contemporary, Metropolitan Museum of Manila, Manila, The Philippines

2012 *Working Artist Group*, In *Inexactly THIS, Kunstvlaai Festival of Independents*, Amsterdam, The Netherlands

2011 *Touch Me*, Hiraya Gallery, Manila, The Philippines

2010 *Now/her*, Plataporma Collective, In *Zero In: Extensions*, Lopez Memorial Museum, Pasig City, The Philippines

2009 *13 Artists Awards*, Cultural Center of the Philippines, Manila, The Philippines

2008 *Tablado*, w/ Noel Soler Cuizon & Renan Ortiz, Boston Gallery, Quezon City, The Philippines
FoEM, Finale Art File / SM Art Center, Mandaluyong City, The Philippines
TutoK: Kargado, Ateneo Art Gallery, Quezon City, The Philippines

2007 *TutoK: Nexus*, Loyola House of Studies, Quezon City, The Philippines

AWARDS

2013 *Ateneo Arts Awards: Marking Time*, Ateneo Art Gallery, Quezon City, The Philippines
2009 *13 Artists Awards*, Cultural Center of the Philippines, Manila, The Philippines

RESIDENCIES

2018 *Acts of Life*, NTU Center for Contemporary Art, Singapore / MCAD Manila, Manila, The Philippines / Commissioned by the Goethe-Institut

2017 NTU Center for Contemporary Art, Singapore

2014 Ateneo Art Gallery – La Trobe VAC (University Visual Arts Center) Residency Program, Bendigo, Australia

2011 *JENESYS Invitation Programme for Creators*, Aomori Contemporary Art Center / The Japan Foundation, Tokyo, Japan

2008 *Residency and Exchange Art Program*, Artesan Gallery / National University of Singapore, Singapore
Asian Institute for Liturgy and Music, Quezon City, The Philippines.

SELECTED COLLECTIONS

Ateneo Art Gallery, Ateneo de Manila University, The Philippines
Lopez Museum, The Philippines
Cultural Center of the Philippines, The Philippines
Green Papaya Art Projects, The Philippines
NTU Center for Contemporary Art Singapore, Singapore
Asia Art Archive, Hong Kong
ARARIO Collection, Korea