

Buen CALUBAYAN

Born in 1980, City of Lucena, The Philippines
Lives and works in Manila, The Philippines

ARTISTIC RESEARCH

Diagrammatology, Rhythm, Movements, Sensing

Forms without Vanishing Point / Plantscript / Amoy Araw: Rhythms of Play and Labor

On Experience and Everyday Life

Landscape as the Expanded View of Experience / Ground and Perspective / On Diagrams

On Perception, Landscape Theory and World Making

Sensing the World / Dismantling the Picturesque / Spectra of the Old Horizon / Instructions on Viewing the Landscape / Vanishing Point

On Archiving, Biography Work and Historiography

Towards the Everyday and Its Proper Places / Biowork / Bionote / Biography / Fressie Capulong

Hidalgo: Towards A History from Within / Employee 55 / Spoliarium / Idiot Knows No Country

On Religiosity and Decolonization

Body of Christ / My Virgin Mama / Year of the Rat / Critcat Project / On Spectacle and Other Awkward Rules on Killing By Means of Natural Selection

WORK EXPERIENCES

Researcher, Arts Division, National Museum of the Philippines, Manila, The Philippines

Assistant conservator and graphic artist, University of Santo Tomas (UST) Museum, Manila, The Philippines

EDUCATION

2005 MA Units in Cultural Heritage Studies, University of Santo Tomas, Manila, The Philippines

2001 BFA Advertising, University of Santo Tomas, Manila, The Philippines

SELECTED SOLO EXHIBITIONS

- 2025 *Amoy Araw: Rhythms of Play and Labor*, ARARIO GALLERY SEOUL, Seoul, Korea
- 2023 *Forms without Vanishing Points: Diagrams for Sensing and Becoming*, UP Vargas Museum, Quezon City, The Philippines
- Eye Level View Point*, Blanc Gallery, Quezon City, The Philippines
- 2020 *Antimemory Antiarchive*, Mind Set Art Center, Taipei, Taiwan
- 2019 *Landscape, Museum, Household: A Swipper's Guide*, ARARIO GALLERY Ryse Hotel, Seoul, Korea
- 2018 *Towards the Everyday and Its Proper Places: On Housework Museology and the Production of Oxygen*, Blanc Gallery, Quezon City, The Philippines
- 2016 *Hidalgo: Towards a History from Within*, Blanc Gallery, Quezon City, The Philippines
- 2015 *Biowork*, Ateneo Art Gallery, Quezon City, The Philippines
- 2014 *Bionote*, Blanc / Liongoren Gallery, Quezon City, The Philippines
- Idiot Knows No Country*, La Trobe University Visual Arts Center, Bendigo, Australia
- 2013 *Biography*, Blanc Gallery, Quezon City, The Philippines
- Spoliarium*, Now Gallery, Makati City, The Philippines
- 2012 *Fressie Capulong*, Blanc Peninsula, Makati City, The Philippines
- 2008 *Crawling Man™*, 1/of Gallery, Taguig City, The Philippines
- 2007 *Idiot Show for Idiots*, Cultural Center of the Philippines; The Cubicle Art Gallery, Pasig City; Big Sky Mind, Quezon City, The Philippines
- TAO™*, 1/of Gallery, Taguig City, The Philippines

SELECTED GROUP EXHIBITIONS

- 2025 *When Time Becomes Space*, MO Space, Manila, The Philippines
- The Tree of Life: MSAC 15th Anniversary Special Exhibition*, Mindset Art Center, Taipei, Taiwan
- 2024 *Fever Dream*, UP Vargas Museum, Quezon City, The Philippines
- 2022 *Flowing Light*, Mind Set Art Center, Taipei, Taiwan

- 2021 *We Are Going to Have to Live Outside, For Proto/Para: Rethinking Curatorial Work*, UP Vargas Museum, Quezon City, The Philippines
- 2019 *Far Away But Strangely Familiar*, Danubiana Meulensteen Art Museum, Bratislava, Slovakia
- 2017 *The Artist and the Social Dreamer*, Forecast Festival, HKW, Berlin, Germany
Mutable Truths: Perspectives in Philippine Contemporary Art, La Trobe Art Institute, Bendigo, Australia; Ateneo Art Gallery, Quezon City, The Philippines
- 2016 *Figuring Filipino Utopia*, Ateneo Art Gallery, Quezon City, The Philippines
Every Island from Sea to Sea, Mind Set Art Center, Taipei, Taiwan
Between the Street and the Mountain, ARARIO GALLERY SHANGHAI, Shanghai, China
- 2015 *Stop Look Listen*, 1335 Mabini, Manila, The Philippines
Wasak! Filipino Art Today, Arndt Berlin, Berlin, Germany
- 2014 *Holdings*, Working Artists Group, In *Forces at Work*, UP Vargas Museum, Quezon City, The Philippines
Articles of Disagreements, Lopez Museum, Pasig City, The Philippines
The Mirror and Monitor of Democracy in Asia, Gwangju Museum of Art, Gwangju, Korea
- 2013 *Marking Time: Ateneo Art Awards 2013*, Shangri-La Plaza / Ateneo Art Gallery, Quezon City, The Philippines
The Philippine Contemporary, Metropolitan Museum of Manila, Manila, The Philippines
- 2012 *Working Artist Group*, In *Inexactly THIS*, Kunstvlaai Festival of Independents, Amsterdam, The Netherlands
- 2011 *Touch Me*, Hiraya Gallery, Manila, The Philippines
- 2010 *Now/here*, Plataporma Collective, In *Zero In: Extensions*, Lopez Memorial Museum, Pasig City, The Philippines
- 2009 *13 Artists Awards*, Cultural Center of the Philippines, Manila, The Philippines
- 2008 *Tablado*, w/ Noel Soler Cuizon & Renan Ortiz, Boston Gallery, Quezon City, The Philippines
FoEM, Finale Art File / SM Art Center, Mandaluyong City, The Philippines
TutoK: Kargado, Ateneo Art Gallery, Quezon City, The Philippines
- 2007 *TutoK: Nexus*, Loyola House of Studies, Quezon City, The Philippines

AWARDS

- 2013 *Ateneo Arts Awards: Marking Time*, Ateneo Art Gallery, Quezon City, The Philippines
- 2009 *13 Artists Awards*, Cultural Center of the Philippines, Manila, The Philippines

RESIDENCIES

- 2018 *Acts of Life*, NTU Center for Contemporary Art, Singapore / MCAD Manila, Manila, The Philippines / Commissioned by the Goethe-Institut
- 2017 NTU Center for Contemporary Art, Singapore
- 2014 Ateneo Art Gallery – La Trobe VAC (University Visual Arts Center) Residency Program, Bendigo, Australia
- 2011 *JENESYS Invitation Programme for Creators*, Aomori Contemporary Art Center / The Japan Foundation, Tokyo, Japan
- 2008 *Residency and Exchange Art Program*, Artesan Gallery / National University of Singapore, Singapore
Asian Institute for Liturgy and Music, Quezon City, The Philippines.

SELECTED COLLECTIONS

Ateneo Art Gallery, Ateneo de Manila University, The Philippines
Lopez Museum, The Philippines
Cultural Center of the Philippines, The Philippines
Green Papaya Art Projects, The Philippines
NTU Center for Contemporary Art Singapore, Singapore
Asia Art Archive, Hong Kong
ARARIO Collection, Korea