

Nalini MALANI (b. 1946)

Born 1946, Karachi, Undivided India

Lives and works in Mumbai, India

EDUCATION

- 1964-69 Diploma in Fine Arts, Sir Jamshedjee Jeejeebhoy School of Art, Mumbai, India
- 1964-67 While still a student, had a studio at the Bhulabhai Memorial Institute, Bombay, where artists, musicians, dancers and theatre persons worked individually and as a community.
- 1970-72 French Government Scholarship for Fine Arts to study in Paris
- 1984-89 Art Fellowship, Government of India

SELECTED SOLO EXHIBITIONS

- 2023 Nalini Malani. Crossing Boundaries, Montreal Museum of Fine Arts, Montreal, Canada
Nalini Malani: My Reality is Different, National Gallery Contemporary Fellowship with Art Fund Exhibition, National Gallery, London, UK
- 2022 Nalini Malani: Gamepieces, AGSA Art Gallery of South Australia (AGSA), Adelaide, Australia
Nalini Malani: My Reality is Different, National Gallery Contemporary Fellowship with Art Fund Exhibition, Holburne Museum, Bath, UK
- 2021 Nalini Malani: Vision in Motion, M+ Museum, Hong Kong
Nalini Malani, Kunstmuseum den Haag, Den Haag, Netherlands
Nalini Malani: Can You Hear Me?, Contemporary Art Center, Malaga, Spain
- 2020 Nalini Malani: Can You Hear Me?, Whitechapel Gallery, London, UK
Nalini Malani, Utopia!?, Museu de Serralves, Porto, Portugal
You Don't Hear Me, Fundació Joan Miró, Barcelona, Spain
The Witness, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India
- 2019 Can You Hear Me?, Goethe-Institut/ Max Mueller Bhavan Mumbai, Mumbai, India
- 2018 Nalini MALANI 1969-2018: Can You Hear Me? ARARIO GALLERY Shanghai, Shanghai, China
The Rebellion of the Dead: Retrospective 1969-2018, Part II, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
- 2017 The Rebellion of the Dead: Retrospective 1969-2018, Part I, Centre Pompidou, Paris, France
Transgressions, Stedelijk Museum, Amsterdam, Netherlands
People Come and Go, Galerie Lelong, Paris, France
- 2016 In Search of Vanished Blood, Institute of Contemporary Art, Boston, Massachusetts, USA
- 2015 Nalini Malani: Stories retold, Institute of Contemporary Art Indian Ocean, Port-Louis, Mauritius
- 2014 Nalini Malani, Engadiner Museum, St. Moritz, Switzerland
Nalini Malani: In Search of Vanished Blood, Scottish National Gallery, Edinburgh, Scotland, UK (coincides with LIGHTS OUT, Co-commissioned by Edinburgh Art Festival and 14-18 NOW, WW1 Centenary Commissions)
You can't keep Acid in a Paper Bag, Kiran Nadar Museum of Art, New Delhi, India
Transgressions, Asia Society Museum, New York, USA
- 2013 Listening to the Shades, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India
Nalini Malani, Fukuoka Asian Art Museum, Fukuoka, Japan
Beyond Print – Memory, Transference, Montage, Le Centre de la gravure et de l'Image imprimée, La Louvière, Belgium
Cassandra's Gift, Vadehra Art Gallery, New Delhi, India

- Nalini Malani: In Search of Vanished Blood, Galerie Lelong, New York, USA
WOMANTIME, Art Musings, Mumbai, India
- 2012 Mother India: Videoplays by Nalini Malani, Art Gallery of New South Wales, Sydney, Australia
- 2010 Splitting the other, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Splitting the other, Chemould Prescott Road, Chatterjee & Lal, Mumbai, India
- 2009 Nalini Malani, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Cassandra, Galerie Lelong, Paris, France
- 2008 Nalini Malani - Listening to the Shades, ARARIO GALLERY, New York, USA
- 2007 Mother India: Transactions in the Construction of Pain, Walsh Gallery, Chicago, USA
Nalini Malani, Irish Museum of Modern Art, Dublin, Ireland
- 2006 Living in Alicetime. Recent Paintings by Nalini Malani, Sakshi Gallery, Mumbai, India
- 2005 Exposing the Source: The Paintings of Nalini Malani, Peabody Essex Museum, Salem, USA
- 2004 Stories Retold, Bose Pacia, New York, USA
- 2003 Nalini Malani, Adam Art Gallery, Wellington, New Zealand
- 2002 Nalini Malani, Apeejay Media Gallery, New Delhi, India
Hamletmachine, New Museum of Contemporary Art, New York, USA
- 2000 Winds of Artist in Residence, Hamletmachine, Fukuoka Asian Art Museum, Japan
The Sacred & the Profane, Sakshi Gallery, Mumbai, India
- 1999 The Sacred and Profane, Theater der Welt, Asian Fine Arts Factory, Berlin, Germany
Remembering Toba Tek Singh, World Wide Video Festival, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum), Mumbai, India
- 1998 Global Liquidity. Fiona Hall and Nalini Malani, Gallery Chemould, Mumbai, India
- 1997 The Job, Goethe-Institut / Max Mueller Bhavan, Mumbai, India
Mutants, Homage to Josef Albers, Artist Books, Sakshi Gallery, Gallery Espace, New Delhi, India
- 1996 Medea, Goethe-Institut / Max Mueller Bhavan, Mumbai, India
- 1995 Bloodlines - Artist's Laboratory, Gallery Chemould, Mumbai, India
- 1993 Medeamaterial, Goethe-Institut / Max Mueller Bhavan Mumbai, Mumbai, India
- 1992 Nalini Malani, L. T. G. Art Gallery, New Delhi, India
City of Desires, Gallery Chemould, Mumbai, India
- 1991 Hieroglyphs & Other Works, Gallery Chemould, Jehangir Art Gallery, Mumbai, India
- 1990 Under the Skin, Gallery 7, Mumbai, India
- 1986 Nalini Malani, Pundole Art Gallery, Mumbai, India
- 1984 Nalini Malani, Pundole Art Gallery, Mumbai, India
- 1980 His Life, Art Heritage, New Delhi, India
- 1979 Nalini Malani, Pundole Art Gallery, Mumbai, India
- 1975 Nalini Malani, Pundole Art Gallery, Mumbai, India
- 1973 Nalini Malani, Pundole Art Gallery, Mumbai, India
- 1970 Nalini Malani. Paintings and Photograms, Pundole Art Gallery, Mumbai, India
- 1966 Nalini Malani, Pundole Art Gallery, Mumbai, India

SELECTED GROUP EXHIBITIONS

- 2022 Résister, encore, Musée cantonal des Beaux-Arts de Lausanne (MCBA), Lausanne, Switzerland
From Moment to Movement: Picturing Protest in the Kramlich Collection, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, USA

- The Brilliant Days, Ulsan Museum of Art, Ulsan, Korea
- 2021 Faz Escuro mas eu canto ("Through it's dark, still I sing"), 34th Bienal de São Paulo, São Paulo, Brazil
- i'm Yours: Encounters with Art in Our Times, Institute of Contemporary Arts (ICA) Boston, Massachusetts, USA
- 2020 Dancing Queen, ARARAO GALLERY Cheonan, Cheonan, Korea
- Shame! and Masculinity, Stichting H401, Amsterdam, Netherlands
- 2nd Lahore Biennale, Lahore, Pakistan
- TRANSFORMACIONES – Mujeres artists entre dos siglos, Fundación CajaCanarias, Santa Cruz de Tenerife, Tenerife, Spain
- 100 Drawings from Now, The Drawing Center, New York, USA
- The Return of the Guests: Selections from the PSA Collection, Power Station of Art, Shanghai, China
- 2019 Alchemy, Kasturbhai Lalbhai Museum, Ahmedabad, India
- Mud Muses, Moderna Museet, Stockholm, Sweden
- Journey through Asian Art, Fukuoka Asian Art Museum, Fukuoka, Japan
- The Square: Art and Society in Korea 1900-2019, National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea
- A Fiction Close to Reality, Irish Museum of Modern Art, Dublin, Ireland
- Hommage to the Cerruti Collection, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
- Awakenings: Art in Asia 1960-1990s, National Gallery Singapore, Singapore
- Hand Drawn Action Packed, Glynn Vivian Art Gallery, Swansea, UK
- 14th Sharjah Biennial, Sharjah Art Museum. Sharjah, United Arab Emirates
- A Fiction Close to Reality, Irish Museum of Modern Art, Dublin, Ireland
- Rothko at Lampedusa, NHCR, Palazzo Querini, Venice, Italy
- Homeless Souls, Louisiana Museum of Modern Art, Humblebaek, Denmark
- 58th Venice Biennale, UNHCR, Palazzo Querini, Venice, Italy
- 2018 Awakenings: Art in Asia 1960-1990s, Museum of Modern Art, Tokyo, Japan
- Fearles. Contemporary South Asian Art, Art Gallery of New South Wales, Sydney, Australia
- Other People Think, Auckland Art Gallery Toi O Tāmaki, Auckland, New Zealand
- Delirium/Equilibrium, Kiran Nadar Museum of Art, New Delhi, India
- 12th Shanghai Biennale, Power Station of Art, Shanghai, China
- Journeys with the Waste Land, Turner Contemporary, Margate, England
- 2017 The Collection. Stedelijk Base, Stedelijk Museum, Amsterdam, Netherlands
- Imaginary Asia, Nam June Paik Art Center, Yongin, Gyeonggi-do, Korea
- 2016 Refugees, Casula Powerhouse Arts Centre, Sydney, Australia
- From the Collection: 1960-1969, Museum of Modern Art, New York, USA
- This Night Bitten Dawn, Devi Art Foundation and Gujral Foundation, New Delhi, India
- Contemporary Stories: Re-visiting Indian Narratives, Princeton University Art Museum, Princeton, New Jersey, USA
- The Journey is the Destination, Jehangir Nicholson Art Foundation, Mumbai, India
- 2015 All Men Become Sisters, Muzeum Sztuki Lodz, Lodz, Poland
- Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, USA
- En cuerpo y alma. Mujeres artistas de los siglos XX y XXI, Sala kubo-kutxa, San Sebastián, Spain

- Working Spaces Around Memory And Perception, Kiran Nadar Museum of Art, New Delhi, India
- Infinite Challenge, National Museum of Modern and Contemporary Art, Seoul, Korea
- Asia Triennial, Imperial War Museum, Manchester, UK
- Drawings & Works on Paper, Galerie Lelong, New York, USA
- 2014 3rd Asia Triennial Manchester, Imperial War Museum, Manchester, UK
- The 7th Move on Asia: Censorship, Alternative Space Loop, Seoul, Korea
- 2013 1st Kochi –Muziris Biennale, Aspinwall House, Kochi, India
- The Sahmat Collective: Art and Activism in India since 1989, Smart Museum of Art, University of Chicago, Chicago, USA
- Move on Asia. Video Art in Asia, ZKM Center for Art and Media, Karlsruhe, Germany
- Caught in the Crossfire: Artistic Response to Conflict, Peace and Reconciliation, Herbert Art Gallery & Museum, Coventry, UK
- Artist File 2013: The NACT Annual Shown on Contemporary Art, National Art Center, Tokyo, Japan
- 2012 dOCUMENTA (13), Kassel, Germany
- Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan
- Kochi Muziris Biennale, Karala, India
- Lines of Control. Partition as a Productive Space, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
- 2011 Paris Delhi Bombay, Centre Pompidou, Paris, France
- Alice in Wonderland, Tate Liverpool, Liverpool, United Kingdom
- Tong. Haein Art Project, Haeinsa Temple, Hapcheon, Gyeongsangnam-do, Korea
- 2009 Conflicting Tales: Subjectivity (Quadriology, Part 1), Burger Collection, Berlin, Germany
- MATER, Sala de Exposiciones Centro Universidad de Jaén, Jaén, Spain
- Himalaya Project. Nalini Malani & Wang Jianwei, ARARIO GALLERY Beijing, Beijing, China
- In the Seeds of Time, National Galleries of Modern Art, New Delhi/Bangalore/Mumbai, India
- Nalini Malani, Kiki Smith, Nancy Spero, Galeria Estiarte, Madrid, Spain
- Shifting Shapes – Unstable Signs, Yale School of Art Gallery, New Haven, USA
- Emotional Drawing, The National Museum of Modern Art, Tokyo/Kyoto, Japan
- Taswir, Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin, Germany
- 2008 Artists Against War, Bodhi Art, Mumbai, India
- A Perspective on Contemporary Art 6: Emotional Drawing, The National Museum of Modern Art Tokyo, Kyoto, Japan
- Excavations: Memory/Myth/Membrane, Art Musings Gallery, Mumbai, India
- India Highway, Serpentine Gallery, London, UK; Astrup Fearnley Museum, Oslo, Norway; Herning Museum of Contemporary Art, Denmark, MAC Lyon, Lyon, France; MAXXI Rome, Italy
- India Moderna, IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain
- 16th Biennale of Sydney: Revolutions- Forms that Turn, Cockatoo Island, Sydney, Australia
- Video Shortlist, Vocatif, Passage de Retz, Paris, France
- Prospect 1, Contemporary Art Center, New Orleans, USA
- 2007 52nd Venice Biennale: Thinks with the Senses – Feel with the Mind, Art in the Present Tense, Italian Pavilion, Venice, Italy
- Frame, Grid, Cell, Bodhi Art, Mumbai, India

- Horn Please: Narratives in Contemporary Indian Art, Kunstmuseum Bern, Switzerland
 New Narratives: Contemporary Art from India, Chicago Cultural Centre, Chicago, USA
 Urban Manners, Hangar Biocca, Milan, Italy
- 2006 5th Taipei Biennale: Dirty Yoga, Taipei Fine Arts Museum, Taipei, Taiwan
 Cinema of Prayoga. Indian Experimental Film & Video 1013-2006, Tate Modern, London, UK
 Local Stories, Modern Art Oxford, Oxford, UK
- 2005 1st Torino Triennale: T1 – The Pantagruel Syndrome, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
 51st Venice Biennale: Always a Little Further, Venice, Italy
 7th Sharjah Biennale: Belonging, Sharjah, UAE
 iCon: India Contemporary Bhupen Among Friends, Gallery Chemould, Mumbai, India
 Edge of Desire: Recent art in India, Art Gallery of Western Australia, Perth, Australia; Asia Society Museum, New York, USA; Queens Museum of Art, New York, USA; Tamayo Museum, Mexico City, Mexico; Museum of Contemporary Art, Monterrey, Mexico; National Gallery of Modern Art, New Delhi, India
 Crossovers & Rewrites: Borders over Asia, Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil
 Rewind, Re-Cast, Review, Ramapo College Art Galleries, Mahwah, New Jersey, USA
- 2004 3rd Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea
 CC: Crossing Currents: Video Art and Cultural Identity, Lalit Kala Akademi Galleries, New Delhi, India
 Edge of Desire. Recent Art in India, Art Gallery of Western Australia, Perth, Australia
 La Nuit Blanche, Paris, France
 Minority Report: Challenging Intolerance in Contemporary Denmark, Aarhus Art Festival, Aarhus, Denmark
 Indian Video Art: History in Motion, Fukuoka Asian Art Museum, Fukuoka, Japan
 Visual Performance, Walsh Gallery, Chicago, Illinois
 Zoom: Art in Contemporary India, Museu Temporario, Lisbon, Portugal
- 2003 8th Istanbul Biennial: Poetic Justice, Yerebatan Cistern, Istanbul, Turkey
 Body, City. Sitting Contemporary Culture in India, Haus der Kulturen der Welt, Berlin, Germany
 Witnessing to Silence. Art and Human Rights, National Institute of the Arts, Canberra, Australia
 Kalaghoda City Festival, Mumbai, India
 20th World Wide Video Festival, Amsterdam, The Netherlands
 Poetic Justice, Istanbul Biennial, Istanbul, Turkey
- 2002 MAAP in Beijing, Millennium Monument Art Museum, Beijing, China
 4th Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
 Secular Practice: Recent Art from India, Contemporary Art Gallery, Vancouver, Canada
 Ways of Resisting, SAHMAT, Rabindra Bhavan, New Delhi, India
- 2001 Century City. Art and Culture in the Modern Metropolis, Tate Modern, London, UK
 Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2000 Text & Sub-Text, Earl Lu Gallery, Singapore
 7th Havana Biennial, Fortaleza de San Carlos de la Cabana, Havana, Cuba
 3rd Gwangju Biennial: Man + Space, Gwangju, Korea
 18th World Wide Video Festival, Amsterdam, Netherlands
 Invisible Boundary. Metamorphosed Asian Art, Niigata Prefectural Civic Center Gallery,

- Niigata, Japan
 Progress of the World's Women, International Museum of Women, United Nations, New York, USA
 Winds of Artists in Residency, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1999 Theater der Welt, Alexander Ochs Gallery, Berlin, Germany
 Voiceovers, Art Gallery of New South Wales, Sydney, Australia
 The Sacred and the Profane, Theatre de Welt, Berlin, Germany
- 1998 16th World Wide Video Festival, Amsterdam, Netherlands
 Plastic (& Other) Waste, Art Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
 Private Mythologies, Japan Foundation Asia Centre, Tokyo, Japan
 Traditions/Tensions, Art Gallery of Western Australia, Perth, Australia
- 1997 Out of India: Contemporary Art of the South Asian Diaspora, Queens Museum of Art, New York, USA
 Gift for India, SHAMAT, Rabindra Bhavan, New Delhi, India
 Fifty Years of Contemporary Indian Art, National Gallery of Modern Art, New Delhi, India
 Mappings: Shared Histories...A Fragile Self, Eicher Gallery, New Delhi, India
 Women Artists of India. A Celebration of Independence, Mills College Art Gallery, Oakland, USA
 The Self & The World. An Exhibition of Indian Women Artists, National Gallery of Modern Art, New Delhi, India
- 1996 2nd Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
 Contemporary Art in Asia. Traditions/Tensions, Asia Society, New York, USA
 Container '96: Art Across the Oceans, Asia: Art in a Rapidly Changing Region, Pakhus Quay, Langelinie, Copenhagen, Denmark
- 1995 1st Johannesburg Biennale: Africus, Johannesburg, South Africa
 Inside-Out: Contemporary Women Artists of India, Middlesbrough Art Gallery, Middlesbrough, UK
 A Tree in My Life, Village Gallery, New Delhi, India
- 1994 Postcards for Gandhi, SAHMAT, New Delhi, India
- 1993 Anhad Garje, SAHMAT, Marine Drive, Mumbai, India
 A Critical Difference: Contemporary Art from India, Aberstwyth Art Center, Wales, United Kingdom; The Showroom, London, UK; Chapter Arts Centre, Cardiff, UK; Oriel Mostyn, Llandudno, UK; Camden Arts Centre, London, UK; Bluecoat Gallery, Liverpool, UK; Huddersfield City Art Gallery, Huddersfield, UK
 India Songs, Art Gallery of New South Wales, Sydney, Australia
- 1991 Artists Against Communalism: Words and Images, SAHMAT, New Delhi, India
- 1990 Splash, Images on Glass, Gallery Chemould, Mumbai, India
- 1989 Artists Alert, Safdar Hashmir Memorial Trust, Rabindra Bhavan Galleries, Lalit Kala Akademi, New Delhi, India
 Through the Looking Glass, Centre for Contemporary Art, New Delhi, India
- 1988 Through the Looking Glass, Jehangir Art Gallery, Mumbai, India
- 1987 Coups de Coeur, Halle Sud, Geneva
 Through the Looking Glass, Bharat Bhavan, Bhopal, India; Kala Yatra, Bangalore; Shridharani Gallery, New Delhi, India
- 1986 2nd Havana Biennial, Havana, Cuba
- 1982 Contemporary Indian Art, Royal Academy of Art, London, UK

- Myth and Reality: Aspects of Modern Indian Art, Museum of Modern Art, Oxford, UK
 Seven India Artists. Galerie Bolhage, Worpswede, Germany; Amerika-Hause, Hamburg, Germany; Iwalewa-Haus, Bayreuth, Germany
- 1981 Place for People, Jehangir Art Gallery, Mumbai, India
- 1980 His Life, Art Heritage, New Delhi, India
- 1979 Nalini Malani, Sudhir Patwardham and Vivian Sundaram, Madhya Kala Parishad, Bhopal, India
- 1978 New Contemporaries, Jehangir Art Gallery, Mumbai, India
- 1977 Pictorial Space. A Point of View on Contemporary Indian Art, Rabindra Bhavan Galleries, Lalit Kala Akademi, New Delhi, India
- 1976 Indian Painting and Graphics, Warsaw, Poland
- 1974 Peinture Contemporaine de L'Inde – Hedendaagse Indiase Kunst, Palais des Beaux-Arts, Brussels, Belgium
- 1972 Exposition des artistes étrangers, Centre Régional des oeuvres universitaires et scolaires de Paris (CROUS), Paris, France
- 1969 10th Maharashtra State Art Exhibition, Jehangir Art Gallery, Mumbai, India
 5th International Young Artists Exhibition, Nihon Bunka Forumu – Japan Cultural Forum, Tokyo, Japan

AWARDS

- 2020 National Gallery Contemporary Fellowship with Art Fund, London, UK
- 2019 Joan Miró Prize, Fundació Joan Miró, Barcelona, Spain
- 2016 The Asia Arts Game Changers, Asia Society, Hong Kong
- 2014 St. Moritz Art Masters Lifetime Achievement Award, St. Moritz, Switzerland
- 2013 Fukuoka Art and Culture Prize, Fukuoka, Japan
- 2005 Lucas Art Residencies, Montalvo, California
- 2003 Civitella Rainieri, Umbertide, Italy
- 1999/2000 Fukuoka Asian Art Museum, Fukuoka, Japan
- 1999 Lasalle-SIA, Singapore
- 1989 USIA Fellowship at Fine Arts Work Center, Provincetown, Massachusetts, USA
- 1988 Kasauli Art Centre, Kasauli, India
- 1984-89 Art Fellowship, Government of India, India

SELECTED PUBLIC COLLECTIONS

- ARARIO Museum, Korea
- Art Gallery of New South Wales, Sydney, Australia
- Art Gallery of South Australia, Adelaide, Australia
- Art Gallery of Western Australia, Perth, Australia
- British Museum, London, UK
- Burger Collection, Hong Kong
- Centre Pompidou, Paris, France
- Daejeon Museum of Art, Daejeon, Korea
- Fukuoka Asian Art Museum, Fukuoka, Japan
- The Guggenheim Museum Abu Dhabi, Abu Dhabi, United Arab Emirates
- Hauser and Wirth, London, UK
- Herbert Art Gallery and Museum, Coventry, UK
- Institute of Contemporary art, Boston, Massachusetts, USA

Irish Museum of Modern Art, Dublin, Ireland
Kawaguchi Museum, Saitama, Japan
Kiran Nadar Museum of Art, New Delhi, India
Kramlich Collection, San Francisco, California, USA
M+, West Kowloon, Hong Kong
The Metropolitan Museum of Art, New York, USA
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Museum of Modern Art, New York, USA
National Gallery of Modern Art, Mumbai, India
National Gallery of Modern Art, New Delhi, India
Peabody Essex Museum, Salem, Massachusetts, USA
Poddar Collection – Devi Art Foundation, New Delhi, India
Queensland Art Gallery, Brisbane, Australia
Serralves Museum, Porto, Portugal
Singapore Art Museum, Singapore, Singapore
Stedelijk Museum, Amsterdam, Netherlands
Tata Institute of Fundamental Research, Mumbai, India
The Asia Society Museum, New York, USA
Ulsan Museum of Art, Ulsan, Korea
Wilfredo Lam Center, Havana, Cuba