

Nalini MALANI (b.1946)

Biography

- 1989 Art Fellowship, Government of India, India
- 1972 French Government Scholarship for Fine Arts to study in Paris, Paris, France
- 1967 While still a student, had a studio at the Bhulabhai, India
Memorial Institute, Bombay, where artists, musicians, dancers and theatre persons worked individually and as a community. Bombay, India
- 1969 Diploma in Fine Arts, Sir Jamshedjee Jeejeebhoy School of Art, Bombay, India

Solo Exhibitions

- 2020 *The Witness*, Dr. Bhau Daji Lad Museum, Mumbai, India
You Don't Hear Me, Joan Miro Foundation, Barcelona, Spain
- 2019 *Can you hear me?*, Goethe-Institut/ Max Mueller Bhavan Mumbai, Mumbai, India
- 2018 *The Rebellion of the Dead: Retrospective 1969-2018*, Part II, Castello di Rivoli
Turin, Italy
Can you hear me?, ARARIO GALLERY, Shanghai, China
- 2017 *The Rebellion of the Dead: Retrospective 1969-2018*, Part I, Centre Pompidou,
Paris, France
Transgressions, Stedelijk Museum, Amsterdam, Netherlands
Nalini Malani: Stories retold, Institute of Contemporary Art Indian Ocean, Port-
Louis, Mauritius
Engadiner Museum, St Moritz, Switzerland
LIGHT OUT, Co-commissioned by Edinburgh Art Festival and 14-18 NOW, WW1
Centenary Art Commissions, Scottish
National Gallery, Edinburgh, UK
Transgressions, Asia Society Museum, New York, USA
Nalini Malani: Retrospective, Pompidou Center, Paris, France
Transgressions, Stedelijk Museum, Amsterdam, The Netherlands
- 2016 *Nalini Malani: In Search of Vanished Blood*, Institute of Contemporary Art, Boston,
Massachusetts
- 2015 *Nalini Malani: Stories retold*, Institute of Contemporary Art Indian Ocean, Port
Louis, Maritius
- 2014 *Transgressions*, Asia Society Museum, New York, NY, USA
You can't Keep Acid in a Paper Bag, Kiran Nadar Museum of Art, New Delhi, India
Cassandra's Gift, Vadehra Art Gallery, New Delhi, New Delhi, India
Dr. Bhau Daji, Lad Museum, Bombay, India
- 2013 *In Search of Vanished Blood*, Gallery Lelong, New York, NY, USA
Womantime, Art Musings, Mumbai

- Peabody Essex Museum, Salem, MA, USA
- 2012 *Mother India*, Art Gallery of New South Wales, Sydney
- 2010 *Splitting the other*, Musee cantonal des Beaux-Arts, Lausanne, Switzerland
Splitting the other-Chemould Prescott Road, Mumbai, India
- 2009 *Himalaya Project_Nalini Malani @ Wang Jianwei*, Arario Gallery Beijing, China
Cassandra, Galerie Lelong, Paris, France
- 2008 *Nalini Malani_Listening to the Shades*, Arario Gallery, New York, USA
- 2007 *Nalini Malani*, Walsh Gallery, Chicago, USA
- 2006 *Living in Alicetime*, Sakshi Gallery, Bombay and Rabindra Bhavan, New Delhi, India
- 2005-06 *Exposing the Source: The Paintings of Nalini Malani*, retrospective exhibition.
 Peabody Essex Museum, Salem Ma, USA
- 2004 *Stories Retold*, Bose Pacia, New York, USA
- 2002-03 *Hamletmachine*, New Museum of Contemporary Art, New York, USA
- 2002 *Nalini Malani*, Apeejay Media Gallery, New Delhi, India
Stories Retold, Sakashi Gallery, Bombay, India
- 2000 *The Sacred & the Profane*, Ssashi Gallery, Bombay, India
- 1999 *Remembering Toba Tek Singh*, Prince of Wales Museu, Bombay, India
- 1997 *The Job*, Max Mueller Bhavan, Bombay, India
- 1996 *Mudea*, Max Mueller Bhavan, Bombay, India
- 1992 *City of Desire*, Gallery Chemould, Bombay, India

Group Exhibitions

- 2020 *Dancing Queen*, ARARAIIO GALLERY | Cheonan, Cheonan, Korea
- 2019 *The Square*, Art and Society in Korea 1900-2019, National Museum of modern and Contemporary Art, Seoul, Korea
Mud Muses, Moderna Museet, Stockholm, Sweden
Hommage to the Cerruti Collection, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
The Collections Stedelijk Base, Stedelijk Museum, Amsterdam, Netherlands
Sharjah Biennial 14, Sharjah, United Arab Emirates
A Fiction Close to Reality, Irish Museum of Modern Art, Dublin, Ireland
Rothko at Lampedusa, NHCR, Palazzo Querini, Venice, Italy
Homless Souls, Louisiana Museum of Modern Art, Humblebaek, Denmark
- 2018 *Other People Think*, Auckland Art Gallery Toi O Tamaki, Auckland, New Zealand
Delirium/Equilibrium, Kiran Nadar Museum of Art, New Delhi, India
- 2017 *Journeys with the Waste Land*, Turner Contemporary, Margate, England
Imaginary Asia, Nam June Paik Art Center, Yongin, Korea
Undead Cinema, Nam June Paik Art Center, Yongin, South Korea
- 2016 *Contemporary Stories: Re-visiting Indian Narratives*, Princeton University Art

- Museum, Princeton, New Jersey
Refugees, Casula Powerhouse Arts Center, Sydney, Australia
The Journey is the Destination, Jehangir Nicholson Art Foundation, Mumbai, India
- 2015 *All Men Become Sisters*, Muzeum Sztuki Lodz, Lodz, Poland
Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York
Working Spaces Around Memory and Perception, Kiran Nadar Museum of Art, New Delhi, India
- 2014 ARARIO MUSEUM in Space, 'Really?', Seoul, Korea
- 2013 *Move on Asia*, ZKM, ZKM Media Museum, Karlsruhe
- 2012 *13° Documenta*, Kassel, Kassel
Paris - Delhi - Bombay - Centre Pompidou - Musée National d'Art Moderne, Paris
 Sightings - Sakshi Gallery, Mumbai
- 2011 *Indian Highway - MAXXI - Museo nazionale delle arti del XXI secolo*, Rome
Paris - Delhi - Bombay - Centre Pompidou - Musée National d'Art Moderne, Paris
 Pause: A Collection - Sakshi Gallery, Mumbai
Tradition, Trauma, Transformation: Representations of women - David Winton Bell Gallery, Providence, RI
Concurrent India - Helsingin kaupungin taidemuseo - Helsinki City Art Museum, Helsinki
Indian Highway IV - Musée d'Art Contemporain Lyon, Lyon
- 2010 *Finding India - Art for the New Century* - MOCA Taipei, Taipei
Samtidigy (Concurrent) - Kulturhuset Stockholm, Stockholm
Creation- Procreation and The Loss of Innocence - Tasneem Gallery, Barcelona, Spain
Modern Folk - Alcon Gallery, New York, USA
Indian Highway - HEART-Herning Museum of Contemporary Art, Herning, Denmark
- 2009 *MATER*, Universidad de Jaen, Spain
National Galleries of Modern Art, New Delhi/Bangalore/Bombay
- 2008-09 The National Museum of modern Art Tokyo, Tokyo, Japan
Project.1 New Orleans Biennial, New Orleans, Louisiana
- 2007 *Thinks with the Senses*-Feel with the Mind. Art in th Present Tense 52th Venice Biennale, Venice, Italy
New Narratives: Contemporary Art from India, Chicago Cultural Centre, Chicago, USA
- 2006 *Cinema of Prayoga*, Tate Modern, London, UK
Local Stories, Mordern Art Oxford, Oxford, UK
- 2005 *T1-The Pantagtuel Syndrome*, Castello di Rivoli Museo d'Arte Centemporanea,

Turin, Italy

51st Venice Biennale, Venice, Italy

7th Sharjah Biennial, Sharjah, U.A.E.

Edge of Desire: Recent art in India, Asia Society/ Queens Museum of Art,
New York, USA

Crossovers & Rewrites: Borders over Asia, Museum of Contemporary Art, World
social Forum, Porto Alegre, Brazil

Selected Public Collections

ARARIO Museum, Korea

Art Gallery of New South Wales, Sydney

Art Gallery of Western Australia, Perth

Asia Society Museum, New York

British Museum, London

Fukuoka Asian Art Museum, Fukuoka

Irish Museum of Modern Art, Dublin

Kawaguchi Museum, Saitama

Museum of Modern Art, New York

National Gallery of Modern Art, Mumbai National Gallery of Modern Art, New Delhi

Peabody Essex Museum, Salem, USA

Queensland Art Gallery, Brisbane

Stedelijk Museum, Amsterdam

Tata Institute of Fundamental Research, Mumbai

The Burger Collection, Hong Kong

Wilfredo Lam Center, Havana