

Nalini MALANI

Born 1946, Karachi, Undivided India
Lives and works in Mumbai, India

EDUCATION

- 1964-69 Diploma in Fine Arts, Sir Jamshedjee Jeejeebhoy School of Art, Mumbai, India
- 1964-67 While still a student, had a studio at the Bhulabhai Memorial Institute, Bombay, where artists, musicians, dancers and theatre persons worked individually and as a community.
- 1970-72 French Government Scholarship for Fine Arts to study in Paris
- 1984-89 Art Fellowship, Government of India

SELECTED SOLO EXHIBITIONS

- 2024 *The Fragility of Time*, JNAF, Mumbai, India
Can You Hear Me?, Alserkal Avenue, Dubai, UAE
- 2023 *The Human Stain*, Galerie Lelong, Paris, France
Nalini Malani: My Reality is Different, ARARIO GALLERY SEOUL, Seoul, Korea
Crossing Boundaries, Montreal Museum of Fine Arts, Montreal, Canada
My Reality is Different, National Gallery, London, UK
- 2022 *Gamepieces*, Art Gallery of South Australia, Adelaide, Australia
My Reality is Different, Holburne Museum, Bath, UK
- 2021 *Vision in Motion*, Hong Kong
Exile-Dreams-Longing, Kunstmuseum den Haag, The Hague, The Netherlands
Can You Hear Me?, Contemporary Art Center, Malaga, Spain
- 2020 *Utopia*, Serralves Museum of Contemporary Art, Porto, Portugal
Can You Hear Me?, Whitechapel Gallery, London, UK
You Don't Hear Me, Joan Miró Foundation, Barcelona, Spain
The Witness, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India
- 2019 *Can You Hear Me?*, Goethe-Institut/ Max Mueller Bhavan Mumbai, Mumbai, India
- 2018 *Nalini Malani 1969-2018: Can You Hear Me?* ARARIO GALLERY SHANGHAI, Shanghai, China
The Rebellion of the Dead: Retrospective 1969-2018, Part II, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
- 2017 *The Rebellion of the Dead: Retrospective 1969-2018, Part I*, Centre Pompidou, Paris, France
Transgressions, Stedelijk Museum, Amsterdam, The Netherlands
People Come and Go, Galerie Lelong, Paris, France
- 2016 *In Search of Vanished Blood*, Institute of Contemporary Art, Boston, USA
- 2015 *Stories Retold*, Institute of Contemporary Art Indian Ocean, Port-Louis, Mauritius
- 2014 *Nalini Malani*, Engadiner Museum, St. Moritz, Switzerland
Nalini Malani: In Search of Vanished Blood, Scottish National Gallery, Edinburgh, Scotland, UK
(coincides with LIGHTS OUT, Co-commissioned by Edinburgh Art Festival and 14-18 NOW, WW1 Centenary Commissions)
You can't keep Acid in a Paper Bag, Kiran Nadar Museum of Art, New Delhi, India
Transgressions, Asia Society Museum, New York, USA
- 2013 *Listening to the Shades*, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India
Nalini Malani, Fukuoka Asian Art Museum, Fukuoka, Japan
Beyond Print - Memory, Transference, Montage, Le Centre de la gravure et de l'image imprimée, La Louvière, Belgium
Cassandra's Gift, Vadehra Art Gallery, New Delhi, India
In Search of Vanished Blood, Galerie Lelong, New York, USA
WOMANTIME, Art Musings, Mumbai, India
- 2012 *Mother India: Videoplays by Nalini Malani*, Art Gallery of New South Wales, Sydney, Australia
- 2010 *Splitting the Other*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Splitting the Other, Chemould Prescott Road, Chatterjee & Lal, Mumbai, India
- 2009 *Nalini Malani*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Cassandra, Galerie Lelong, Paris, France

2008 *Nalini Malani: Listening to the Shades*, ARARIO GALLERY NEW YORK, New York, USA
 2007 *Mother India: Transactions in the Construction of Pain*, Walsh Gallery, Chicago, USA
Nalini Malani, Irish Museum of Modern Art, Dublin, Ireland
 2006 *Living in Alicetime. Recent Paintings by Nalini Malani*, Sakshi Gallery, Mumbai, India
 2005 *Exposing the Source: The Paintings of Nalini Malani*, Peabody Essex Museum, Salem, USA
 2004 *Stories Retold*, Bose Pacia, New York, USA
 2003 *Nalini Malani*, Adam Art Gallery, Wellington, New Zealand
 2002 *Nalini Malani*, Apeejay Media Gallery, New Delhi, India
Hamletmachine, New Museum, New York, USA
 2000 *Winds of Artist in Residence*, Hamletmachine, Fukuoka Asian Art Museum, Fukuoka, Japan
When Krishna Opened His Mouth, Gallery Chemould, Mumbai, India
The Sacred & the Profane, Sakshi Gallery, Mumbai, India
 1999 *The Sacred and Profane*, Theater der Welt, Asian Fine Arts Factory, Berlin, Germany
Remembering Toba Tek Singh, World Wide Video Festival, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum), Mumbai, India
 1998 *Global Liquidity*, Fiona Hall and Nalini Malani, Gallery Chemould, Mumbai, India
 1997 *The Job*, Goethe-Institut / Max Mueller Bhavan, Mumbai, India
Mutants, Homage to Josef Albers, Artist Books, Sakshi Gallery, Gallery Espace, New Delhi, India
 1996 *Medea*, Goethe-Institut / Max Mueller Bhavan, Mumbai, India
 1995 *Bloodlines (Works on Canvas)- Artist's Laboratory (Works on Paper)*, Gallery Chemould, Mumbai, India
 1993 *Medeamaterial*, Goethe-Institut / Max Mueller Bhavan Mumbai, Mumbai, India
 1992 *Nalini Malani*, L. T. G. Art Gallery, New Delhi, India
City of Desires, Gallery Chemould, Mumbai, India
 1991 *Hieroglyphs & Other Works*, Gallery Chemould, Jehangir Art Gallery, Mumbai, India
 1990 *Under the Skin*, Gallery 7, Mumbai, India
 1986 *Nalini Malani*, Pundole Art Gallery, Mumbai, India
 1984 *Nalini Malani*, Pundole Art Gallery, Mumbai, India
 1980 *His Life*, Art Heritage, New Delhi, India
Nalini Malani, Pundole Art Gallery, Mumbai, India
 1979 *Nalini Malani*, Pundole Art Gallery, Mumbai, India
 1975 *Nalini Malani*, Pundole Art Gallery, Mumbai, India
 1973 *Nalini Malani*, Pundole Art Gallery, Mumbai, India
 1970 *Nalini Malani. Paintings and Photograms*, Pundole Art Gallery, Mumbai, India
 1966 *Nalini Malani*, Pundole Art Gallery, Mumbai, India

SELECTED GROUP EXHIBITIONS

2025 *25 Years of Tate Modern: Anniversary Highlights*, Tate Modern, London, UK
Code in Narratives, Ulsan Art Museum, Ulsan, Korea
Loop Lab Busan 2025: Time Cubism, Busan Museum of Art Exhibition, Busan Cultural Center, Busan, Korea
 2024 *Ouverture 2024*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy
Ambienti 1956-2010, Environments by Women Artists II, MAXXI, Rome, Italy
 2023 *Thus Spoke the Moment*, Start Museum, Shanghai, China
 2022 *Réssister, encore*, Musée cantonal des Beaux-Arts de Lausanne (MCBA), Lausanne, Switzerland
From Moment to Movement: Picturing Protest in the Kramlich Collection, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, USA
The Brilliant Days, Ulsan Museum of Art, Ulsan, Korea
 2021 *New Acquisitions 2020*, Daejeon Museum of Art, Daejeon, Korea
Faz Escuro mas eu canto ("Through it's dark, still I sing"), 34th Bienal de São Paulo, São Paulo, Brazil
i'm Yours: Encounters with Art in Our Times, Institute of Contemporary Arts (ICA) Boston, Massachusetts, USA
 2020 *Dancing Queen*, ARARIO GALLERY CHEONAN, Cheonan, Korea
Shame! and Masculinity, Stichting H401, Amsterdam, Netherlands
2nd Lahore Biennale, Lahore, Pakistan
TRANSFORMACIONES – Mujeres artists entre dos siglos, Fundación Caja Canarias, Santa Cruz de Tenerife, Tenerife, Spain

2019 *100 Drawings from Now*, The Drawing Center, New York, USA
The Return of the Guests: Selections from the PSA Collection, Power Station of Art, Shanghai, China
Alchemy, Kasturbhai Lalbhai Museum, Ahmedabad, India
Mud Muses, Moderna Museet, Stockholm, Sweden
Journey through Asian Art, Fukuoka Asian Art Museum, Fukuoka, Japan
The Square: Art and Society in Korea 1900-2019, National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea
A Fiction Close to Reality, Irish Museum of Modern Art, Dublin, Ireland
Hommage to the Cerruti Collection, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Awakenings: Art in Asia 1960-1990s, National Gallery Singapore, Singapore
Hand Drawn Action Packed, Glynn Vivian Art Gallery, Swansea, UK
14th Sharjah Biennial, Sharjah Art Museum, Sharjah, United Arab Emirates
A Fiction Close to Reality, Irish Museum of Modern Art, Dublin, Ireland
Rothko at Lampedusa, UNHCR, Palazzo Querini, Venice, Italy
Homeless Souls, Louisiana Museum of Modern Art, Humblebaek, Denmark
58th Venice Biennale, UNHCR, Palazzo Querini, Venice, Italy

2018 *Awakenings: Art in Asia 1960-1990s*, Museum of Modern Art, Tokyo, Japan
Fearless. Contemporary South Asian Art, Art Gallery of New South Wales, Sydney, Australia
Other People Think, Auckland Art Gallery Toi O Tāmaki, Auckland, New Zealand
Delirium/Equilibrium, Kiran Nadar Museum of Art, New Delhi, India
12th Shanghai Biennale, Power Station of Art, Shanghai, China
Journeys with the Waste Land, Turner Contemporary, Margate, England

2017 *The Collection. Stedelijk Base*, Stedelijk Museum, Amsterdam, Netherlands
Imaginary Asia, Nam June Paik Art Center, Yongin, Korea

2016 *Refugees*, Casula Powerhouse Arts Centre, Sydney, Australia
From the Collection: 1960-1969, Museum of Modern Art, New York, USA
This Night Bitten Dawn, Devi Art Foundation and Gujral Foundation, New Delhi, India
Contemporary Stories: Re-visiting Indian Narratives, Princeton University Art Museum, Princeton, New Jersey, USA
The Journey is the Destination, Jehangir Nicholson Art Foundation, Mumbai, India

2015 *All Men Become Sisters*, Muzeum Sztuki Lodz, Lodz, Poland
Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, USA
En cuerpo y alma. Mujeres artistas de los siglos XX y XXI, Sala kubo-kutxa, San Sebastián, Spain
Working Spaces Around Memory And Perception, Kiran Nadar Museum of Art, New Delhi, India
Infinite Challenge, National Museum of Modern and Contemporary Art, Seoul, Korea
Asia Triennial, Imperial War Museum, Manchester, UK
Drawings & Works on Paper, Galerie Lelong, New York, USA

2014 *3rd Asia Triennial* Manchester, Imperial War Museum, Manchester, UK
The 7th Move on Asia: Censorship, Alternative Space Loop, Seoul, Korea

2013 *1st Kochi – Muziris Biennale*, Aspinwall House, Kochi, India
The Sahmat Collective: Art and Activism in India since 1989, Smart Museum of Art, University of Chicago, Chicago, USA
Move on Asia. Video Art in Asia, ZKM Center for Art and Media, Karlsruhe, Germany
Caught in the Crossfire: Artistic Response to Conflict, Peace and Reconciliation, Herbert Art Gallery & Museum, Coventry, UK
Artist File 2013: The NACT Annual Show on Contemporary Art, National Art Center, Tokyo, Japan

2012 *dOCUMENTA (13)*, Documenta Halle, Kassel, Germany
Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan
1st Kochi Muziris Biennale, Aspinwall House, Kochi, India
Lines of Control. Partition as a Productive Space, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA

2011 *Paris Delhi Bombay*, Centre Pompidou, Paris, France
Alice in Wonderland, Tate Liverpool, Liverpool, United Kingdom
Tong. Haein Art Project, Haeinsa Temple, Hapcheon, Korea

2009 *Conflicting Tales: Subjectivity (Quadriology, Part 1)*, Burger Collection, Berlin, Germany

2008 *MATER*, Sala de Exposiciones Centro Universidad de Jaén, Jaén, Spain
Himalaya Project. Nalini Malani & Wang Jianwei, ARARIO GALLERY BEIJING, Beijing, China
In the Seeds of Time, National Galleries of Modern Art, New Delhi/Bangalore/Mumbai, India
Nalini Malani, Kiki Smith, Nancy Spero, Galeria Estiarte, Madrid, Spain
Shifting Shapes – Unstable Signs, Yale School of Art Gallery, New Haven, USA
Emotional Drawing, The National Museum of Modern Art, Tokyo/Kyoto, Japan
Taswir, Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin, Germany
Artists Against War, Bodhi Art, Mumbai, India
A Perspective on Contemporary Art 6: Emotional Drawing, The National Museum of Modern Art Tokyo, Kyoto, Japan
Excavations: Memory/Myth/Membrane, Art Musings Gallery, Mumbai, India
India Highway, Serpentine Gallery, London, UK; Astrup Fearnley Museum, Oslo, Norway; Herning Museum of Contemporary Art, Denmark, MAC Lyon, Lyon, France; MAXXI Rome, Italy
India Moderna, IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain
16th Biennale of Sydney: Revolutions- Forms that Turn, Cockatoo Island, Sydney, Australia
Video Shortlist, Vocabif, Passage de Retz, Paris, France
Prospect 1 New Orleans, Contemporary Art Center, New Orleans, USA

2007 *52nd Venice Biennale: Thinks with the Senses – Feel with the Mind, Art in the Present Tense*, Italian Pavilion, Venice, Italy
Frame, Grid, Cell, Bodhi Art, Mumbai, India
Horn Please: Narratives in Contemporary Indian Art, Kunstmuseum Bern, Switzerland
New Narratives: Contemporary Art from India, Chicago Cultural Centre, Chicago, USA
Urban Manners, Hangar Biocca, Milan, Italy

2006 *5th Taipei Biennale: Dirty Yoga*, Taipei Fine Arts Museum, Taipei, Taiwan
Cinema of Prayoga. Indian Experimental Film & Video 1013-2006, Tate Modern, London, UK
Local Stories, Modern Art Oxford, Oxford, UK

2005 *1st Torino Triennale: T1 – The Pantagruel Syndrome*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
51st Venice Biennale: Always a Little Further, Ico-India Contemporary, Venice, Italy
7th Sahrjah Biennale: Belonging, Sharjah, UAE
iCon: India Contemporary Bhupen Among Friends, Gallery Chemould, Mumbai, India
Edge of Desire: Recent art in India, Art Gallery of Western Australia, Perth, Australia; Asia Society Museum, New York, USA; Queens Museum of Art, New York, USA; Tamayo Museum, Mexico City, Mexico; Museum of Contemporary Art, Monterrey, Mexico; National Gallery of Modern Art, New Delhi, India
Crossovers & Rewrites: Borders over Asia, Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil
Rewind, Re-Cast, Review, Ramapo College Art Galleries, Mahwah, New Jersey, USA

2004 *3rd Seoul International Media Art Biennale*, Seoul Museum of Art, Seoul, Korea
CC: Crossing Currents: Video Art and Cultural Identity, Lalit Kala Akademi Galleries, New Delhi, India
Edge of Desire. Recent Art in India, Art Gallery of Western Australia, Perth, Australia
La Nuit Blanche, Paris, France
Minority Report: Challenging Intolerance in Contemporary Denmark, Aarhus Art Festival, Aarhus, Denmark
Indian Video Art: History in Motion, Fukuoka Asian Art Museum, Fukuoka, Japan
Visual Performance, Walsh Gallery, Chicago, Illinois
Zoom: Art in Contemporary India, Museu Temporario, Lisbon, Portugal

2003 *8th Istanbul Biennial: Poetic Justice*, Yerebatan Cistern, Istanbul, Turkey
Body, City. Siting Contemporary Culture in India, Haus der Kulturen der Welt, Berlin, Germany
Witnessing to Silence. Art and Human Rights, National Institute of the Arts, Canberra, Australia
Kalaghoda City Festival, Mumbai, India
20th World Wide Video Festival, Amsterdam, The Netherlands
Poetic Justice, Istanbul Biennial, Istanbul, Turkey

2002 *MAAP in Beijing*, Millennium Monument Art Museum, Beijing, China
4th Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
Secular Practice: Recent Art from India, Contemporary Art Gallery, Vancouver, Canada

2001 *Ways of Resisting*, SAHMAT, Rabindra Bhavan, New Delhi, India
Century City. Art and Culture in the Modern Metropolis, Tate Modern, London, UK
Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2000 *Text & Sub-Text*, Earl Lu Gallery, Singapore
7th Havana Biennial, Fortaleza de San Carlos de la Cabāna, Havana, Cuba
3rd Gwangju Biennial: Man + Space, Gwangju, Korea
18th World Wide Video Festival, Amsterdam, Netherlands
Invisible Boundary. Metamorphosed Asian Art, Niigata Prefectural Civic Center Gallery, Niigata, Japan
Progress of the World's Women, International Museum of Women, United Nations, New York, USA
Winds of Artists in Residency, Fukuoka Asian Art Museum, Fukuoka, Japan

1999 *Theater der Welt*, Alexander Ochs Gallery, Berlin, Germany
Voiceovers, Art Gallery of New South Wales, Sydney, Australia
The Sacred and the Profane, Theatre de Welt, Berlin, Germany

1998 *16th World Wide Video Festival*, Amsterdam, Netherlands
Plastic (& Other) Waste, Art Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
Private Mythologies, Japan Foundation Asia Centre, Tokyo, Japan
Traditions/Tensions, Art Gallery of Western Australia, Perth, Australia

1997 *Out of India: Contemporary Art of the South Asian Diaspora*, Queens Museum of Art, New York, USA
Gift for India, SAHMAT, Rabindra Bhavan, New Delhi, India
Fifty Years of Contemporary Indian Art, National Gallery of Modern Art, New Delhi, India
Mappings: Shared Histories...A Fragile Self, Eicher Gallery, New Delhi, India
Women Artists of India. A Celebration of Independence, Mills College Art Gallery, Oakland, USA
The Self & The World. An Exhibition of Indian Women Artists, National Gallery of Modern Art, New Delhi, India

1996 *2nd Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia
Contemporary Art in Asia. Traditions/Tensions, Asia Society, New York, USA
Container '96: Art Across the Oceans, Asia: Art in a Rapidly Changing Region, Pakhus Quay, Langelinie, Copenhagen, Denmark

1995 *1st Johannesburg Biennale: Africus*, Johannesburg, South Africa
Inside-Out: Contemporary Women Artists of India, Middlesbrough Art Gallery, Middlesbrough, UK
A Tree in My Life, Village Gallery, New Delhi, India

1994 *Postcards for Gandhi*, SAHMAT, New Delhi, India

1993 *Anhad Garje*, SAHMAT, Marine Drive, Mumbai, India
A Critical Difference: Contemporary Art from India, Aberystwyth Art Center, Wales, United Kingdom; The Showroom, London, UK; Chapter Arts Centre, Cardiff, UK; Oriel Mostyn, Llandudno, UK; Camden Arts Centre, London, UK; Bluecoat Gallery, Liverpool, UK; Huddersfield City Art Gallery, Huddersfield, UK
India Songs, Art Gallery of New South Wales, Sydney, Australia

1991 *Artists Against Communalism: Words and Images*, SAHMAT, New Delhi, India

1990 *Splash, Images on Glass*, Gallery Chemould, Mumbai, India

1989 *Artists Alert*, Safdar Hashmir Memorial Trust, Rabindra Bhavan Galleries, Lalit Kala Akademi, New Delhi, India
Through the Looking Glass, Centre for Contemporary Art, New Delhi, India

1988 *Through the Looking Glass*, Jehangir Art Gallery, Mumbai, India

1987 *Coups de Coeur*, Halle Sud, Geneva
Through the Looking Glass, Bharat Bhavan, Bhopal, India; Kala Yatra, Bangalore; Shridharani Gallery, New Delhi, India

1986 *2nd Havana Biennial*, Havana, Cuba

1982 *Contemporary Indian Art*, Royal Academy of Art, London, UK
Myth and Reality: Aspects of Modern Indian Art, Museum of Modern Art, Oxford, UK
Seven India Artists. Galerie Bolhage, Worpswede, Germany; Amerika-Hause, Hamburg, Germany; Iwalewa-Haus, Bayreuth, Germany

1981 *Place for People*, Jehangir Art Gallery, Mumbai, India

1980 *His Life*, Art Heritage, New Delhi, India

1979 *Nalini Malani, Sudhir Patwardham and Vivian Sundaram*, Madhya Kala Parishad, Bhopal, India

1978 *New Contemporaries*, Jehangir Art Gallery, Mumbai, India

1977 *Pictorial Space. A Point of View on Contemporary Indian Art*, Rabindra Bhavan Galleries, Lalit Kala Akademi, New Delhi, India

1976 *Indian Painting and Graphics*, Warsaw, Poland

1974 *Peinture Contemporaine de L'Inde – Hedendaagse Indiase Kunst*, Palais des Beaux-Arts, Brussels, Belgium

1972 *Exposition des artistes étrangers*, Centre Régional des oeuvres universitaires et scolaires de Paris (CROUS), Paris, France

1969 *10th Maharashtra State Art Exhibition*, Jehangir Art Gallery, Mumbai, India
5th International Young Artists Exhibition, Nihon Bunka Foramu – Japan Cultural Forum, Tokyo, Japan

AWARDS

2023 Kyoto Prize Arts and Philosophy, Kyoto, Japan

2020 National Gallery Contemporary Fellowship with Art Fund, London, UK

2019 Joan Miró Prize, Fundació Joan Miró, Barcelona, Spain

2016 The Asia Arts Game Changers, Asia Society, Hong Kong

2014 St. Moritz Art Masters Lifetime Achievement Award, St. Moritz, Switzerland

2013 Fukuoka Art and Culture Prize, Fukuoka, Japan

2005 Lucas Art Residencies, Montalvo, California

2003 Civitella Rainieri, Umbertide, Italy

1999/2000 Fukuoka Asian Art Museum, Fukuoka, Japan

1999 Lasalle-SIA, Singapore

1989 USIA Fellowship at Fine Arts Work Center, Provincetown, Massachusetts, USA

1988 Kasauli Art Centre, Kausali, India

1984-89 Art Fellowship, Government of India, India

SELECTED COLLECTIONS

Auckland Art Gallery, New Zealand

ARARIO Collection, Korea

Art Gallery of New South Wales, Australia

Art Gallery of South Australia, Australia

Art Gallery of Western Australia, Australia

Asia Society Museum, USA

Bharat Bhavan Museum, India

Bihar Museum, India

Burger Collection, Hong Kong

Busan Museum of Contemporary Art, Korea

British Museum, UK

Castello do Rivoli – Contemporary Art Museum, Italy

Centre Pompidou, France

Daejeon Museum of Art, Korea

Dr. Bhau Daji Lad Museum, India

Fukuoka Asian Art Museum, Japan

Government Museum and Art Gallery, India

Guggenheim Abu Dhabi, UAE

Guggenheim New York, USA

Herbert Art Gallery & Museum, UK

Holburne Museum, UK

Institute of Contemporary Art Boston, USA

Irish Museum of Modern Art, Ireland

Jehangir Nicholson Art Foundation, India

Joan Miró Foundation, Spain

Kiran Nadar Museum of Art, India

Kasturbhai Lalbhai Museum, India

Kadist Art Foundation, USA

Kunstmuseum Den Haag, The Netherlands

M+, Hong Kong

Metropolitan Museum of Art, USA
Museum Arnhem, The Netherlands
Museum of Art & Photography Bengaluru, India
Montreal Museum of Fine Arts, Canada
Musée cantonal des Beaux-Arts, Switzerland
Musée de la Gravure, La Louvière, Belgium
Museum of Modern Art (MoMA), USA
Museum of Modern and Contemporary Art, Korea
National Gallery of Modern Art (New Delhi/Mumbai), India
Peabody Essex Museum, USA
Power Station of Art, China
Seoul Museum of Art, Korea
Serralves Museum of Contemporary Art, Portugal
Singapore Art Museum, Singapore
Start Museum, China
Stedelijk Museum, The Netherlands
Tate Collection, UK
Ulsan Museum of Art, Korea
Queensland Art Gallery, Australia