

## **Nalini MALANI (b. 1946)**

Born 1946, Karachi, Undivided India

Lives and works in Mumbai, India

### **EDUCATION**

- 1964-69 Diploma in Fine Arts, Sir Jamshedjee Jeejeebhoy School of Art, Mumbai, India
- 1964-67 While still a student, had a studio at the Bhulabhai Memorial Institute, Bombay, where artists, musicians, dancers and theatre persons worked individually and as a community.
- 1970-72 French Government Scholarship for Fine Arts to study in Paris
- 1984-89 Art Fellowship, Government of India

### **SELECTED SOLO EXHIBITIONS**

- 2023 National Gallery, My Reality is Different, London, UK
- 2022 Nalini Malani: Gamepieces, AGSA (Art Gallery of South Australia), Adelaide, Australia  
Nalini Malani : My Reality is Different, The Holburne Museum, Bath, UK
- 2021 Nalini Malani: Vision in Motion, M+ Hong Kong  
Nalini Malani, Kunstmuseum den Haag, Den Haag, Netherlands
- 2020 Nalini Malani, Utopia!?, Serralves Foundation, Porto, Portugal  
Nalini Malani: Can You Hear Me?, Whitechapel Gallery, London, UK  
The Witness, Dr. Bhau Daji Lad Museum, Mumbai, India  
You Don't Hear Me, Joan Miro Foundation, Barcelona, Spain
- 2019 Can you hear me?, Goethe-Institut/ Max Mueller Bhavan Mumbai, Mumbai, India
- 2018 Nalini MALANI 1969-2018: Can you Hear me? ARARIO GALLERY I Shanghai, Shanghai, China  
The Rebellion of the Dead: Retrospective 1969-2018, Part II, Castello di Rivoli Turin, Italy
- 2017 The Rebellion of the Dead: Retrospective 1969-2018, Part I, Centre Pompidou, Paris, France  
Transgressions, Stedelijk Museum, Amsterdam, Netherlands  
Nalini Malani: Stories retold, Institute of Contemporary Art Indian Ocean, Port-Louis, Mauritius  
Engadiner Museum, St Moritz, Switzerland  
LIGHT OUT, Co-commissioned by Edinburgh Art Festival and 14-18 NOW, WW1 Centenary Art Commissions, Scottish National Gallery, Edinburgh, Scotland  
Transgressions, Asia Society Museum, New York, USA
- 2013 Listening to the Shades, Dr. Bhau Daji Lad Museum, Mumbai, India  
Fukuoka Asian Art Museum, Fukuoka, Japan  
Beyond Print – Memory, Transference, Montage, Le Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium  
Nalini Malani: In Search of Vanished Blood, Galerie Lelong, New York, USA
- 2012 Mother India: Videoplays by Nalini Malani, Art Gallery of New South Wales, Sydney, Australia
- 2010 Splitting the other, Musée cantonal des Beaux-Arts, Lausanne, Switzerland; Chemould Prescott Road, Mumbai, India
- 2009 Nalini Malani, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Cassandra, Galerie Lelong, Paris, France
- 2008 Nalini Malani - Listening to the Shades, ARARIO GALLERY, New York, USA
- 2007 Nalini Malani, Irish Museum of Modern Art, Dublin, Ireland  
Nalini Malani, Walsh Gallery, Chicago, USA

- 2006 Living in Alicetime, Sakshi Gallery, Mumbai, India; Rabindra Bhavan, New Delhi, India
- 2005 Exposing the Source: The Paintings of Nalini Malani, Peabody Essex Museum, Salem, USA
- 2004 Stories Retold, Bose Pacia, New York, USA
- 2002 Hamletmachine, New Museum of Contemporary Art, New York, USA  
 Stories Retold, Sakshi Gallery, Mumbai, India  
 Nalini Malani, Apeejay Media Gallery, New Delhi, India
- 2000 The Sacred & the Profane, Sakshi Gallery, Mumbai, India
- 1999 Remembering Toba Tek Singh, Prince of Wales Museum, Mumbai, India
- 1997 The Job, Max Mueller Bhavan, Mumbai, India
- 1996 Media, Max Mueller Bhavan, Mumbai, India
- 1995 Nalini Malani: Bloodlines – Artist’s Laboratory, Gallery Chemould, Mumbai, India  
 City of Desires, Gallery Chemould, Mumbai, India  
 Hieroglyphs & Other Works, Gallery Chemould, Mumbai, India
- 1986 Nalini Malani, Pundole Gallery, Mumbai, India
- 1984 Nalini Malani, Pundole Gallery, Mumbai, India
- 1982 Nalini Malani, Pundole Gallery, Mumbai, India
- 1980 Nalini Malani, Art Heritage, New Delhi, India
- 1979 Nalini Malani, Pundole Gallery, Mumbai, India
- 1975 Nalini Malani, Pundole Gallery, Mumbai, India
- 1973 Nalini Malani, Pundole Gallery, Mumbai, India
- 1970 Nalini Malani, Pundole Gallery, Mumbai, India
- 1966 Nalini Malani, Pundole Gallery, Mumbai, India

### **SELECTED GROUP EXHIBITIONS**

- 2022 The Brilliant Days, Ulsan Museum of Art, Ulsan, Korea
- 2020 Dancing Queen, ARARAIIO GALLERY | Cheonan, Cheonan, Korea
- 2019 The Square, Art and Society in Korea 1900-2019, National Museum of modern and Contemporary Art, Seoul, Korea  
 Mud Muses, Moderna Museet, Stockholm, Sweden  
 Hommage to the Cerruti Collection, Castello di Rivoli, Museo d’Arte Contemporanea, Rivoli, Italy  
 The Collections Stedelijk Base, Stedelijk Museum, Amsterdam, Netherlands  
 Sharjah Biennial 14, Sharjah, United Arab Emirates  
 A Fiction Close to Reality, Irish Museum of Modern Art, Dublin, Ireland  
 Rothko at Lampedusa, NHCR, Palazzo Querini, Venice, Italy  
 Homless Souls Louisiana Museum of Modern Art, Humblebaek, Denmark
- 2018 Other People Think, Auckland Art Gallery Toi O Tāmaki, Auckland, New Zealand  
 Delirium/Equilibrium, Kiran Nadar Museum of Art, New Delhi, India
- 2017 Journeys with the Waste Land, Turner Contemporary, Margate, England  
 Imaginary Asia, Nam June Paik Art Center, Yongin, Korea
- 2016 Contemporary Stories: Re-visiting Indian Narratives, Princeton University Art Museum, Princeton, USA  
 Refugees, Casula Powerhouse Arts Centre, Sydney, Australia  
 The Journey is the Destination, Jehangir Nicholson Art Foundation, Mumbai, India
- 2015 Men Become Sisters, Muzeum Sztuki Lodz, Lodz, Poland  
 Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, USA

- En cuerpo y alma. Mujeres artistas de los siglos XX y XXI, Sala kubo-kutxa, San Sebastián, Spain
- Working Spaces Around Memory And Perception, Kiran Nadar Museum of Art, New Delhi, India
- Infinite Challenge, National Museum of Modern and Contemporary Art, Seoul, Korea
- Asia Triennial, Imperial War Museum, Manchester, UK
- Drawings & Works on Paper, Galerie Lelong, New York, USA
- Censorship: The 7th Move on Asia, Alternative Space Loop, Seoul, Korea
- Move on Asia, Loop, Seoul, Korea
- Artist File 2013, National Art Center, Tokyo, Japan
- 2012 Documenta XIII, Kassel, Germany
- Asia X Women X Art, Fukuoka Asian Art Museum, Fukuoka, Japan
- Kochi Muziris Biennale, Karala, India
- Paris Delhi Bombay, Centre Pompidou, Paris, France
- Alice in Wonderland, Tate Modern, Liverpool, United Kingdom
- Tong, Haeinsa Temple, Korea
- 2009 Conflicting Tales: Subjectivity (Quadriology, Part 1), Burger Collection, Berlin, Germany
- MATER, Universidad de Jaén, Spain
- National Galleries of Modern Art, New Delhi/Bangalore/Mumbai, India
- Himalaya Project\_Nalini Malani & Wang Jianwei, ARARIO GALLERY Beijing, Beijing, China
- In the Seeds of Time, National Galleries of Modern Art, New Delhi/Bangalore/Mumbai, India
- Nalini Malani, Kiki Smith, Nancy Spero, Galeria Estiarte, Madrid, Spain
- Shifting Shapes – Unstable Signs, Yale School of Art Gallery, New Haven, USA
- Emotional Drawing, The National Museum of Modern Art, Tokyo/Kyoto, Japan
- Taswir, Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin, Germany
- 2008 Artists Against War, Bodhi Art, Mumbai, India
- A Perspective on Contemporary Art 6: Emotional Drawing, The National Museum of Modern Art Tokyo, Kyoto, Japan
- Excavations: Memory/Myth/Membrane, Art Musings Gallery, Mumbai, India
- India Highway, Serpentine Gallery, London, UK; Astrup Fearnley Museum, Oslo, Norway; Herning Museum of Contemporary Art, Denmark, MAC Lyon, Lyon, France; MAXXI Rome, Italy
- India Moderna, Instituto Valenciano de Arte Moderno, Valencia, Spain
- 16th Biennale of Sydney: Revolutions- Forms that Turn, Cockatoo Island, Sydney, Australia
- Video Shortlist, Vocatif, Passage de Retz, Paris, France
- Prospect 1, Contemporary Art Center, New Orleans, USA
- 2007 52nd Venice Biennale: Thinks with the Senses – Feel with the Mind, Art in the Present Tense, Venice, Italy
- Frame, Grid, Cell, Bodhi Art, Mumbai, India
- Horn Please: Narratives in Contemporary Indian Art, Kunstmuseum Bern, Switzerland
- New Narratives: Contemporary Art from India, Chicago Cultural Centre, Chicago, USA
- Urban Manners, Hangar Biocca, Milan, Italy
- 2006 5th Taipei Biennale: Dirty Yoga, Taipei Fine Arts Museum, Taipei, Taiwan
- Cinema of Prayoga, Tate Modern, London, UK
- Local Stories, Modern Art Museum, Oxford, UK
- 2005 T1 – The Pantagruel Syndrome, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

- 51st Venice Biennale, Venice, Italy  
 7th Sahrjah Biennale: Belonging, Sharjah, UAE  
 iCon: India Contemporary Bhupen Among Friends, Gallery Chemould, Mumbai, India  
 Edge of Desire: Recent art in India, Art Gallery of Western Australia, Perth, Australia; Asia Society Museum, New York, USA; Queens Museum of Art, New York, USA; Tamayo Museum, Mexico City, Mexico; Museum of Contemporary Art, Monterrey, Mexico;  
 National Gallery of Modern Art, New Delhi, India  
 Crossovers & Rewrites: Borders over Asia, Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil  
 Rewind, Re-Cast, Review, Ramapo College Art Galleries, Mahwah, USA
- 2004 3rd Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea  
 Crossing Currents: Video Art and Cultural Identity, Lalit Kala Akademi Galleries, New Delhi, India  
 La Nuit Blanche, Paris, France  
 Minority Report: Challenging Intolerance in Contemporary Denmark, Aarhus Art Festival, Aarhus, Denmark  
 India Video Art: History in Motion, Fukuoka Asian Art Museum, Fukuoka, Japan  
 Visual Performance, Walsh Gallery, Chicago, Illinois  
 Zoom: Art in Contemporary India, Museu Temporario, Lisbon, Portugal
- 2003 8th Istanbul Biennial: Poetic Justice, Yerebatan Cistern, Istanbul, Turkey  
 subTerrain: artworks in the city fold, House of World Cultures, Berlin, Germany  
 Kalaghoda City Festival, Mumbai, India  
 Multi-Media Arts Asia Pacific, Art Museum of Millennium Monument, Beijing, China  
 20th World Wide Video Festival, Amsterdam, The Netherlands  
 Poetic Justice, Istanbul Biennial, Istanbul, Turkey
- 2002 4th Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia  
 Secular Practice: Recent Art from India, Contemporary Art Gallery, Vancouver, Canada
- 2001 Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK  
 Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2000 Text & Sub-Text, Earl Lu Gallery, Singapore  
 7th Havana Biennial, Havana, Cuba  
 3rd Gwangju Biennial: Man + Space, Gwangju, Korea  
 18th World Wide Video Festival, Amsterdam, Netherlands  
 Progress of the World's Women, International Museum of Women, United Nations, New York, USA  
 Winds of Artists in Residency, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1999 Theater der Welt, Alexander Ochs Gallery, Berlin, Germany  
 Voiceovers, Art Gallery of New South Wales, Sydney, Australia  
 The Sacred and the Profane, Theatre de Welt, Berlin, Germany
- 1998 16th World Wide Video Festival, Amsterdam, Netherlands  
 Plastic (& Other) Waste, Art Center, Chulalongkorn University, Bangkok, Thailand  
 Private Mythologies, Japan Foundation Asia Centre, Tokyo, Japan  
 Traditions/Tensions, Art Gallery of Western Australia, Perth, Australia
- 1997 Out of India: Contemporary Art of the South of Asian Self & the World, National Gallery of Modern Art, New Delhi, India  
 Diaspora, Queens Art Museum, New York, USA

- Gift for India, SHAMAT, Rabindra Bhavan, New Delhi, India
- Fifty Years of Contemporary Indian Art, National Gallery of Modern Art, New Delhi, India
- 1996 2nd Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
- Traditions/Tensions, Asia Society, New York, USA
- Container '96: Art Across the Oceans, Copenhagen, Denmark
- 1995 1st Johannesburg Biennale: Africus, Johannesburg, South Africa
- Inside-Out: Contemporary Women Artists of India, Middlesbrough Art Gallery, Middlesbrough, UK
- Postcards for Gandhi, SAHMAT, New Delhi, India
- A Tree in My Life, Village Gallery, New Delhi, India
- 1993 Anhad Garje, SAHMAT, Marine Drive, Mumbai, India
- A Critical Difference: Contemporary Art from India, Aberstwyth Art Centre, Wales, United Kingdom; The Showroom, London, UK;
- Chapter Arts Centre, Cardiff, UK; Oriol Mostyn, Llandudno, UK; Camden Arts Centre, London, UK; Bluecoat Gallery, Liverpool, UK;
- Huddersfield City Art Gallery, Huddersfield, UK
- India Songs, Art Gallery of New South Wales, Sydney, Australia
- 1991 Artists Against Communalism: Words and Images, SAHMAT, New Delhi, India
- 1990 Splash, Images on Glass, Gallery Chemould, Mumbai, India
- 1989 Artists Alert, SAHMAT, Rabindra Bhavan, New Delhi, India; to Jehangir Art Gallery, Mumbai, India
- Through the Looking Glass, Centre for Contemporary Art, New Delhi, India
- 1988 Through the Looking Glass, Jehangir Art Gallery, Mumbai, India
- 1987 2nd Havana Biennial, National Museum, Havana, Cuba
- Coups de Coeur, Halle Sud, Geneva
- Through the Looking Glass, Bharat Bhavan, Bhopal, India; Kala Yatra, Bangalore; Shridharani Gallery, New Delhi, India
- Contemporary Indian Art, Royal Academy of Art, London, UK
- Myth and Reality, Museum of Modern Art, Oxford, UK
- Seven India Artists, Galerie Bollhage, Worpswede, Germany; Amerika-Haus, Hamburg, Germany; Iwalewa-Haus, Bayreuth, Germany
- 1980 Place for People, Jehangir Art Gallery, Mumbai, India
- His Life, Art Heritage, New Delhi, India
- 1979 Vivan Sundaram, Nalini Malani and Sudhir Patwardham, Madhya Kala Parishad, Bhopal, India
- 1977 Pictorial Space, Lalit Kala Akademi, New Delhi, India
- 1976 Group Exhibition, Rabindra Bhavan, New Delhi, India
- Indian Painting and Graphics, Warsaw, Poland
- 1969 5th International Young Artists Exhibition, Tokyo, Japan

### **SELECTED PUBLIC COLLECTIONS**

ARARIO Museum, Korea

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Asia Society Museum, New York

British Museum, London

Daejeon Museum of Art, Daejeon, Korea  
Fukuoka Asian Art Museum, Fukuoka  
Irish Museum of Modern Art, Dublin  
Kawaguchi Museum, Saitama  
Museum of Modern Art, New York  
National Gallery of Modern Art, Mumbai  
National Gallery of Modern Art, New Delhi  
Peabody Essex Museum, Salem, USA  
Queensland Art Gallery, Brisbane  
Stedelijk Museum, Amsterdam.  
Tata Institute of Fundamental Research, Mumbai  
The Burger Collection, Hong Kong  
Ulsan Museum of Art, Ulsan, Korea  
Whitechapel Gallery, London  
Wilfredo Lam Center, Havana