

Leslie de Chavez
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레슬리 드 차베즈 | 뜻이 이루어지소서

ARARIO GALLERY

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Leslie de Chavez: Thy Will Be Done

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ARARIO GALLERY SEOUL

이미지는 인식을 지배한다. 이미지는 단순히 현실을 비추는 데 그치지 않고, 우리가 세상을 상상하고 해석하며 이해하는 방식을 결정 짓는다. 또한 우리의 시선을 특정 방향으로 이끌고, 서사를 구축하며, 사회가 무엇을 가치 있게 여기고 두려워할지, 혹은 무엇을 기억 하고 외면할지 결정하는 데 영향을 미친다. 감정을 불러일으키고 의미를 투영함으로써, 이미지는 권위와 이념, 욕망이 전달되고 유지 되는 매개체가 된다. 하지만 동시에 우리의 상상력을 확장하며, 대안적인 정체성과 미래, 그리고 새로운 관점이 자리할 가능성의 공간을 열어주기도 한다. 이처럼 이미지는 그저 관찰되는 수동적인 대상에 머물지 않는다. 오히려 인간의 의식은 물론, 권력이 작동하는 사회 구조 자체를 능동적으로 형성하는 주체다.

전시 《뜻이 이루어지소서》는 신앙을 표상하는 이미지와 삶의 현실이 교차하는 지점에 주목한다. 이를 통해 개인의 종교적 신념과 오늘날 필리핀 사회를 움직이는 거대한 집단적 힘 사이의 긴장을 탐구한다. 회화, 영상, 설치 등 다양한 장르를 아우르는 이번 전시는 신앙이 어떻게 지배와 통제, 복종과 순응, 그리고 수용과 체념이라는 관념을 투영하고 해석하며, 때로는 오독하는 하나의 수단으로서 기능하는지 살핀다. 나아가 개인의 내밀한 경험과 공동체의 기억에 기반한 작품들을 함께 선보이며, 신앙이 권위, 전통, 역사, 정체성 그리고 인간의 주체성과의 관계에 어떠한 영향을 미치고 있는지에 대해 고찰한다.

전시의 중심에는 필리핀식 특유의 수용적 태도를 보여주는 표현인 “바할라 나(Bahala Na)”와 “뜻이 이루어지소서(Thy will be done)” 두 표현이 자리하고 있다. “될 대로 되라” 또는 “일어날 일은 일어난다”의 의미를 지니는 “바할라 나”는 인내와 한계, 그리고 삶의 경험에서 비롯된 불확실성을 견뎌내고 내일을 향해 나아가고자 하는 필리핀 사람들의 삶의 태도를 함축하고 있다. 이는 주어진 상황을 받아들이는 태도이자 최선을 다한 이후의 결과는 기꺼이 운명에 맡기겠다는 의지를 담은 표현으로, 수동적인 체념의 표현이 아닌 예측할 수 없는 불안정한 현실을 버텨내는 하나의 방식이 된다.

반면 “뜻이 이루어지소서”는 신성한 섭리로 여겨지는 의지에 순응하는 태도를 바탕으로 둔 표현이다. 단순히 불확실성에 자신을 내맡기는 것을 넘어, 영적 권위나 운명, 혹은 신의 의도로 빚어진 더 거대한 질서에 대한 신뢰를 나타낸다. 이 두 가지 표현은 그 의미와 기원은 다르지만, 모두 인간이 통제할 수 있는 영역의 한계를 인정한다는 점에서 맞닿아 있다. 나아가 이는 개인이 신앙과 생존, 주체성, 그리고 체념 사이에서 어떻게 타협점을 찾아가는지 보여준다. 즉, 통제할 수 없는 거대 서사 속에서 스스로를 보호하며 회복력을 찾아가는 그들만의 고유한 생존 방식인 셈이다. 이 두 표현은 하나의 신념이—그것이 문화적이든 영적이든 혹은 제도적이든 간에—불확실성을 마주하는 방식과 결국 인간의 삶을 이끄는 힘들을 어떻게 지속적으로 형성해 나가는지 조명한다.

Images command perception. More than reflections of reality, they shape how the world is imagined, interpreted, and understood. They direct attention, construct narratives, and influence what societies choose to value, fear, remember, or ignore. Through their ability to evoke emotion and project meaning, images become vehicles through which authority, ideology, and desire are communicated and sustained. At the same time, they expand the imagination, opening space for alternative identities, futures, and ways of seeing. Far from passive objects of observation, images actively shape both human consciousness and the social structures through which power operates.

Positioned at the intersection of images as representations of belief and the realities of lived experience, *Thy Will Be Done* examines the tensions between projections of personal faith and the collective forces that shape contemporary sociopolitical life in the Philippines. Through painting, video, installation, and mixed media, the exhibition explores how ideas of dominance, obedience, acceptance, control, and surrender are formed, interpreted, and contested through systems of belief. Bringing together works rooted in both individual and shared experience, the exhibition reflects on the ways faith continues to influence relationships to authority, tradition, history, identity, and agency.

Central to the exhibition is the metaphorical vacillation between the Filipino expression of surrender, “bahala na,” and the phrase “thy will be done.” Commonly translated as “come what may” or “whatever happens, happens,” “bahala na” expresses a cultural attitude toward uncertainty shaped by endurance, vulnerability, and lived experience. It suggests a willingness to confront the unknown after all reasonable effort has been made, where surrender becomes not passive resignation but a means of persistence in the face of instability and unpredictability.

By contrast, “thy will be done” reflects acceptance grounded in submission to a will understood as divinely ordained. Rather than yielding solely to uncertainty, it conveys trust in a greater order shaped by spiritual authority, destiny, or divine intention. Though distinct in meaning and origin, both expressions acknowledge the limits of human control and reveal parallel ways individuals negotiate faith, survival, agency, and surrender. Together, they illuminate how belief, whether cultural, spiritual, or institutional—continues to shape responses to uncertainty and the forces that govern human life.





시에스타 1번: 세션들(혹은 일반적인 수단이나 절차 없이 고질적인 문화적 난제를 비해결 상태로 되돌리는 법)
Siesta No.1 The Sessions (Or How to Unsolve a Chronic Cultural Dilemma Without the Usual Means or Processes)
2023
Oil, gold leaf on canvas
190 x 230 cm



기도와 조롱에 대한 찬가 I
Ode to Prayers and Teasing I (Oda sa dasalan at tocsohan I)
2026
Oil, gold leaf, found object, lead on canvas
ø100 x 26(d) cm



기도와 조롱에 대한 찬가 II
Ode to Prayers and Teasing II (Oda sa dasalan at tocsohan II)
2026
Oil, gold leaf, found object, lead on canvas
ø100 x 18(d) cm



기도와 조롱에 대한 찬가 I (세부)
Ode to Prayers and Teasing I (Oda sa dasalan at tocsohan I) (detail)
2026

Oil, gold leaf, found object, lead on canvas
©100 x 26(d) cm

기도와 조롱에 대한 찬가 II (세부)
Ode to Prayers and Teasing II (Oda sa dasalan at tocsohan II) (detail)
2026
Oil, gold leaf, found object, lead on canvas
ø100 x 18(d) cm





인간의 탐욕에 조금이라도 내어줄 만큼 이 세계에는 고통도 쾌락도 충분하지 않다
There Is Not Enough Pain and Pleasure in the World to Permit Giving Any of It Away to the Greed of Mankind
2022
Oil, acrylic, spray paint, paper, decal, metallic leaf on paper
228 x 186 cm (57 x 62 cm each, 12 panels)





Installation view of *Thy Will Be Done* at Arario Gallery Seoul, 2026. Featuring the poem *Blessed Art Thou* in Filipino on the wall.



atayang hungkag at nakapinid Hinahaplos ng uhaw ang naglalahong kinang ng luha't pag-ibig Sa pagsamong sana'y dala ng bukas ang sa

복되도다

레슬리 드 차베즈

그림자의 땀방울이 뒤섞이는 이 정화의 땅 위에서,
4월 3일 열한 시를 지나, 다섯 시를 넘기며 서서히 흘러갈 때,
만 명하고도 한 명의 영혼이 슬픔 속에 신음하며 끝없이 방황한다—
평범한 이들은 의심과 갈망을 품은 채 일상은 계속된다.

멍해진 마음과 불안한 정신을 적시는 붉은 무더위 속에서,
약속된 위안은 그들이 쉽게 찾을 수 있는 길이 아니었나 보다.
억지스러운 미소의 소란과 저항 속에서도,
그대는 물 한 방울로도 되살릴 수 없는 메마른 기억 위를 기어갈 뿐이다.

목소리를 잃은 사원, 그 벽을 뚫고 나오는 메아리 속에서,
믿는 자들의 영혼이 매달린다—비워지고, 닫히고, 선택조차 없이;
그들의 갈증은 희미해져 가는 눈물과 사랑의 희미한 빛을 어루만지며,
내세가 고통을 지니기를, 하늘로부터의 은총을 간절히 구하며.

이 순간의 슬픔은 붙잡을 수 없는, 그러나 끈질긴 향으로 둘러싸여있고,
그들의 손에는 판싯(Pancit), 장난감, 휴대폰, 풍선, 그리고 기도문이 들려 있다.
황폐와 적막으로 가득 차, 공허하고 귀먹은 웃음의 갈보리 언덕에서 거부된 채,
길을 잃은 까마귀들이 모여드는 콘크리트 들판 위에는 독이 기다린다.

뒤틀린 당신의 어깨 위에는 백 년의 세월을 버틴 빛의 무게가 무겁고,
태양 아래, 창백한 그림자가 피부 위에 영원한 자비를 새긴다;
그대의 움직임은 억눌린 채, 제물은 늘 부족하기만 하며,
신의 손길에 닿기 위한 희생만을 끊임없이 갈구한다.

피로에 지친 당신의 눈 속, 어둠의 깊이는 이제 닿을 수 없는 곳에 있고,
기름으로 번들거리는 이마로 더듬듯 갈림길을 위태롭게 걷는 눈먼 영혼처럼;
그대처럼, 취기 어린 향기가 성금요일의 백색 의복을 물들이고,
모든 걸음은 끈적하게, 길 위에서 너의 근원의 재의 중심을 향해

Blessed Art Thou

Leslie de CHAVEZ

In this lustral ground where the sweat of shadows collides,
April the third, past eleven, slowly slipping just after five,
Ten thousand and one souls groan in grief, endlessly wandering—
The ordinary persists, embraced by doubt and hushed longing.

Against the flushed mugginess of their dazed hearts and restless minds,
It seems the pledged solace was never a path they could readily find;
Despite reluctance and the tussle of crowded smiles they contrive,
You crawl across arid recollections not a drop of water can revive.

Within the piercing echo of walls from a temple wanting of voice,
Cling those souls who believe—emptied, shut, and without a choice;
Their thirst fondly caresses the fading glimmer of tears and love,
Beseeching the hereafter may carry a beat, a godsend from above.

The sorrow of this moment is wrapped in an elusive, clinging scent,
Pancit¹, toys, cellphones, balloons, and petitions in their hands are meant;
Brimming with desolation, denied in the calvary of deaf laughter,
Poison awaits upon the concrete field where stray crows muster.

Heavy is the hundred-year light weight upon your twisted shoulders;
Beneath the sun, a pale shadow on your hide inking for mercy forever;
Holding your movements restrained, your offerings forever not enough,
Begging for sacrifices whose equal dares stretch to the divine cuff.

No longer within reach is the depth of darkness in your weary eyes,
As a blind spirit teeters along crossroads, with oil-slicked brow that pries;
Like you, an inebriated scent stains alabaster garments for Holy Friday,
Each step is viscid, toward the nub of your original ash along the way.

Bukod Kang Pinagpala

Leslie de CHAVEZ

Sa dakong ito ng purgatoryo ng nagsasalpukang pawis ng mga anino
Abril a-tres makalipas ang ikalabing-isa matapos ang alas singko
Ang may sampung libo't isang kaluluwang umuungol ng siphayo
Ay libang na inaakbayan ng duda't alaala ng buhay na ordinaryo

Taliwas sa hibang na alinsangan ng kanilang mga puso at pag-iisip
Hindi waring tinahak ang pangakong ginhawa'y dagliang masilip
Sa kabila ng alinlangan at banggaan ng mga ngiting pilit isiniksik
Iginagapang mo ang tuyong gunitang di madiligan kahit pa wisik

Sa alingawngaw ng mga pader ng tahananang batong kapos-tinig
Kumakapit ang mga sumasampalatayang hungkag at nakapinid
Hinahaplos ng uhaw ang naglalahong kinang ng luha't pag-ibig
Sa pagsamong sana'y dala ng bukas ang sayo'y biyayang pintig

Ang pighati ng sandaling ito'y binabalot ng mailap na halimuyak
Pansit, laruan, cellphone, lobo't dalangin sa kamay nila'y hawak
Tigib ng lungkot ang itinatangging kalbaryo ng binging halakhak
Lason sa sementadong bukid na tagpuan ng mga ligaw na uwak

Mabigat ang daang-taong liwanag sa iyong balibalikong balikat
Sa igting ng araw ay may puting lahing sa likod mo ay binabakat
Pinapanatiing ang galaw mo'y kapos at mga alay ay hindi sapat
Maglilimos ng sakripisyong abot langit ang hangganang katapat

Hindi na maabot ang lalim nang dilim sa pungay ng mga mata mo
Diwang bulag ang gumigilid sa daang krus at malangis nang noo
Tulad mo'y amoy ng alak sa puting damit na pang biyernes santo
Malagkit ang bawat hakbang pauwi sa pusod nang una mong abo.

^[1] 필리핀의 대표적인 국수 요리

^[1] A representative Filipino noodle dish

halakhak Lason sa sementadong bukid na tagpuan ng mga ligaw sa bukang. Magsapin...





In this lustral ground where the sweat of shadows collides



Installation view of *Thy Will Be Done* at Arario Gallery Seoul, 2026



뜻이 이루어지소서
Thy Will Be Done
2026
Mixed media
Dimensions variable



Installation view of *Thy Will Be Done* at Arario Gallery Seoul, 2026



Installation view of *Thy Will Be Done* at Arario Gallery Seoul, 2026



군중 앞에 드러난 그리스도교 처녀들로 재현된 OG들(F.R. 이달고를 바탕으로)
The OGs as Christian Virgins Exposed to the Populace (After F.R.Hidalgo)
2024
Photoprint on archival paper, neon light
188 x 427 cm (47 x 30.5 cm each, 56 frames)

군중 앞에 드러난 그리스도교 처녀들로 재현된 OG들(F.R. 이달고를 바탕으로) (세부)
The OGs as Christian Virgins Exposed to the Populace (After F.R.Hidalgo) (detail)





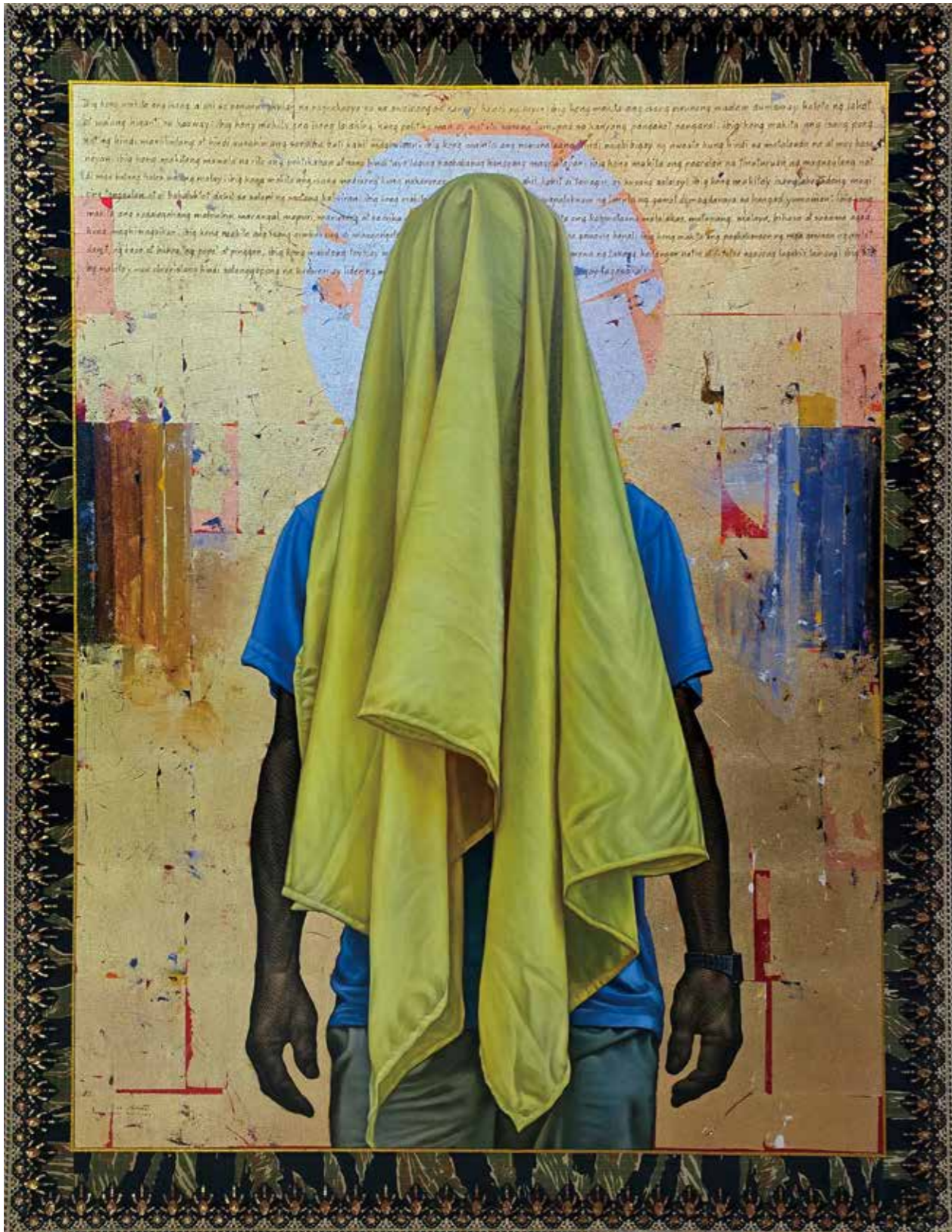
Installation view of *Thy Will Be Done* at Arario Gallery Seoul, 2026



Installation view of *Thy Will Be Done* at Arario Gallery Seoul, 2026



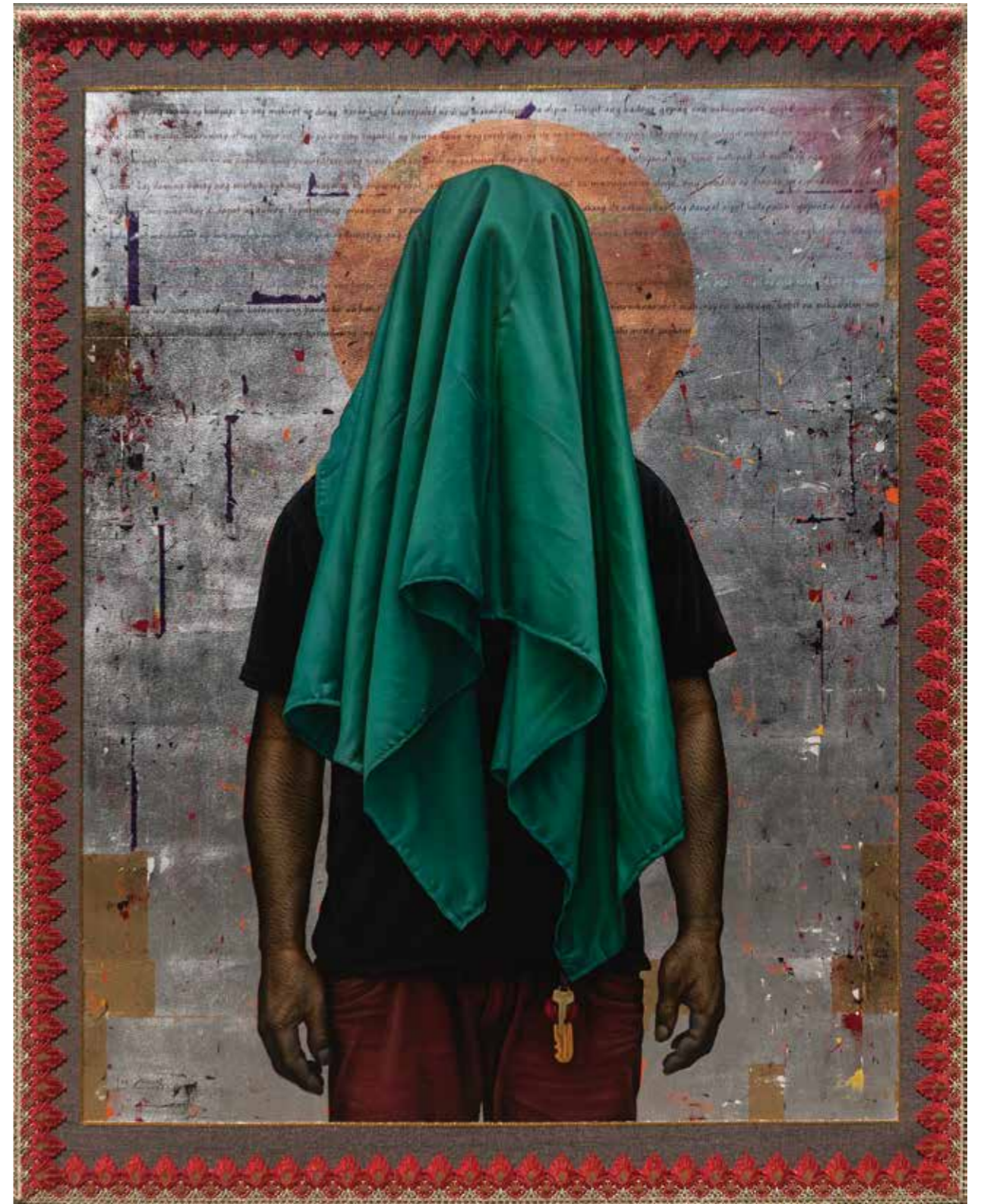
가려진 IV
Shrouded IV
2026
Oil, acrylic, trimmings, fabric, metallic leaf on canvas
153 x 118.5 cm



가려진 I
 Shrouded I
 2026
 Oil, acrylic, trimmings, fabric, metallic leaf on canvas
 153 x 118.5 cm

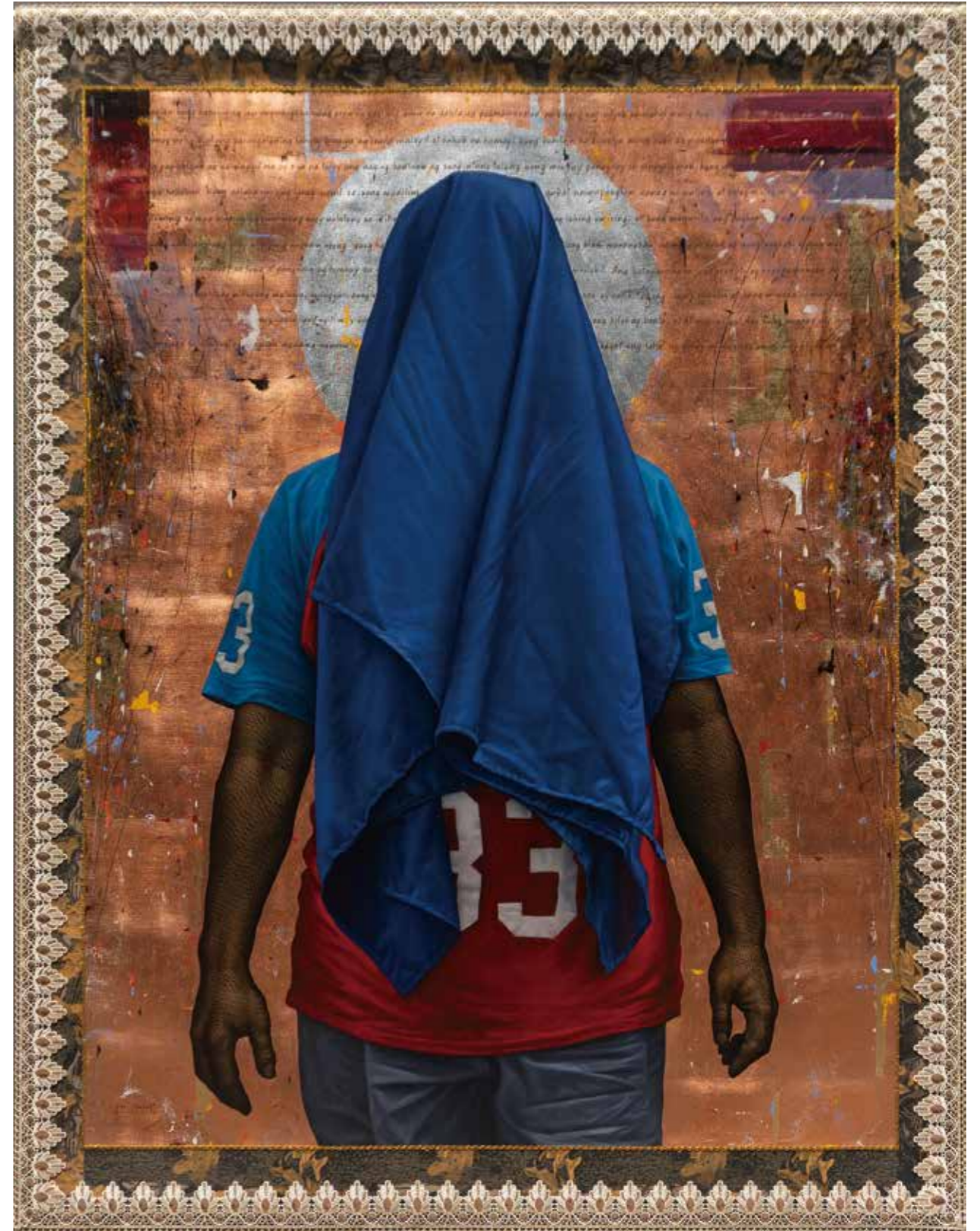


가려진 II
 Shrouded II
 2026
 Oil, acrylic, trimmings, fabric, metallic leaf on canvas
 153 x 118.5 cm



가려진 III
Shrouded III
2026
Oil, acrylic, trimmings, fabric, metallic leaf on canvas
153 x 118.5 cm

가려진 V
Shrouded V
2026
Oil, acrylic, trimmings, fabric, metallic leaf on canvas
153 x 118.5 cm





Installation view of *Thy Will Be Done* at Arario Gallery Seoul, 2026



키아로스쿠로: 빛과 어둠의 예찬
Chiaroscuro In Praise of Light and Shadow
2026
Single channel video
2'54"





평소와 다름없이

Business as Usual

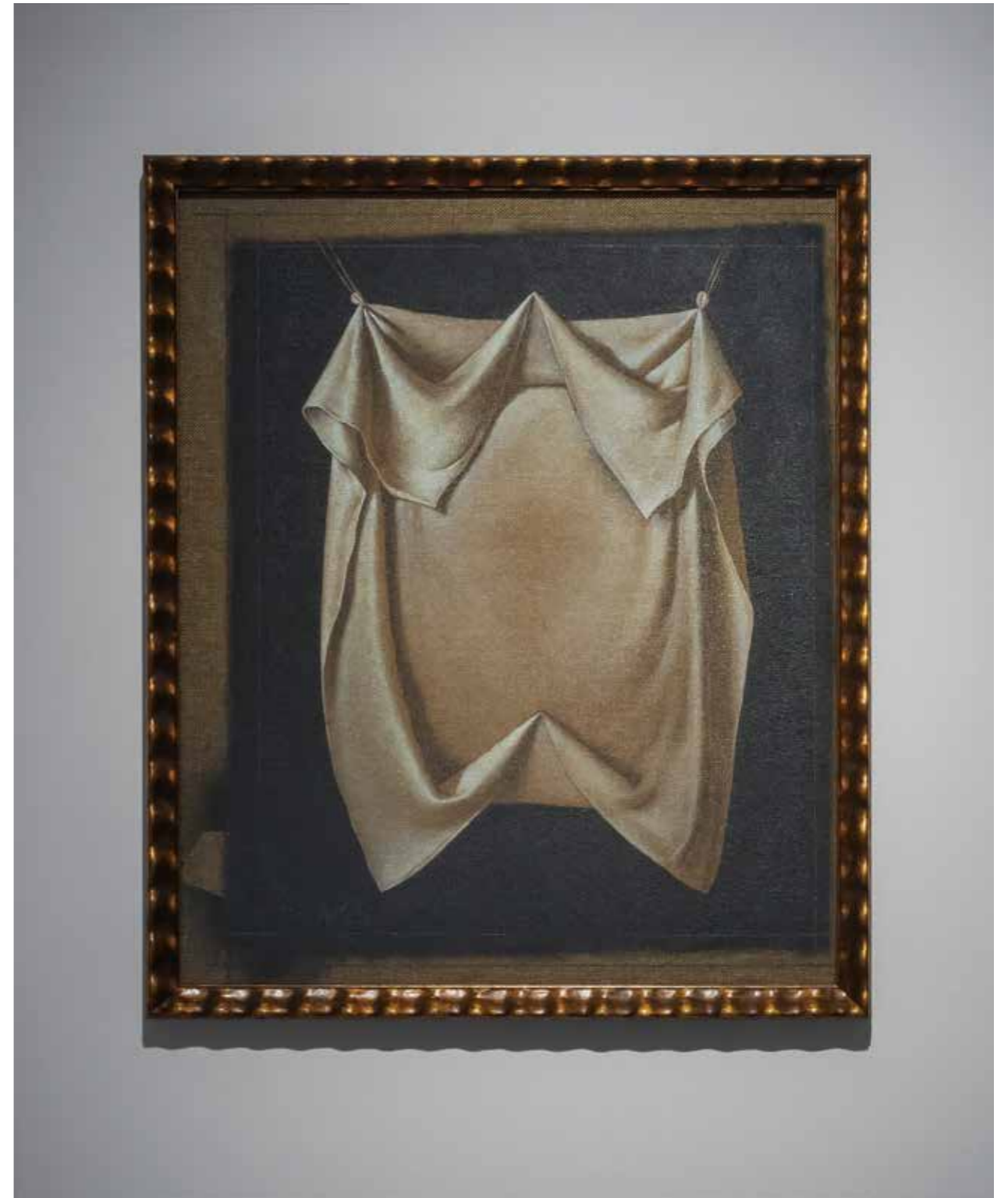
2026

Dessicated pig intestine, oil on found newspaper, trimmings, copper wire, cooper leaf

Dimensions variable



무제(환영의 부재)
Untitled (No Apparition)
2026
Acrylic on jute linen
53 x 44.5 cm





Installation view of *Thy Will Be Done* at Arario Gallery Seoul, 2026

Leslie de Chavez

레슬리 드 차베즈

Born in 1978, Metro Manila, Philippines
Lives and works in Tayabas and Lucban, Quezon; Metro Manila, Philippines

EDUCATION

1999 BFA Painting, University of the Philippines

SELECTED SOLO EXHIBITIONS

2026 *Thy Will Be Done*, ARARIO GALLERY SEOUL, Seoul, Korea
A Kiss on the Ground (Halik sa Lupa), Gajah Gallery Manila, Manila, Philippines

2025 *A Kiss on the Ground (Halik sa Lupa)*, Gajah Gallery Singapore, Singapore

2024 *As Judas Receives the Bread from Christ, a Small Black Devil is Shown Entering His Mouth*, MO_Space Gallery, BGC Taguig City, Philippines
Placebo Paintings, MO_Space Gallery, BGC Taguig City, Philippines

2021 *A Lonely Picket in the Balcony*, Silverlens Galleries, Makati City, Philippines

2018 *Higa sa Hangin (Lying Down in Air)*, Finale Art File, Makati City, Philippines
The Allegory of the Cave, ARARIO GALLERY SHANGHAI, Shanghai, China

2017 *SaLang#1: Craft-Mine-Crap*, Project Space Pilipinas, Lucban, Quezon, Philippines

2016 *The Sleep of Reason*, ARARIO GALLERY SEOUL, Seoul, Korea

2015 *Under the Influence*, Project Space Pilipinas, Lucban, Quezon, Philippines
Unfolding Encounters, Cornerstone Gallery, Liverpool Hope University, Liverpool, UK

2013 *Nameless Presence*, Silverlens Galleries, Gillman's Barracks, Singapore

2011 *God Is Busy*, ARARIO GALLERY CHEONAN, Cheonan, Korea

2010 *Buntong Hininga*, Silverlens Galleries, Makati, Metro Manila, Philippines

2008 *Banana Republic*, Avanthay Contemporary, Zurich, Switzerland

2007 *Red-eyed Brother*, ARARIO GALLERY SEOUL, Seoul, Korea
Leslie de Chavez, ARARIO GALLERY BEIJING, Beijing, China

2006 *Ichimaseyo (Do Not Forget Me)*, MMCA Goyang Residency, Goyang, Korea

2004 *San Ysidro Dismayado*, Pahiyas Festival, Lucban, Quezon, Metro Manila, Philippines

2003 *Bahid (Stain)*, Kulay Diwa Gallery of Philippine Contemporary Art, Paranaque, Metro Manila, Philippines

SELECTED GROUP EXHIBITIONS

2026 *Kumusta Po Kayo?*, La Casa Encendida, Madrid, Spain
Pangamot, Balay Sueno, Jaro, Iloilo City, Philippines

2025 *Zambulat 3*, Casa San Miguel, Zambales, Philippines
Confabulations: A Fantasy of the Real, Gajah Gallery, Manila, Philippines
Bayluhanay Biennale: Sikulo at Sikleta, Eskinita Art Farm, Tanauan, Batangas, Philippines
Sentul Biennale: To Our Friends, A+ Works of Art, Kuala Lumpur, Malaysia
Usong, Project Space Pilipinas, Lucban, Quezon, Philippines
Libang / Hibang: TalaAnyo, Gajah Gallery, Yogyakarta, Indonesia

2024 *Lunesan*, Project Space Pilipinas, Lucban, Quezon, Philippines
Pagtilipon-Tipon, Orange Project, Bacolod City, Philippines
Possession - To Have & To Hold, Gajah Gallery, Jakarta, Indonesia

2023 *Papel sa Espasyo, Espasyo sa Papel*, Project Space Pilipinas, Lucban, Quezon, Philippines
Embodied, The Drawing Room Contemporary Art Gallery, Makati City, Philippines
Portrait of a Portrait Show, MO_Space Gallery, BGC Taguig City, Philippines
In Excess, Gajah Gallery, Singapore
Island Time, Jane Lombard Gallery, New York, US

2022 *Orifice*, Project Space Pilipinas, Lucban, Quezon, Philippines
The Riddle of Materials, Galleria Duemila, Manila, Philippines
Take My Hand and I'll Show You What Was and Will Be, Alba Gallery, Vienna, Austria

2021 *Hitherto IV: Lamentations*, Project Space Pilipinas, Lucban, Quezon, Philippines
After the Storm: Five Artists from the Philippines, Mizuma Gallery, Singapore
The Shelf Life of Being, Mono8 Gallery, San Juan, Metro Manila, Philippines

2020 *Quarantined Lives*, Project Space Pilipinas, Lucban, Quezon, Metro Manila, Philippines
Ready but Postponed or Cancelled, A+ Works of Art, Kuala Lumpur, Malaysia
Pacific Crossings, Triangulations Part III: Dispatches from Manila, Quezon, Metro Manila, Philippines
Yellow Ambiguities, Ateneo Art Gallery, Ateneo de Manila University, Quezon, Metro Manila, Philippines
Far Away But Strangely Familiar, Danubiana Meulensteen Art Museum, Slovakia
+63 / +62, Silverlens Galleries, Makati, Metro Manila, Philippines
Once I had a Vision, The Left Hand of Darkness, MO Space, BGC Taguig City, Philippines
SaLang, West Gallery, West Avenue, Quezon, Metro Manila, Philippines
Voice of Asia, ARARIO GALLERY SHANGHAI, Shanghai, China
Between the Streets and the Mountains: Four Artists from the Philippines, ARARIO GALLERY SHANGHAI, Shanghai, China
PaperViews 15: Rapid Cycling, Project Space Pilipinas, Lucban, Quezon, Metro Manila, Philippines
The Vexed Contemporary, Museum of Contemporary Art and Design, St. Benilde, Manila
Asia Talk to Asia, Jeju Museum of Contemporary Art, Jeju, Korea
You Must Change Your Life, Equator Art Projects, Singapore
Unfolding Encounters, Cornerstone Gallery, Liverpool Hope University, Liverpool, UK

2014 *Pulse*, Project Space Pilipinas, Lucban, Quezon, Metro Manila, Philippines
Really?, ARARIO MUSEUM in SPACE, Seoul, Korea
PaperViews 14: On Immanence, Project Space Pilipinas, Lucban, Quezon, Metro Manila, Philippines
Multiple Languages, Silverlens Galleries, Makati, Metro Manila, Philippines
Complicated, Lopez Museum and Library, Pasig, Metro Manila, Philippines
Unbearable Lightness of Being, Finale Art File, Metro Manila, Philippines
Concurrence, West Gallery, Quezon, Metro Manila, Philippines

2013 *No Random Nonsense*, Boston Gallery, Quezon, Metro Manila, Philippines
Singapore Biennale 2013: If the World Changed, Singapore Art Museum, Singapore
Panorama: Recent Art from Contemporary Asia, Singapore Art Museum, Singapore
Artists With Arario 3, ARARIO GALLERY CHEONGDAM, Seoul, Korea
Rundgang 2011, Leipzig International Art Programme, Leipzig, Germany
Self Camera: Repositioning Modern Self, Changwon Asian Art Festival, Korea

We Was There, Yuchengco Museum, Makati, Metro Manila, Philippines

2010 *Beacons of Archipelago*, ARARIO GALLERY CHEONAN, Cheonan, Korea
Nanjing Biennale, Nanjing Museum, Nanjing, China
Rainbow Asia, Seoul Art Center, Seoul, Korea
Collection Show 2010, ARARIO GALLERY SEOUL, Seoul, Korea
Reflection, Bupyeong Art Center, Incheon, Korea
Artists With Arario, ARARIO GALLERY CHEONAN, Cheonan, Korea

2009 *We Said Our Piece*, Cultural Center of the Philippines, Pasay, Metro Manila, Philippines

2008 *3rd Nanjing Triennial*, Nanjing, China

2007 *1st Pocheon Asia Biennale*, Pocheon, South, Korea

2006 *Bikini in Winter*, Alternative Space Loop, Seoul, Korea

2005 *Beppu Asia Biennale of Contemporary Art*, Beppu Museum, Beppu, Japan

2003 *Urbanisasyon*, Kulay Diwa Gallery of Philippine Contemporary Art, Paranaque, Metro Manila, Philippines
Buklod, Kulay Diwa Gallery of Philippine Contemporary Art, Paranaque, Metro Manila, Philippines

2002 *Recent Works*, Kulay Diwa Gallery of Philippine Contemporary Art, Paranaque, Metro Manila, Philippines
Surface, Ayala Museum, Makati, Metro Manila, Philippines

SELECTED PROJECTS

2026 Curator, *Patihulog sa Ritmo ng Paubaya*, Orange Project, AFP2026, Bacolod City, Philippines
Curator, *Igkas sa Lilim ng Gawi Allyza*, Finale Art File, Alt Art Fair 2026, Makati City, Philippines

2025 Curator, *Libang/Hibang*, Gajah Gallery, Yogyakarta, Indonesia
Curator, *Transference*, Orange Project, Bacolod City, Philippines
Curator, *Angi-Batihilaw*, Project Space Pilipinas, Lucban, Quezon, Metro Manila, Philippines
Curator, *Unyielding*, West Gallery, Quezon, Metro Manila, Philippines
Curator, *To Carry More Than Air*, Galleria Duemila, Pasay City, Philippines
Curator, *Pagtilipon-Tipon*, Orange Project, Bacolod City, Philippines

2015 Director, *First Lucban Assembly: Pamumuhunan*, Project Space Pilipinas, Lucban, Quezon, Metro Manila, Philippines

2014 Curator, *PaperViews 14: On Immanence*, Project Space Pilipinas, Lucban, Quezon, Metro Manila, Philippines
Curator, *Multiple Languages*, Silverlens Galleries, Makati, Metro Manila, Philippines
Curator, *Unbearable Lightness of Being*, Finale Art File, Makati, Metro Manila, Philippines

2013 Collaborator, Southeast Asian Art Group Exchange Residency, Kuala Lumpur, Malaysia; Yogyakarta, Indonesia; Metro Manila, Philippines

2012 Collaborator, Southeast Asian Art Group Exchange Residency, Kuala Lumpur, Malaysia; Yogyakarta, Indonesia; Metro Manila, Philippines

2011 Project Manager, *We Was There*, Yuchengco Museum, Makati, Metro Manila, Philippines

2010 Collaborator, *Seoksu Art Project*, Supplement Space Stone & Water, Anyang, Korea
Project Manager, *Reflections*, Bupyeong Art Center, Incheon, Korea

2009 Project Manager, *Plastic Syndrome*, Artist Exchange & Exhibition, Art Space Plastic, Incheon, Korea
Project Coordinator, *Artriangle*, Kuala Lumpur, Malaysia

2008 Project Coordinator, *Tenggara: Recent Paintings from Malaysia, Indonesia, Philippines*, Liverpool, UK

2007 Director, Project Space Pilipinas, Lucban, Quezon, Metro Manila, Philippines

2005 Co-curator, *First Dumaguete Open Biennial Terra Cotta Art Festival*, Philippines

2004 Assistant curator, *In Memory of a Talisman: The Works of Santiago Bose*, Philippines

2003 Curator, *Urbanisasyon*, Kulay Diwa Gallery of Philippine Contemporary Art, Paranaque, Metro Manila, Philippines

AWARDS & RESIDENCIES

2015 The Creative Campus (Residency Grant), Liverpool Hope University, Liverpool, UK

2014 Fernando Zobel Prizes for Visual Art (Prize Winner), Ateneo Art Gallery, Ateneo de Manila University, Quezon, Metro Manila, Philippines

2011 Leipzig International Art Programme, Leipzig, Germany

2010 Goethe Institute, Travel Grant (Art Forum 10), Berlin, Germany
Ateneo Art Awards, "Shattering States" (Prize Winner), Ateneo Art Gallery, Ateneo de Manila University, Quezon, Metro Manila, Philippines

2007 Neo-Emerging Artists Residency, Dangsan Studio, Seoul, Korea

2005 IASK Goyang Art Studio, Asian Artists Fellowship Program, MMCA, Korea
Beppu Asia Biennale of Contemporary Art 2005, Beppu Art Museum, Beppu, Japan

2003 Metrobank Foundation Young Painters' Annual (2nd Prize), Metrobank Foundation, Makati, Metro Manila, Philippines

1999 Oblecine: Film and Video Art Festival (Honorable Mention), University of the Philippines, Quezon, Metro Manila, Philippines
UP President's Committee on Culture and Arts, 1st Film and Video Art Festival (3rd Prize), University of the Philippines, Quezon, Metro Manila, Philippines

1998 UP President's Committee on Culture and Arts, Most Outstanding Student Artist, University of the Philippines, Quezon, Metro Manila, Philippines
Gawad Chancellor, Student Achiever for National Competitions, University of the Philippines, Quezon, Metro Manila, Philippines

레슬리 드 차베즈

뜻이 이루어지소서

Leslie de Chavez: Thy Will Be Done

2026. 5. 1 - 6. 20

ARARIO GALLERY SEOUL

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